

Clark Terry

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Discography

Billy's Bounce: Clark Terry and his Section Eights; US War Department V-Disc number 805A; recorded circa **1945**; Clark, **tp**; William Parker, **ts**; Robert Parker, **p**; Singleton Palmer, **b**; Earl Martin, **dr**.

Phlanges / Sleep : Clark Terry and His Section Eights; U.S. War Department V-Disc number 783B; recorded circa **1945**; Clark, **tp**; Willie Parker, **ts**; Robert Parker, **p**; Singleton Palmer, **b**; Earl Martin, **dr**.

Kidney Stew / Railroad Porter Blues; Eddie "Cleanhead" Vinson; recorded in **St. Louis, 1945**; Clark's first record date was an impromptu invitation to attend Vinson's recording session in St. Louis. Personnel besides Clark and Cleanhead included Volley Bastine, **tp**; Lee Pope, **ts**.

Deep Purple / Jubilee Jump ; Charlie Barnet and His Orchestra; Apollo Records, original 78 RPM master number AP-3157 and AP-3133; Clark's personal favorite ballad solo on "Deep Purple"

One Night Stand with Charlie Barnet Volume II; Joyce Records LP-1031; Air Check Recorded Live at The Click, Philadelphia, in **November 1947**; features a very young Clark Terry in a classic vocal on "Sidewalks of New York"; Jimmy Nottingham, Doc Severinsen, Jimmy Campbell, Joe Graves, Clark Terry, **tp**; Freddy Zito, Porky Cohen, Red Benson, **tb**; Charlie Barnet, Walt Weidler, Wolfgang Weidler, Kurt Bloom, Bud Shank, Bob Dawes, **reeds**; Claude Williamson, **p**; unknown, **guitar**; Don Tosti, **b**; Dick Shanahan, **dr**; Jean Louise, **vocal**.

1. Sidewalks of New York
2. Bunny
3. The Man I Love
4. The Sergeant Was Shy
5. That Old Devil Moon
6. Atlantic Jump

Town Hall Jazz Concert-Vol.II: Charlie Barnet and his Orchestra. Columbia (extended play 45rpm), B-489 Recorded **December 6, 1947**, Clark featured on "Terry Tune" and "Things Ain't What They Used To Be". Personnel besides Clark and Barnet: Joe Graves, James Nottingham, Jimmy Campbell, Doc Severinsen, **tp**; Zolman Cohen, Fred Zito, Red Benson, **tb**; Kurt Bloom, Bob Dawes, Clifford Shank, Jr. (Bud ?), Walt Weidler, Wolfgang Weidler, **saxes**; Don Tosti, **b**; Dick Shanahan, **d**; Claude Williamson, **p**, Bunny Briggs, Jean Louise, **vocal**.

1. Skyliner
2. East Side, West Side

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3. Terry Tune
4. The Gal From Joe's
5. Things Ain't What They Used To Be
6. Hello Baby Blues
7. Barnetology

Europa Jazz:Charlie Barnet and his Orchestra: EJ-1027; (Italian import) recorded in **1947**; James Campbell, Joe Graves, Jimmy Nottingham, Doc Severinsen, Clark, **tp**; Walt Benson, Porky Cohen, Fred Zitow, **tb**; Charlie Barnet, Walter Weidler, Wolf Weidler, Kurt Bloom, Bud Shank, Bob Dawes, **reeds**; Claude Williamson, **p**; Don Tosti, **b**; Dick Shanahan, **dr**; Bunny Briggs, **vocal**; Clark solos on "Charleston Alley".

1. Little Johnny Ordinary
2. Rockin' in Rhythm
3. Charleston Alley
4. Pompton Turnpike
5. Southern Fried

Charlie Barnet Dance Session: Charlie Barnet and his Orchestra. Clef Records (45rpm) EP-237; Date Unknown. Clark is heard on "Charleston Alley", "Sleep", and "Budandy".

1. Charleston Alley
2. Sleep
3. Moods
4. Budandy

The Golden Bullet / Bluebeard; Count Basie and His Orchestra; Columbia Records original 78 RPM master numbers CO 43263 and CO 43262; Basie Octet circa 1950 -51.

Count Basie 1949 / Shoutin' Blues: Count Basie and his Orchestra; RCA 66158-2;

Digitally remastered material originally released on 78 rpm and 10 inch discs. Recorded in NYC and LA on **April 11, 1949, June 29, July 13 and 22, 1949, and August 5, 1949.**

CD released in 1993. Clark is featured on "Katy", and "Normania" (Blee Blop Blues).

Count Basie Orchestra 1949 personnel: "Sweets" Edison, Emmet Berry, Clark, Gerald Wilson, Jimmy Nottingham, **tp**; Ted Donnelly, Dicky Wells, George Matthews, Melba Liston, **tb**; C.Q. Price, Earl Warren, Paul Gonsalves, "Weasel" Parker, Jack Washington, **reeds**; Basie, **p**; Freddie Green, **guit**; Singleton Palmer, **b**; Butch Ballard, **dr**; Jimmy Rushing, Taps Miller, Billy Valentine, **vocals**.

1. Cheek to Cheek
2. Just An Old Manuscript
3. Katy

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4. She's A Wine-O
5. Shoutin' Blues
6. Did You See Jackie Robinson Hit That Ball ?
7. St. Louis Baby
8. After You've Gone
9. Wonderful Thing
10. Slider - (Take 1B)
11. Slider - (Take 1C)
12. Mine, Too - (Take 1C)
13. Mine, Too - (Take 1D)
14. Walking Slow Behind You
15. Normania (Blee Blop Blues)
16. Rocky Mountain Blues
17. Slider - (Take 2)
18. If You See My Baby
19. Rat Race
20. Sweets

Central Avenue: Wardell Gray; Prestige P24062. Previously released on various Prestige 78-rpm or 45-rpm recordings; Clark's two selections were recorded live at "The Hula Hut" in LA on **August 27, 1950**. Personnel besides Clark and Wardell Gray, **tenor**, are: Sonny Criss, **alto**; Dexter Gordon, **tenor**; Jimmy Bunn, **p**; Billy Hadnott, **b**; Chuck Thompson, **dr**.

1. Scrapple From the Apple
2. Move

One O'Clock Jump: Count Basie and His Orchestra; Columbia JCL 997; re-issued 78rpm masters with various size Basie bands from the period. The Clark Terry sides were recorded on **November 2 & 3, 1950**, with the personnel as follows: Count Basie, **p**; Gus Johnson, **dr**; Freddie Green, **guitar**; Jimmy Lewis, **b**; Buddy DeFranco, **clarinet**; Wardell Gray, **tenor**; Serge Shalioff, **bass clarinet**; Master numbers CO 44596, "These Foolish Things", and CO 44597, "I'm Confessin".

1. These Foolish Things
2. I'm Confessin'
3. One O'Clock Jump (CO 44598)
4. I Ain't Got Nobody (CO 44606)

The Old Count and The New Count / Count Basie and His Orchestra; Epic 10" LP, LG 1021; Clark Terry sides recorded on **November 3, 1950** and **April 10, 1951**; with personnel of Buddy DeFranco, **cl**; Wardell Gray, **tenor**; Serge Chaloff, **bass clar**; J. Lewis, **b**; Freddie Green, **guitar**; Gus Johnson, **dr**; Count Basie, **p**.

1. Little White Lies
2. I'll Remember April

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Count Basie: The Octet Sounds; Ocium OCM 0002; released for the first time on CD in 2001 the complete recordings of Basie's Octet CT's tracks recorded **May 16, November 2, 1950;** Personel: Basie, **p;** CT, **tp;** Jimmy Lewis, **b;** Buddy DeFranco, **cl;** Gus Johnson, **dr;** Freddie Green, **guit,** Wardell Gray, **ts**

1. If You See My Baby
2. Solid As A Rock
3. Rat Race
4. Sweets
5. Neal's Deal
6. Bluebeard's Blues
7. Golden Bullet
8. You're My Baby
9. Song of The Islands
10. These Foolish Things
11. I'm Confessing
12. One O'Clock Jump
13. I Ain't Got Nobody
14. Little White Lies
15. I'll Remember April
16. Toosie
17. Howzit
18. Nails
19. Little Pony
20. Beaver Junction

Count Basie and his Orchestra; Premier Records PS-9048; Soundtrack recordings of Snader Telescription featuring Basie's Octet of **1951;** Clark is featured on "One O'Clock Jump" and "Basie's Conversation"; Count Basie, **p;** Wardell Gray, **tenor;** Buddy DeFranco, **clarinet;** Jimmy Lewis, **b;** Freddie Green, **guitar;** Gus Johnson, **dr;** Helen Humes, **vocal.**

1. One O'Clock Jump
2. Basie's Conversation
3. I Cried For You
4. Basie Boogie

Capitol Jazz Classics - Volume 6: Louis Bellson Just Jazz All Stars; Capitol M-11031; Recorded in LA in **February 1952;** Clark Terry with Juan Tizol, **tb;**

John Graas, **french horn;** Willie Smith, **alto;** Wardell Gray, **tenor;** Harry Carney, **bari sax;** Billy Strayhorn, **p;** Wendell Marshall, **b;** Louis Bellson, **dr.**

1. The Jeep is Jumpin'
2. Passion Flower
3. Johnny Come Lately
4. Sticks
5. Punkin'
6. Eyes

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Duke Ellington / Seattle Concert; RCA Victor LJM-1002; Recorded Live on **March 25, 1952;** with Duke Ellington; Wendell Marshall, **b**; Louie Bellson, **dr**; Paul Gonsalves, Jimmy Hamilton, Willie Smith, Russell Procope, Harry Carney, **saxes**; Quentin Jackson, Britt Woodman, Juan Tizol, **tb**; Clark, Cat Anderson, Willie Cook, Ray Nance, **tp**.

1. Skin Deep
2. How Could You Do a Thing Like That to Me?
3. Sophisticated Lady
4. Perdido
5. Caravan
6. Harlem Suite
7. Hawk Talks
8. Don't Get Around Much Anymore
9. In a Sentimental Mood
10. Mood Indigo
11. I'm Beginning to See the Light
12. Prelude to a Kiss
13. It Don't Mean a Thing if it Ain't Got That Swing
14. Solitude
15. I Let a Song Go Out of My Heart
16. Jam With Sam

Duke Ellington and His Orchestra Live at Birdland 1952; SYE Recordings; released in 2000; featuring Clark, personnel includes Paul Gonsalves, Quentin Jackson, Ray Nance, Betty Roche.

1. Take The A Train
2. The Mooche
3. How High the Moon
4. Tattooed Bride
5. Medley: Solitude/Lullabye of Birdland
6. Take the A Train
7. Lullabye of Birdland
8. Perdido
9. Feather, Leonard
10. Monologue
11. Things Ain't What They Used to Be
12. Caravan
13. Do Nothin' 'Till You Hear From Me
14. C Jam Blues
15. Creole Love Call
16. Just Squeeze Me

Duke Ellington and His Orchestra: Pasadena Concert 1953; GNP Recording.

1. Tattooed Bride
2. Diminuendo / Crescendo in Blue
3. Hawk Talks

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4. Monologue
5. St. Louis Blues
6. VIP Boogie / Jam With Sam
7. Without a Song
8. Do Nothin' 'Till You Hear From Me
9. Street Blues
10. Perdido
11. Ellington Medley

Duke Ellington and His Orchestra / Los Angeles Concert 1954; GNP;
released in 1990.

1. Smada
2. Black and Tan Fantasy
3. How High the Moon
4. Serious Serenade
5. Theme for Trambean
6. Skin Deep
7. Mood Indogo
8. Blue Jean Beguine
9. Take the A Train
10. Satin Doll
11. Stompin at the Savoy

Clark Terry: Clark's first album as a leader; Mercury EmArcy MG-36007; re-issued on Trip Jazz TLP-5528 as "Swahili"; recorded on **January 3 and 4, 1955**; CD released on Verve in September 1997 with additional tracks; Jimmy Cleveland, **tb**; Cecil Payne, **bari**; Horace Silver, **p**; Oscar Pettiford, **bass & cello**; Wendell Marshall, **b**; Art Blakey, **dr**; Quincy Jones, **arr**. Personnel on additional CD tracks: Norma Carson, **tp**; Lucky Thompson, **tenor**; Urbie Green, **tb**; Terry Pollard, **p**; Tal Farlow, Mary Osborne, **guitar**; Kenny Clarke, **dr**.

1. Swahili
2. Double Play
3. Slow Boat
4. Co-Op
5. Kitten
6. The Countess
7. Tuma
8. Chuckles

Leonard Feather Presents Cats vs. Chicks; MGM Records (10" LP) E255; (original release of the Norma Carson/Clark Terry/Lucky Thompson session which also appears on "Jazz Women" and as bonus tracks on the "Clark Terry" CD re-issue; Norma Carson, **tp**; Urbie Green, **tb**; Horace Silver, **p**; Tal Farlow, Mary Osborne, **guit**; Kenny Clarke, Elaine Leighton, **dr**; Percy Heath, Bonnie Wetzell, **b**; Lucky Thompson, **tenor**; Terry Pollard, **vibes**).

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1. Cat Meets Chick
2. Mamblues
3. The Man I Love
4. Anything You Can Do

Jazz Women - A Feminist Retrospective; Stash Records ST 109; Various Artists;

Clark appears on two tracks with Terry Pollard, **vibes**; Elaine Leighton, Kenny Clarke, **dr**; Bonnie Wetzell, Percy Heath, **b**; Urbie Green, **tb**; Beryl Booker, Horace Silver, **p**;

Norma Carson, **tp**; Mary Osborne, Tal Farlow, **guitar**; Lucky Thompson, **tenor**.

1. Mamblues
2. Anything You Can Do

Dinah Washington: The Jazz Sides: The Emarcy Jazz Series (EMS-2-401) Originally released as Mercury MG 36011, MG36028, and MG36141; NYC. The Clark Terry sides span three record dates: **June 15, 1954** and **March 15 & 17, 1955**.

Additional personnel besides Clark and Dinah: Jimmy Cleveland, **tb**; Paul Quinichette, **ts**; Cecil Payne, **bs**; Wynton Kelly, **p**; Barry Galbraith, **g**; Keeter Betts, **b**; Jimmy Cobb, **dr**; on the March 1955 sessions; Gus Chappel, **tb**; Rick Henderson, **as**; Lockjaw Davis, **ts**; Jackie Davis, **org**; Junior Mance, **p**; Keeter Betts **b**; Ed Thigpen, **dr**; Candido Camero, **bongo**. Clark Solos on nine tracks.

1. I Could Write a Book
2. Make the Man Love Me
3. Blue Gardenia
4. You Don't Know What Love Is
5. My Old Flame
6. Easy Living
7. I Get A Kick Out of You
8. This Can't Be Love
9. If I Had You
10. I Let A Song Go Out of My Heart
11. A Foggy Day
12. Bye Bye Blues
13. Blue Skies

Dinah Jams: Dinah Washington; Originally released as Mercury EmArcy MG 36000,

Recorded in LA on **August 14, 1954**; Clark, Clifford Brown, Maynard Ferguson, **tp**;

Herb Geller, Harold Land, **sax**; Junior Mance, **p**; Richie Powell, **p**; Keeter Betts, George Morrow, **b**; Max Roach, **dr**. Re-issued on LP in the seventies on Tripp Jazz, and on CD in 1990 PolyGram 0704.

1. Lover Come Back To Me
2. Ballad Medley: Alone Together, Summertime,

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- Come Rain or Come Shine
3. No More
4. I've Got You Under My Skin
5. There is No Greater Love
6. You Go To My Head
7. Darn That Dream
8. Crazy He Calls Me
9. I'll Remember April

Jam Session: Clark Terry, Clifford Brown, Maynard Ferguson, **tp**; Herb Geller, Harold Land, **sax**; Ritchie Powell, Junior Mance, **p**; Keeter Betts, George Morrow, **b**; Max Roach, **dr**; Recorded in LA, **August 14, 1954**; originally released as Mercury EmArcy MG 36002, re-issued Trip Jazz TLP-5544.

1. What is This Thing Called Love
2. Darn That Dream
3. Move
4. Medley: My Funny Valentine, Don't Worry 'Bout Me
Bess You Is My Woman Now, It Might As Well Be Spring

Ellington'55: Duke Ellington and his Orchestra; Capitol SM-11674; Clark solos on "Stompin' at the Savoy" and "Flying Home". Harry Carney, Jimmy Hamilton, Russell Procope, Paul Gonsalves, Rick Henderson, **reeds**; Ray Nance, Cat Anderson, Clark, Willie Cook, **tp**; Juan Tizol, Quentin Jackson, Britt Woodman, **tb**; Duke, **p**; Wendell Marshall, **b**; Butch Ballard, **dr**; Ellington and Strayhorn, **arr.**

1. Rockin' in Rhythm
2. Black and Tan Fantasy
3. Stompin' at The Savoy
4. One O'Clock Jump
5. Honeysuckle Rose
6. Happy Go Lucky Local
7. Flying Home

Jimmy Hamilton and his Orchestra: Jazz Kings 1204; re-issued on CD import Fresh Sound Records FSCD-2002 as **Jimmy Hamilton and the NY Jazz Quintet**; recorded in NYC in 1955, personnel besides Clark and Jimmy Hamilton, **clar**; Sidney Gross, Barry Galbraith, **guitars**; Oscar Pettiford, **b**; Osie Johnson, **dr.**

1. I Get A Kick Out of You
2. Blues in My Music Room
3. I Can't Give You Anything But Love
4. Chuckles
5. Bohemia After Dark
6. Blues For Clarinet
7. Solitude
8. What Am I Here For

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Duke Ellington: The Washington, DC Armory Concert; Jazz Guild Records 1002;

Recorded live in concert on **April 30, 1955**; Clark is featured on "Perdido"; Clark, Willie Cook, Cat Anderson, **tp**; Ray Nance, **tp, violin, and vocal**; Quentin Jackson, Britt Woodman, John Sanders, **tb**; Paul Gonsalves, Jimmy Hamilton, Russell Procope, Rick Henderson, Harry Carney, **reeds**; Duke Ellington, **p**; Jimmy Woode, **b**; Dave Black, **dr**.

1. Perdido
2. All the Things You Are
3. Just Squeeze Me
4. La Virgen De La Macarena
5. Happy Go Lucky Local
6. A Tone Parallel to Harlem
7. Take The A Train
8. John Sander's Blues

Blue Rose: Duke Ellington & Rosemary Clooney: Columbia CL 872; Clark solos on

"It Don't Mean A Thing..." Rosemary Clooney, **vocal**; Willie Cook, Ray Nance, Clark, Cat Anderson, **tp**; Gordon Jackson, Britt Woodman, John Sanders, **tb**; Johnny Hodges, Russell Procope, Harry Carney, Jimmy Hamilton, Paul Gonsalves, **reeds**; Sam Woodyard, **dr**; Jimmy Woode, **b**; Duke Ellington, **p**.

1. Hey Baby
2. Sophisticated Lady
3. Me and You
4. Passion Flower
5. I Let A Song Go Out of My Heart
6. It Don't Mean a Thing If It Ain't Got That Swing
7. Grievin'
8. Blue Rose
9. I'm Checking Out-Goombye
10. I Got It Bad
11. Mood Indigo

The Cosmic Scene: Duke Ellington's Spacemen: Columbia CL 1198; a small group session out of Ellington's orchestra; Clark Terry, **tp**; Paul Gonsalves, **tenor**; Jimmy Hamilton, **clarinet**; Sam Woodyard, **dr**; John Sanders, Quentin Jackson, Britt Woodman, **tb**; Jimmy Wood, **b**; Duke Ellington, **p**.

1. Avalon
2. Body and Soul
3. Bass-Ment
4. Early Autumn
5. Jones
6. Perdido

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7. St. Louis Blues
8. Spacemen
9. Midnight Sun
10. Take The A Train

Ellington Uptown: Duke Ellington and his Orchestra; Columbia ML 4639; no recording date listed; personnel besides Clark and Duke: Paul Gonsalves, Harry Carney, Jimmy Hamilton, Russell Procope, Hilton Jefferson, **saxes**; Cat Anderson, Willie Cook, Ray Nance, **tp**; Juan Tizol, Quentin Jackson, Britt Woodman, **tb**; Louis Bellson, **dr**; Wendell Marshall, **b**; Billy Strayhorn and Duke, **p**; Betty Roche, **vocal**. Clark solos on "Perdido".

1. Skin Deep
2. The Mooche
3. Take The A Train
4. A Tone Parallel to Harlem
5. Perdido

A Drum is A Woman: Duke Ellington and his Orchestra; Columbia; Clark is featured on two selections; Johnny Hodges, Harry Carney, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Rick Henderson, **saxes**; Cat Anderson, Clark, Ray Nance, Willie Cook, **tp**; Britt Woodman, Quentin Jackson, John Sanders, **tb**; Sam Woodyard, Candido, Terry Snyder, **dr**; Duke, **p**; Jimmy Woode, **b**; Betty Glamann, **harp**; Margaret Tynes, Joya Sherrill, Ozzie Bailey, Duke Ellington, **vocal** or **narration**.

1. Part I
2. A Drum is a Woman
3. Rhythm Pum Te Dum
4. What Else Can You Do With a Drum
5. Part II
6. New Orleans
7. Hey, Buddy Bolden
8. Carribee Joe
9. Congo Square
10. Part III
11. A Drum is a Woman (Part 2)
12. You Better Know it
13. Madam Zajj
14. Ballet of the Flying Saucers
15. Part IV
16. Zajj's Dream
17. Rhumbop
18. Carribee Joe (Part 2)
19. Finale

Duke Ellington Presents / Duke Ellington & His Orchestra: Bethlehem Records BCP-6005; Recorded in Chicago in **February 1956**; Clark is featured on

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one track; Johnny Hodges, Paul Gonsalves, Russell Procope, Jimmy Hamilton, Harry Carney, **saxes**; Clark, Cat Anderson, Ray Nance, Willie Cook, **tp**; Britt Woodman, John Sanders, Quentin Jackson, **tb**; Duke Ellington, **p**; Jimmy Woode, **b**; Sam Woodyard, **dr**; Jimmy Grissom, Ray Nance, **vocal**.

1. Summertime
2. Laura
3. I Can't Get Started
4. My Funny Valentine
5. Everything But You
6. Frustration
7. Cotton Tail
8. Day Dream
9. Deep Purple
10. Indian Summer
11. Blues

Ellington at Newport: Duke Ellington and his Orchestra; Recorded live at the Newport Jazz Festival on **July 7, 1956**. Columbia CS 8648; Paul Gonsalves, Harry Carney, Johnny Hodges, Jimmy Hamilton, Russell Procope, **saxes**, Clark, Willie Cook, Cat Anderson, Ray Nance, **tp**; Britt Woodman, Quentin Jackson, **tb**; Jimmy Woode, **b**;

Sam Woodyard, **dr**; Clark solos on "Newport Up".

1. Festival Junction
2. Blues to Be There
3. Newport Up
4. Jeep's Blues
5. Diminuendo and Crescendo in Blue

Such Sweet Thunder: Duke Ellington and his Orchestra; Columbia CD reissue CK65568; recorded **August 1956 – May 1957**; Duke Ellington, **p**; Cat Anderson, Willie Cook, Clark, Ray Nance, **tp**; Quentin Jackson, John Sanders, Britt Woodman, **tb**; Harry Carney, Paul Gonsalves, Jimmy Hamilton, Johnny Hodges, Russell Procope, **reeds**; Jimmy Woode, **b**; Sam Woodyard, **dr**.

1. Such Sweet Thunder (Cleo)
2. Sonnet For Caesar
3. Sonnet To Hank Cinq
4. Lady Mac
5. Sonnet in Search of a Moor
6. The Telecasters
7. Up and Down, Up and Down (I will lead Them) (Clark's feature)
8. Sonnet For Sister Kate
9. The Star Crossed Lovers (aka Pretty Girl)
10. Madness in Great Ones (Hamlet)
11. Half the Fun
12. Circle of Fourths

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13. Star Crossed Lovers (master take)
14. Circle of Fourths (master take)
15. Suburban Beauty
16. A Flat Minor
17. Café Au Lait
18. Half the Fun (alternate take)
19. Suburban Beauty (alternate take)
20. A Flat Minor (alternate take)
21. Café Au Lait (outtakes)
22. Pretty Girl (first recording)

Duke Ellington Private Collection / Studio Sessions / Volume 1 / Chicago 1956

Atlantic Records; recorded **March – December 1956.**

1. March 19th Blues
2. Feet Bone
3. In a Sentimental Mood
4. Discontented
5. Jump For Joy
6. Just Scratchin' the Surface
7. Long Time Blues
8. Prelude to a Kiss
9. Miss Lucy
10. Uncontrived
11. Satin Doll
12. Do Not Disturb
13. Love You Madly
14. Short Sheet Cluster
15. Moon Mist

The Swingin' Miss D: Dinah Washington with Quincy Jones and his Orchestra. Originally released on Mercury EmArcy MG 36104, re-issued Trip Jazz TLP-5565; CD released with additional tracks on Verve 314 558 074-2; recorded in NYC on **December 4, 1956.** Clark solos on two tracks. Collective personnel includes: Joe Wilder, Ernie Royal, Charlie Shavers, Nick Travis, Doc Severinsen, Bernie Glow, Jimmy Maxwell, **tp**; Jimmy Cleveland, Urbie Green, Quentin Jackson, Tommy Mitchell, **tb**; Anthony Ortega, Hal McKusick, Lucky Thompson, Jerome Richardson, Danny Bank, **reeds**; Don Elliot, **vibes, bongo, tp, xylo**; Barry Galbraith, **g**; Sleepy Anderson, **p**; Milt Hinton, **b**; Jimmy Crawford, Osie Johnson, **dr.**

1. They Didn't Believe Me
2. You're Crying
3. Makin' Whoopee
4. Every Time We Say Goodbye
5. But Not For Me
6. Caravan

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7. Perdido
8. Never Let Me Go
9. Is You Is Or Is You Ain't My Baby
10. I'll Close My Eyes
11. Somebody Loves Me
12. I'll Drown in My Tears
13. You Let My Love Grow Cold
14. Bargain Day
15. Relax Max
16. Tears to Burn
17. The Kissing Way Home
18. I Know

Live From The 1956 Stratford Festival: Duke Ellington and His Orchestra; Music and Arts CD-616; Cat Anderson, Clark, Ray Nance, Willie Cook, **tp**; Quentin Jackson, Britt Woodman, John Sanders, **tb**; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney, **reeds**; Jimmy Woode, **b**; Sam Woodyard, **dr**; Duke Ellington, **p**; described as an "aircheck," released in 1989, features Duke Ellington introducing Clark as "beyond category" on "Harlem Air Shaft."

1. Hark, The Dukes Trumpets
2. Harlem Air Shaft
3. Clarinet Melodrama
4. Theme Trambene
5. Sophisticated Lady
6. Take The A Train
7. La Virgen De La Macarena
8. Pretty and The Wolf
9. I Got It Bad and That Ain't Good
10. Harlem Suite

Duke's In Bed: Johnny Hodges and the Ellington All Stars Without Duke; Verve Records 2304 383; Recorded in NYC on **September 1, 1956**; Clark is featured with Ray Nance, **tp & violin**; Quentin Jackson, **tb**; Johnny Hodges, **alto**; Jimmy Hamilton, **tenor & clarinet**; Harry Carney, **bari sax**; Billy Strayhorn, **p**; Jimmy Woode, **b**; Sam Woodyard, **dr**.

1. A-Oddie-Oobie
2. Meet Mr. Rabbit
3. Duke's in Bed
4. Just Squeeze Me
5. Ballad For Very Tired and Very Sad Lotus Eaters
6. Confab With Rab
7. It Had to Be You
8. Black and Tan Fantasy
9. Take The A Train

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The Big Sound: Johnny Hodges and The Ellington Men; Verve Records MG V-8271; collective personnel besides Clark and Johnny Hodges: Willie Cook, Ray Nance, Cat Anderson, Harold Baker, **tp**; Quentin Jackson, John Sanders, Britt Woodman, **tb**; Paul Gonsalves, Harry Carney, Jimmy Hamilton, Russell Procope, **reeds**; Billy Strayhorn, **p**; Jimmy Woode, **b**; Sam Woodyard, **dr**.

1. Don't Call Me, I'll Call You
2. An Ordinary Thing
3. Waiting For Duke
4. Dust Bowl
5. Little Rabbit Blues
6. Johnny Come Lately
7. Gone and Crazy
8. Fast Segdoh
9. Viscount
10. Bouquet of Roses
11. Digits
12. Early Morning Rock

Duke Ellington: The Private Collection Volume 7 Studio Sessions 1957 & 1962; SAJA (division of Atlantic Records) 791231-2; The Clark Terry sides were recorded in Chicago in **January 1957**; collective personnel as follows: Duke Ellington, Billy Strayhorn, **p**; Willie Cook, Clark, Cat Anderson, Ray Nance, Roy Burrowes, Bill Berry, **tp**; Quentin Jackson, Britt Woodman, John Sanders, Lawrence Brown, Leon Cox, Chuck Connors, **tb**; Russell Procope, Johnny Hodges, Jimmy Hamilton, Paul Gonsalves, Harry Carney, Harold Ashby, **reeds**; Jimmy Woode, Aaron Bell, **b**; Sam Woodyard, Sonny Greer, **dr**; Milt Grayson, **voc**.

1. Things Ain't What They Used to Be
2. Something Sexual
3. The Riff
4. Bluer
5. Wailing 'Bout
6. I Cover the Waterfront
7. Blues A La Willie Cook
8. Slow Blues Ensemble
9. Circle of Fourths
10. Perdido
11. Three Trumps
12. Deep Blues
13. Things Ain't What They Used to Be
14. Paris Blues
15. I Got Bad and That Ain't Good
16. Circle Blues
17. Perdido
18. The Sky Fell Down
19. Cottontail

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20. Passion Flower

The Enjoyment of Jazz: Johnny Hodges and The Ellington All Stars; American Recording Society ARS G-421; Collective personnel besides Clark and Johnny Hodges: Harry Carney, Jimmy Hamilton, **reeds**; Ray Nance, **cor**; Billy Strayhorn, **p**; Quentin Jackson, **tb**; Sam Woodyard, **dr**; Jimmy Woode, **b**.

Creamy: Johnny Hodges; Norgran Records MGN-1045; personnel besides Clark and Johnny Hodges, **alto**; Billy Strayhorn, **p**; Sonny Greer, **dr**; Jimmy Woode, **b**; Harry Carney, **bari sax**; Lawrence Brown, **tb**; Jimmy Hamilton, **tenor & clar**.

1. Medley: Whispering, Tenderly,
Don't Take Your Love From Me,
Prelude to a Kiss, Polka Dots and Moonbeams,
Passion Flower
2. Scufflin'
3. Honey Bunny
4. Passion
5. Pretty Little Girl
6. No Use Kickin'

Brilliant Corners: Thelonious Monk; Riverside RLP 12-226; **December 1956**; Clark, Thelonious Monk, **p**; Paul Chambers, **b**; Sonny Rollins, **tenor**; Max Roach, **dr**. Clark is present on only one track "Bemsha Swing".

The Jazz School: featuring Clark, Paul Gonsalves, Porter Kilbert, **sax**; Junior Mance, **p**; Eugene Miller, **dr**; Chubby Jackson, **b**. Date Unknown; Wing Records MGW-60002.

Clark solos on two tracks.

1. It Don't Mean A Thing If It Ain't Got That Swing
2. Take Nine
3. Everything Happens To Me
4. Don't Blame Me
5. Body and Soul

Europa Jazz: The Bud Powell Quintet; Europa Jazz Records EJ-1007; (Italian import) recorded in **1957**; Clark Terry with Bud Powell, **p**; Barney Wilen, **tenor**; Eric Peter, **b**; Kenny Clarke, **dr**.

1. No Problem
2. Miguel's Party

Serenade to a Bus Seat: Clark Terry Quintet; Riverside RLP 12-237; Recorded in NYC in **April 1957**; Clark with Johnny Griffin, **tenor**; Wynton Kelly, **p**; Paul Chambers, **b**; Philly Joe Jones, **dr**.

1. Donna Lee
2. Boardwalk

Discography

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3. Boomerang
4. Digits
5. Serenade To A Bus Seat
6. Stardust
7. Cruising
8. That Old Black Magic

Duke With A Difference: Clark Terry; Recorded on **July 29 and September 6, 1957**.

Originally released on Riverside RLP 1108, re-issued on CD in 1990, 0JCCD-229-2;

Clark with: Britt Woodman, Quentin Jackson, **tb**; Johnny Hodges, Paul Gonsalves, **sax**;

Billy Strayhorn, **p**; Tyree Glenn, **vibes**; Jimmy Woode, **b**; Sam Woodyard, **dr**.

1. C Jam Blues
2. In A Sentimental Mood
3. Cotton Tail
4. Just Squeeze Me
5. Mood Indigo
6. Take the A Train
7. In A Mellow Tone
8. Come Sunday

Cruising: Clark Terry; Milestone Records M-47032; a two record set compilation containing selected previously released tracks from the four Riverside LPs: "Duke With A Difference", "In Orbit", "Top and Bottom Brass", and "Serenade to A Bus Seat".

1. Cruising
2. Donna Lee
3. Stardust
4. Digits
5. Come Sunday
6. Just Squeeze Me
7. Mood Indigo
8. C-Jam Blues
9. Argentia
10. One Foot in the Gutter
11. Let's Cool One
12. Very Near Blue
13. Flugelin' the Blues
14. My Heart Belongs to Daddy
15. A Sunday Kind of Love
16. Top 'n Bottom

Taylor Made Jazz; Billy Taylor; ARGO LP 650; A significant recording because it is the first time that Clark plays the flugelhorn; Billy Taylor, **p**; Harry Carney,

Discography

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Paul Gonsalves, Johnny Hodges, **saxes**; Earl May, **b**; Britt Woodman, **tb**; Ed Thigpen, **dr**.

1. Bidley's Beat
2. Theodora
3. Mood For Mendes
4. Daddy-O
5. Cu-Blu
6. Day Dreaming
7. Can You Tell By Looking At Me
8. Tune For Tex

Duke Ellington: The Private Collection Volume 7; Studio Sessions in Chicago SAJA 7-91231-2; recorded **January 1957**; CT, Willie Cook, Cat Anderson, Ray Nance, **tp**; Duke Ellington, Billy Strayhorn, **p**; Quentin Jackson, Britt Woodman, John Sanders, Lawrence Brown, **tb**; Russell Procope, Johnny Hodges, Jimmy Hamilton, Paul Gonsalves, Harry Carney, **reeds**; Jimmy Woode, **b**; Sam Woodyard, **dr**.

1. Things Aint What They Used to Be
2. Something Sexual
3. The Riff
4. Bluer
5. Wailing 'Bout
6. I Cover The Waterfront
7. Blues A La Willie Cook
8. Slow Blues Ensemble
9. Circle of Fourths
10. Perdido
11. Three Trumps

Daylight Express: Clark Terry and Paul Gonsalves; Chess CD GRD-819; Originally released as two albums: **Out on a Limb**: Clark Terry, Argo LP 620; **July 26, 1957**; and **Cookin'**: Paul Gonsalves, Argo LP 626; **August 6, 1957**; Chicago; in addition to Clark and Paul Gonsalves, **ts**; Mike Simpson, **fl**, **sax**; Willie Jones, **p**; Remo Biondi, **g**; Jimmy Woode, **b**; Sam Woodyard, **dr**.

1. Caravan
2. Candy
3. Clark's Expedition
4. Trumpet Mouthpiece Blues
5. Phalanges
6. Blues for Daddy-O's Jazz Patio Blues
7. Basin Street Blues
8. Daylight Express
9. Taking A Chance On Love
10. Festival
11. Clark's Bars

Discography

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12. Daddy-O's Patio
13. Blues
14. Impeccable
15. Paul's Idea
16. Phat Bach
17. Milli Terry
18. Funky
19. The Girl I Call Baby

Happy Reunion: Duke Ellington; Columbia Records; two small group sessions by Duke Ellington, **p**; featuring Clark with Johnny Hodges, **alto**; Jimmy Woode, **b**; Jimmy Hamilton, **clarinet**; Sam Woodyard, **dr**; Paul Gonsalves, **tenor**; John Sanders, **valve tb**; recorded in **1957**; released in 1985.

1. Way Back Blues
2. Where's the Music?
3. Rubber Bottom
4. Play the Blues and Go
5. In a Mellowtone
6. In a Mellowtone (alternate take)
7. Happy Reunion
8. Happy Reunion (alternate take)
9. Diminuendo and Crescendo in Blue (The Wailing Interval)

Dinah Washington Sings Bessie Smith: Dinah Washington; Mercury 6336 328;

Recorded **January 7, 1958**; Besides Clark and Dinah: Eddie Chamblee, **sax**; Quentin Jackson, **tb**; James Craig, **p**; James Haughter, **dr**; others unidentified.

1. After You've Gone
2. Send Me to the 'Lectric Chair
3. Jailhouse Blues
4. Trombone Butter
5. You've Been A Good Old Wagon
6. Careless Love Blues
7. Back Water Blues
8. If I Could Be With You One Hour Tonight
9. Me and My Gin
10. Fine Fat Daddy

Duke Ellington and His Orchestra Live at The BAL MASQUE; Columbia CS 8098; Clark is featured on two tracks, "The Lady in Red" and "Who's Afraid of the Big Bad Wolf?". Selections include:

1. Who's Afraid of the Big Bad Wolf
2. Poor Butterfly
3. Peanut Vendor
4. Satin Doll

Discography

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5. Lady in Red
6. Creole Love Call
7. Laugh, Clown Laugh

Live in Paris: Duke Ellington and his Orchestra; Magic Records AWE 19 (British Import); No specific recording date other than **late 50's**, released in 1986; Ray Nance, Shorty Baker, Cat Anderson, Clark, **tp**; Quentin Jackson, Britt Woodman, John Sanders, **tb**; Johnny Hodges, Harry Carney, Russell Procope, Jimmy Hamilton, Paul Gonsalves, **saxes**; Jimmy Woode, **b**; Sam Woodyard, **dr**; Duke Ellington, **p**.

1. Deep Purple
2. All of Me
3. What Else Can You Do With A Drum
4. Harlem Air Shaft
5. Such Sweet Thunder
6. Stompy Jones
7. Things Ain't What They Used to Be
8. Hi Fi Fo Fum
9. El Gato

Jazz at the Plaza-Volume II: Duke Ellington and his Orchestra; Recorded in **1958**, released in 1973; Columbia C 32471; besides Clark and Duke: Harry Carney, Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, **saxes**; Ray Nance, Cat Anderson, Shorty Baker, **tp**; Britt Woodman, Quentin Jackson, John Sanders, **tb**; Sam Woodyard, **dr**; Jimmy Woode, **b**; Special guests: Jimmy Rushing, Billie Holiday, and Buck Clayton.

1. Jazz Festival Suite
2. Red Garter
3. Red Shoes
4. Red Carpet
5. Ready Go
6. Jones
7. El Gato
8. All of Me
9. Go Away Blues
10. Hello, Little Girl
11. Love to Hear My Baby Call My Name
12. When Your Lover Has Gone
13. Don't Explain
14. Take The A Train

In Orbit: Clark Terry Quartet with Thelonious Monk; Riverside RLP 12-271; Recorded in NYC on **May 7 & 12, 1958**; Clark with Thelonious Monk, **p**; Sam Jones, **b**; Philly Joe Jones, **dr**.

1. In Orbit
2. One Foot in The Gutter

Discography

20

3. Trust in Me
4. Let's Cool One
5. Pea-Eye
6. Argentia
7. Moonlight Fiesta
8. Buck's Business
9. Very Near Blue
10. Fluglin' the Blues

Newport 1958: Duke Ellington and his Orchestra; Columbia CL 1245; Recorded live at The Newport Jazz Festival in **July 1958**; Clark is featured on four selections; Duke Ellington, **p**; Johnny Hodges, Russell Procope, Paul Gonsalves, Jimmy Hamilton, Harry Carney, **saxes**; Ray Nance, Cat Anderson, Shorty Baker, Clark, **tp**; Britt Woodman, John Sanders, Quentin Jackson, **tb**; Sam Woodyard, **dr**; Jimmy Wood, **b**; Ozzie Bailey, **vocal**; Special Appearance by Gerry Mulligan, **bari sax**.

1. Just Scratchin' The Surface
2. El Gato
3. Happy Reunion
4. Multicolored Blue
5. Princess Blue
6. Jazz Festival Jazz
7. Mr. Gentle and Mr. Cool
8. Juniflip
9. Prima Bara Dubla
10. Hi Fi Fo Fum

Diminuendo, Crescendo, and Blues: The C-Jam All Stars; RCA Victor CD 09026 63569-2, Recorded in Munich on **November 13, 1958**; originally released in Germany Bertelsmann Records 61134, released for the first time in the US in 1999; Clark with Paul Gonsalves, **tenor**; Carlos Diernhammer, **p**; Jimmy Woode, **b**; Sam Woodyard, **dr**.

1. Diminuendo and Crescendo in Blue
2. I Cover The Waterfront
3. C-Jam Blues
4. Evad
5. It Don't Mean A Thing If It Ain't Got That Swing
6. Autobahn
7. Willow Weep For Me
8. Hildegard
9. Ocean Motion
10. Jivin' With Fritz

Top and Bottom Brass: Clark Terry Quintet with Don Butterfield Riverside 1137; recorded on **February 24 & 26, 1959**; NYC; Don Butterfield, **tuba**; Jimmy Jones, **p**; Sam Jones, **b**; Art Taylor, **dr**; re-issued on CD in 1992.

Discography

21

1. Mili-Terry
2. The Swinging Chemise
3. My Heart Belongs to Daddy
4. Blues For Etta
5. Top 'N' Bottom
6. "127"
7. A Sunday Kind of Love
8. Mardi Gras Waltz

Ellington 59: Duke Ellington and his Orchestra; Fairmont Records 107; Clark is featured on four selections. Clark, Ray Nance, Harold Baker, Cat Anderson, Fats Ford, **tp**; Britt Woodman, Quentin Jackson, John Sanders, **tb**; Johnny Hodges, Russell Procope, Paul Gonsalves, Jimmy Hamilton, Harry Carney, **saxes**; Jimmy Woode, **b**; Jimmy Johnson, **dr**; Duke Ellington, Billy Strayhorn, **p**.

1. Dankworth Castle
2. Frou Frou
3. Little John's Tune
4. Jet Strip
5. Lost in the Night
6. Jamaica Tomboy
7. She Was a Tinkling Thing
8. Lullaby For Dreamers
9. Night Stick
10. Moonstone
11. Still Water
12. Fat Mouth

Duke Ellington and His Orchestra Live at Newport 1959; recorded live on July 4, 1959; PLG recording; includes Jimmy Rushing.

1. Take The A Train
2. Idiom '59
3. Rockin in Rhythm
4. Flirtbird
5. Cop Out
6. VIP Boogie
7. Jam With Sam
8. Skin Deep
9. Things Ain't What They Used To Be
10. Jones

Festival Session: Duke Ellington and his Orchestra; Columbia P 13500; **1959**, NYC;

Personnel: Johnny Hodges, Harry Carney, Jimmy Hamilton, Russell Procope, Paul Gonsalves, **saxes**; Clark, Shorty Baker, Ray Nance, Cat Anderson, Andres Ford, Willie Cook, **tp**; Jimmy Woode, Joe Benjamin, **b**; Sam Woodyard, Jimmy

Discography

22

Johnson, **dr**; Quentin Jackson, Britt Woodman, John Sanders, **tb**; Duke Ellington, **p**.

1. Perdido
2. Copout Extension
3. Duael Fuel
4. Idiom '59
5. Things Ain't What They Used to Be
6. Launching Pad

Original Soundtrack Recording of "Anatomy of A Murder" Duke Ellington and His Orchestra; Sony/Columbia Limited Edition MFSL 1-214 and Legacy CD; Clark is featured on "Happy Anatomy" recorded in **1959**.

1. Main Title and Anatomy of A Murder
2. Flirtbird
3. Way Early Subtone
4. Hero to Zero
5. Low Key Lightly
6. Happy Anatomy
7. Midnight Indigo
8. Almost Cried
9. Sunswept Sunday
10. Grace Valse
11. Haupe
12. Upper and Outest
13. Merrily Rolling Along
14. Beer Garden
15. Polly
16. More Blues
17. Sound Track Music: Anatomy of a Murder
18. The Grand Finale

Duke Ellington and His Orchestra Live in Paris 1959; CHY (British Import);

1. Newport Up
2. Sonet in Search of Amour
3. El Gato
4. All of Me
5. Black and Tan Fantasy
6. Creole Love Call
7. The Mooche
8. In a Sentimental Mood
9. Satin Doll

Basically Duke / Oscar Pettiford; Bethlehem Records (10" LP) BCP 1019; Clark, Joe Wilder, **tp**; Jimmy Cleveland, **tb**; Jimmy Hamilton, **cl**; Dave Schildkraut, **alto**; Danny Bank, **bari sax**; Earl Knight, **p**; Osie Johnson, **dr**; Oscar Pettiford, **b**.

Discography

23

1. Jack The Bear
2. Tamalpais
3. Swing Until The Girls Come Home
4. Mood Indigo
5. Chuckles
6. Time On My Hands

The Birth of a Band: Quincy Jones; Originally released as Mercury SR 60129, re-issued on Trip Jazz TLP-5596; released in **1959**; Clark solos on three tracks, including a beautiful solo feature on "I Remember Clifford"; personnel besides Clark: Joe Newman, Ernie Royal, Quincy Jones, **tp**; Jimmy Cleveland, Urbie Green, Melba Liston, Quentin Jackson, **tb**; Phil Woods, Frank Wess, Benny Golson, Zoot Sims, Sahib Shihab, **reeds**; Patti Brown, **p**; Milt Hinton, **b**; Sam Woodyard, **dr**.

1. The Birth of A Band
2. Moanin'
3. I Remember Clifford
4. Along Came Betty
5. Tickletoe
6. Happy Faces
7. Whisper Not
8. The Gypsy
9. A Change of Pace
10. Tuxedo Junction

Around the World / Quincy Jones and His Orchestra; Mercury PPS 6014, NYC; Personnel includes Clark with Sahib Shihab, Phil Woods, Eric Dixon, Jerome Richardson, **saxes**; Benny Bailey, Ernie Royal, **tp**; Patti Brown, **p**; Stu Martin, Jim Crawford, **dr**; Curtis Fuller, **tb**; Don Elliot, **xylo**; Julius Watkins, **fr hrn**; Tito Puente, Olatunji, Patato Valdez, **perc**.

1. Hot Sake
2. Strike Up the Band
3. Africana
4. Meadowlands
5. Rico Vacilon
6. Under Paris Skies
7. Mack the Knife
8. Manolete De Espana
9. Baia
10. Come Back to Sorrento
11. Dear Old Stockholm

"Si Le Vent Te Fait Peur (If The Wind Scares You)": Motion Picture Soundtrack;

Recorded in Paris, **January, February, 1960**; Disques Swing (DRG Records) SW 8406;

Discography

24

Released in the USA in 1985; personnel besides Clark: Eric Dixon, Pierre Gossez, **saxes**; Art Simmons, Martial Solal, **p**; Elek Bacsik, **guitar**; Michel Gaudry, Benoit Quersin, **b**; Kenny Clarke, Armand Molinetti, **dr**; Quentin Jackson, **tb & vocal**; Fernand Verstraete, **tp**; Charles Verstraete, **tb**; Billie Poole, **vocal**.

1. No Problem
2. Don't Ever Leave Me
3. Et Tu Me Regardes
4. In A Mellow Tone
5. Don't Worry 'Bout Me
6. Ol' Zulu
7. Travelin' All Alone
8. Clark's Blues
9. Char A Voile
10. Radio Terry
11. Dancing
12. Pin-Up

Q Live in Paris Circa 1960: Quincy Jones Big Band; Recorded Live at the Alhambra Theatre on **February 14, 1960**; Qwest Records 46190-2 (a recently discovered "bootleg" recording); features Clark throughout, including a vocal; additional personnel: Benny Bailey, Leonard Johnson, Floyd Standifer, **tp**; Phil Woods, Budd Johnson, Sahib Shihab, Jerome Richardson, Porter Kilbert, **reeds**; Quentin Jackson, Jimmy Cleveland, Melba Liston, Ake Persson, **tb**; Julius Watkins, **fr horn**; Patti Brown, **p**; Les Spann, **guitar & flute**; Buddy Catlett, **b**; Joe Harris, **dr**.

1. Birth of a Band
2. Everybody's Blues
3. Moanin'
4. Tickle Toe
5. Stockholm Sweetnin'
6. I Remember Clifford
7. Walkin'

One World Jazz; Columbia WL162; Clark with Roger Guerin, **tp**; J.J. Johnson, George Chisholm, Aake Persson, **tb**; Roy East, Ben Webster, Bob Garcia, Ronnie Ross, **saxes**; Stephen Grappelli, **violin**; Hank Jones, **p**; Martial Solal, **p**; Kenny Burrell, **guitar**; Jo Jones, **dr**; George Duvivier, **b**.

1. Cotton Tail
2. Misty
3. Big Ben's Blues
4. International Blue
5. Nuages
6. In A Mellow Tone

Discography

25

Really Big: Jimmy Heath Orchestra; Riverside RLP1188; Recorded in NYC on **June 24 & 28, 1960**; Clark is heard with Jimmy Heath, **tenor**; Nat Adderly, **cornet**; Tom McIntosh, **tb**; Dick Berg, **fr hrn**; Cannonball Adderly, **alto**; Pat Patrick, **bari**; Tommy Flanagan, Cedar Walton, **p**; Percy Heath, **b**; Albert Heath, **dr**; Jimmy Heath, Tom McIntosh, **arr**.

1. Big "P"
2. Old Fashioned Fun
3. Mona's Mood
4. Dat Dere
5. Nails
6. Green Dolphin Street
7. My Ideal
8. Picture of Heath

Budd Johnson and The Four Brass Giants; Riverside RLP 343; Recorded in NYC on **August 22** and **September 6, 1960**; with Clark, Sweets Edison, Nat Adderly, Ray Nance, **tp**; Budd Johnson, **tenor**; Tommy Flanagan, Jimmy Jones, **p**; Joe Benjamin, **b**; Herb Lovelle, **dr**.

1. All My Love
2. Blue Lou
3. Trinity River Bottom
4. Driftwood
5. Blues For Lester
6. The Message
7. Don't Blame Me
8. I'll Get By

Trane Whistle: Eddie "Lockjaw" Davis Big Band; Prestige OJCCD-429-2; recorded Englewood, NJ on **September 20, 1960**; Lackjaw Davis, leader and **ts**; Clark Terry, Richard Williams, Bobby Bryant, **tp**; Melba Liston, Jimmy Cleveland, **tb**; Jerome Richardson, Oliver Nelson, Eric Dolphy, George Borrow, Bob Ashton, **reeds**; Richard Wyands, **p**; Wendell Marshall, **b**; Roy Haynes, **dr**; Ernie Wilkins, Oliver Nelson, **arr**.

1. Trane Whistle
2. Whole Nelson
3. You Are Too Beautiful
4. The Stolen Moment
5. Walk Away
6. Jaws

Centaur and The Phoenix: Yusef Lateef; originally released on Riverside RLP 337, Recorded NYC on **October 4 and 6, 1960**, re-issued on Original Jazz Classics CD; Clark with Yusef Lateef, **reeds**; Ben Tucker, **b**; Curtis Fuller, **tb**; Joe Zawinul, **p**; Tate Houston, **bari**; Lex Humphries, **dr**; Roger Sanders, **perc**; Josea Taylor, **bassoon**; Richard Williams, **tp**.

1. Revelation

Discography

26

2. Apathy
3. Everyday I Fall in Love
4. The Centaur and Phoenix
5. Iqbal
6. Summer Song
7. The Philanthropist

Mingus Revisited: Charles Mingus and his Orchestra; Limelight Records LS 86015;

Recorded on **May 24 & 25, 1960;** Charles Mingus, **b**; Marcus Belgrave, Hobart Dotson, Clark, Ted Curson, Richard Williams, **tp**; Slide Hampton, Charles Greenlee, Eddie Bert, Jimmy Knepper, **tb**; Don Butterfield, **tuba**; Charlie McCracken, **cello**; Roland Hanna, **p**; George Scott, Sticks Evans, Danny Richmond, **perc**; Harry Shulman, **oboe**; Robert DiDomenica, **flute**; Eric Dolphy, John LaPorta, Bill Barron, Jr., Joe Farrell, Yusef Lateef, Danny Bank, **saxes**.

1. Take The A Train
2. Prayer For Passive Resistance
3. Eclipse
4. Mingus Fingus No. 2
5. Weird Nightmare
6. Do Nothin' Till You Hear From Me
7. Bemoanable Lady
8. Half - Mast Inhibition

Clark Terry; Decca 153.924 (French import) CD issued in 2001 Storyville STCD 8322 featuring Paul Gonsalves, **ts**; Raymond Fol, **p**; Jimmy Woode, **b**; G.T. Hogan, **dr**. Recorded in **1960**.

1. Blues For the Champs of the Champs
2. Clark Bars
3. Serenade to a Bus Seat
4. Pannonica Ou Les Laisons Dangereuses
5. Lonely One
6. Satin Doll
7. Pea – Eyes
8. Daniel's Blues
9. Mean To Me
10. Circee
11. Pannonica Number 2

The Big Soul Band: Johnny Griffin Orchestra; Riverside RLP 1179;
Recorded in NYC on **May 24 and 31, and June 3, 1960;** Clark, Bobby Bryant, **tp**; Julian Priester, Matthew Gee, **tb**; Pat Patrick, Frank Strozier, Edwin Williams, Charles Davis, Johnny Griffin, **saxes**; Bobby Timmons, Harold Mabern, **p**; Bob Cranshaw, Victor Sproles, **b**; Charlie Persip, **dr**; Norman Simmons, **arr**.

Discography

27

1. Wade in the Water
2. Panic Room Blues
3. Nobody Knows the Trouble I've Seen
4. Meditation
5. Holla
6. So Tired
7. Deep River
8. Jubilation

Tate - A - Tate: Buddy Tate with Clark Terry; Prestige Swingville 2014; No indication of year of release or recording date; Buddy Tate, **tenor**; Clark, **tp & flugel**;

Tommy Flanagan, **p**; Larry Gales, **b**; Art Taylor, **dr**.

1. Groun' Hog
2. Buddy's Tate A Tate
3. Snatchin' it Back
4. #20 Ladbroke Square
5. All Too Soon
6. Take The A Train

Europa Jazz: Trumpet Giants / Sarah Vaughan with The Clark Terry Quartet; Europa Jazz Records EJ-1019; (Italian import); Clark is heard on two sessions: "Sometimes I'm Happy" recorded in **1961** features Clark with Dizzy Gillespie, Red Allen, **tp**; Billy Taylor, **p**; Benny Moten, **b**; Osie Johnson, **dr**; Jon Hendricks, **vocal**. The second session "Scat Blues" recorded in **1960** features Sarah Vaughan and Clark in a delightful scat exchange with Ronnell Bright, **p**; Richard Davis, **b**; Roy Haynes, **dr**.

Clark Terry/Color Changes: Recorded in NYC; **November 19, 1960**; re-released on CD, Candid CD 9009; personnel besides Clark: Jimmy Knepper, **tb**; Julius Watkins, **fr hrn**; Yusef Lateef, Budd Johnson, Seldon Powell, **reeds**; Tommy Flanagan, **p**; Joe Benjamin, **b**; Ed Shaughnessy, **dr**.

1. Blue Waltz
2. Brother Terry
3. Flutin' and Fluglin'
4. No Problem
5. La Rive Gauche
6. Nahstye Blues
7. Chat Qui Peche (A Cat That Fishes)

Gerry Mulligan and The Concert Jazz Band at The Village Vanguard; Verve Records V8396; recorded live at The Village Vanguard in **December 1960**; Clark is featured throughout this album with several brilliant solos; in addition to Clark and Gerry Mulligan, (**bari sax & piano**), personnel as follows: Mel Lewis, **dr**; Bill Crow, **b**; Nick Travis, Clark, Don Ferrara, **tp**; Bob Brookmeyer, Willie Dennis, Alan Raph, **tb**; Gene Quill, Bob Donovan, Jim Reider, Gene Allen, **reeds**.

Discography

28

1. Blueport
2. Body and Soul
3. Black Nightgown
4. Come Rain or Come Shine
5. Lady Chatterley's Mother
6. Let My People Be

Compact Jazz: Quincy Jones; Mercury 832 832-2; a CD compilation of various Quincy Jones selections, with some tracks taken from **Birth of a Band**.

Recordings span **February 1959 (NYC), to February 1960 (Paris)**. Personnel same as **Birth of a Band**.

1. Moanin'
2. I Remember Clifford
3. Whisper Not
4. Tuxedo Junction
5. Lester Leaps In
6. Caravan
7. Cherokee
8. Air Mail Special
9. The Midnight Sun Will Never Set
10. The Preacher
11. Parisian Thoroughfare
12. St. Louis Blues
13. Blues in the Night
14. Eesom

One Foot in the Gutter: The Dave Bailey Sextet; Epic LA16008; recorded in **1960**; Clark Terry with Dave Bailey, **dr**; Junior Cook, **ts**; Curtis Fuller, **tb**; Horace Parlan, **p**; Peck Morrison, **b**.

1. One Foot in the Gutter
2. Well You Needn't
3. Sandu

Getting' Into Somethin'; The Dave Bailey Sextet; Epic LA16011; recorded in 1960; a follow up to the previous LP "One Foot in the Gutter"; Clark with Dave Bailey, **dr**; Charlie Rouse replaces Junior Cook, **ts**; Curtis Fuller, **tb**; Horace Parlan, **p**; Peck Morrison, **b**.

1. Slop Jah
2. Little Old Mongoose
3. Evad Smurd
4. Blues for J.P.

Devil May Care: Teri Thornton; Riverside SMJ-6142; Recorded NYC, **December 23, 1960**, and **January 10, 1961**; Teri Thornton, **vocals**; Clark is featured on three selections.

Discography

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Britt Woodman, **tb**; Earl Warren, **alto**; Seldon Powell, **tenor**; Wynton Kelly, **p**; Freddie Green, Sam Herman, **guitar**; Sam Jones, **b**; Jimmy Cobb, **dr**.

1. Lullaby of the Leaves
2. Devil May Care
3. Detour Ahead
4. The Song is You
5. My Old Flame
6. What's Your Story, Morning Glory
7. Dancing in the Dark
8. Left Alone
9. Blue Champagne
10. I Feel a Song Coming On
11. What's New?
12. Blue Skies

New York City R&B / Cecil Taylor and Buell Neidlinger; Barnaby Candid Series KZ31035; re-issued on CD Giants of Jazz CD 53172 in 1996; Recorded on **January 10, 1961**; Clark is heard on one track; Archie Shepp, **ts**; Buell Neidlinger, **b**; Cecil Taylor, **p**; Billy Higgins, **dr**; Roswell Rudd, **tb**; Steve Lacy, **sop sax**; Charles Davis, **bari**.

1. Things Ain't What They Used To Be

Cecil Payne Performing Charlie Parker Music: Charlie Parker Records PLP-801;

Recorded in **1961**; Clark with Cecil Payne, **bari sax**; Duke Jordan, **p**; Charles Persip, **dr**;

Ron Carter, **b**.

1. Cool Blues
2. Shaw'nuff
3. Relaxin' At Camarillo
4. Bongo Bop
5. The Hymn
6. Communion
7. Bomgo Beep

Can't Help Swingin': Jimmy Hamilton; Prestige PRCD242142 CD reissue of the two following albums "It's About Time" Presige/Swingville 2022 recorded at Van Gelder Studios, Hackensack, NJ on **March 21, 1961**; features Clark; Jimmy Hamilton, **ts, clar**; Tommy Flannagan, **p**; Britt Woodman, **tb**; Wendell Marshall, **b**; Mel Lewis, **dr**. "Can't Help Swingin'", Prestige/Swingville 2028; recorded at Van Gelder on **April 4, 1961**; (Clark Terry does not appear on this LP) Jimmy Hamilton, **ts, clar**; Tommy Flannagan, **p**; Wendell Marshall, **b**; Earl Williams, **dr**.

1. Mr. Good Blues
2. Peanut Head
3. Nits and Wits
4. Stupid But Not Crazy

Discography

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5. Two for One
6. Gone With the Blues
7. Definite Difference
8. Pan Fried
9. Lullaby of the Leaves
10. Baby Won't You Please Come Home
11. There is No Greater Love
12. Dancing on the Ceiling
13. Route 9W
14. Town Tavern Rag

Impressions of Duke Ellington; Arranged and Conducted by Billy Byers; Mercury PPS2028; released in **1961**; Clark is featured on four tracks; collective personnel: Clark, Ernie Royal, Joe Newman, Doctor Christian, Al De Risi, **tp**; Jimmy Cleveland, Melba Liston, Wayne Andre, Tony Studd, Jack Rains, **tb**; Jimmy Buffington, Ray Alonge, Don Corrado, Bob Northern, Julius Watkins, **fr**; Harvey Phillips, **tuba**; Jerry Dodgion, Eric Dixon, Sol Schlinger, Spencer Sinatra; **reeds**; Osie Johnson, **dr**; Patti Brown, **p**; Milt Hinton, **b**; Eddie Shaughnessy, Eddie Costa, **perc**.

1. Take the A Train
2. Sophisticated Lady
3. Just Squeeze Me
4. Chelsea Bridge
5. Caravan
6. Mood Indigo
7. I'm Beginning to See the Light
8. Solitude
9. Don't Get Around Much Anymore
10. All Too Soon

Afro – Jaws: Eddie “Lockjaw” Davis; Riverside OJCCD-403-2; recorded in NYC on **May 4 & 12, 1961**; Lockjaw Davis, **ts**; Clark, Ernie Royal, Phil Sunkel, John Bello, **tp**; Lloyd Mayers, **p**; Larry Gales, **b**; Ben Riley, **dr**; Ray Barretto, **perc**.

1. Wild Rice
2. Guanco Lament
3. Tin Tin Deo
4. Jazz A Samba
5. Alma Alegre
6. Star Eyes
7. Afro Jaws

Everything's Mellow: Clark Terry; Moodsville 20; recorded **July 21, 1961**;

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Personnel: Junior Mance, **p**; Joe Benjamin, **b**; Charlie Persip, **d**; **All American Moodsville 26**; re-released on Prestige PRCD-24136-2 in 1993 under the title "Mellow Moods"; Englewood, NJ.

1. Out in the Cold Again
2. The Simple Waltz
3. This is Always
4. Lullabye
5. Among My Souvenirs
6. In The Alley
7. Michelle
8. As You Desire Me
9. What A Country
10. Same Language
11. If I Were You
12. I've Just Seen Her
13. Once Upon A Time
14. Nightlife
15. It's Fun To Think
16. The Fight Song

Son of Drum Suite: Arranged and conducted by Al Cohn; RCA LPM-2312; Recorded in Webster Hall, NYC, released in **1961**; personnel besides Clark (who solos on four tracks): Jimmy Maxwell, Bernie Glow, Nick Travis, **tp**; Frank Rehak, Urbie Green, Bob Brookmeyer, Dick Hixson, **tb**; Ed Caine, Sol Schlinger, Romeo Penque, Zoot Sims, Gene Quill, **saxes**; Jimm Buffington, John Barrows, **fr horn**; Buddy Clark, George Duvivier, **b**; Hank Jones, **p**; Mundell Lowe, **guit**; Mel Lewis, Don Lamond, Jimmy Cobb, Charlie Persip, Louis Hayes, Gus Johnson, **dr**.

1. First Movement - Son Of A Drum
2. Second Movement - Brushmanship
3. Third Movement - Dr. Skin and Mr. Hide
4. Fourth Movement - Five Drums in Four-Four Time
5. Fifth Movement - Drums Loco
6. Sixth Movement - Drum Smoke

Kai Ole: Kai Winding's Trombones and Orchestra; Verve V-8427; recorded in NYC on **August 23-25, 1961**; Personnel unidentified except for soloists including Clark, Joe Newman, Doc Severinsen, **tp**; Kai Winding, Billy Byers, Tony Studd, **tb**; Phil Woods, Danny Banks, **sax**; Willie Rodriguez, **p**. Clark solos on "Surrey With the Fringe On Top".

1. Hacia El Fin de la Tierra (To the Ends of the Earth)
2. Amour
3. Them There Ojos (Eyes)
4. Caribe
5. Esto Es Felicidad
6. Manteca
7. Hojas De Otono (Autumn Leaves)

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8. Dansero
9. Besame Mucho
10. Adios
11. Surrey With The Fringe On Top

RAH / Mark Murphy; Riverside RLP 9395; Clark is featured on "Stop the Clock"; recorded in NYC in **September and October 1961**; Mark Murphy, **vocals**; Collective personnel: Clark, Blue Mitchell, Joe Wilder, Bernie Glow, Ernie Royal, **tp**; Jimmy Cleveland, Urbie Green, Melba Liston, **tb**; Wynton Kelly, Bill Evans, **p**; Barry Galbraith, Sam Herman, **guit**; George Duvivier, Art Davis, **b**; Jimmy Cobb, **dr**.

1. Angel Eyes
2. Green Dolphin Street
3. Stoppin' the Clock
4. Spring Can Really Hang You Up the Most
5. No Tears For Me
6. Out of This World
7. Milestones
8. My Favorite Things
9. Doodlin'
10. Li'l Darlin'
11. Twisted

A Jazz Version of Kean / Riverside Jazz Stars: Riverside RLP 397; Recorded NYC on **October 31 and November 1, 1961**; Clark with Blue Mitchell, Ernie Royal, **tp**; Jimmy Heath, **tenor**; Julius Watkins, **fr hrn**; George Dorsey, **alto**; Arthur Clarke, **bari sax**; Bobby Timmons, **p**; Ron Carter, **b**;

The Jazz Version-"How To Succeed in Business Without Really Trying" / The Gary McFarland Orchestra; Verve Records V6-8443; Recorded in NYC on **November 8, 14, 15, 1961**; Clark is featured throughout with (collective personnel) Doc Severinsen, Bernie Glow, Herb Pomeroy, Joe Newman, **tp**; Bob Brookmeyer, Willie Dennis, Billy Byers, **tb**; Ed Wasserman, Al Cohn, Oliver Nelson, Phil Woods, Sol Schlinger, **reeds**; Hank Jones, **p**; Jim Hall, Kenny Burrell, **guitar**; George Duvivier, Joe Benjamin, **b**; Mel Lewis, Osie Johnson, **dr**; Gary McFarland, **vibes**.

1. How to Succeed in Business Without Really Trying
2. Paris Original
3. Love From a Heart of Gold
4. Grand Old Ivy
5. Brotherhood of Man
6. Grand Old Ivy Part II
7. Happy to Keep His Dinner Warm

Jazz Goes to the Movies: Manny Albam and his Orchestra; Impulse A-19;

Discography

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February 12, 1962; NYC; Clark solos on two tracks; besides Clark: Nick Travis, **tp**; Julius Watkins, **fr horn**; Bobby Brookmeyer, **tb**; Gene Quill, **alto**; Oliver Nelson, **tenor**; Gene Allen, **bari**; Eddie Costa, **p & vibes**; Jimmy Raney, **g**; Bill Crow, **b**; Harvey Phillips, **tuba**; Gus Johnson, Jr., **dr**.

1. Exodus
2. High Noon
3. Paris Blues
4. La Dolce Vita
5. Majority of One
6. Green Leaves of Summer
7. The Guns of Navarone
8. El Cid
9. Slowly

Bye Bye Birdie: Bill Potts and His Orchestra; Colpix CP451; Bill Potts, **arr**; CT; Phil Woods, Gene Quill, Rod Odrich, **reeds**; CT, Markie Markowitz, Joe Newman, Ernie Royal, **tp**; Willie Dennis, **tb**; Billy Costa, **p**; Milt Hinton, **b**; Sol Gubin, **dr**.

1. Bye Bye Birdie
2. Rosie
3. How Lovely To Be A Woman
4. Put On A Happy Face
5. One Last Kiss
6. A Lot of Livin' to Do
7. Baby, Talk to Me
8. Kids
9. One Boy One Girl
10. The Closer

"The Connection": composed by Cecil Payne and Kenny Drew; Charlie Parker Records PLP-806-S; recorded in NYC on **March 14, 15, 16, 1962**; Clark, **tp**; Cecil Payne, **bari sax**; Bennie Green, **tb**; Duke Jordon, **p**; Charlie Persip, **dr**; Ron Carter, **b**.

1. Stop and Listen
2. Born Again
3. Dear People
4. Kenny's One
5. Sister Carol
6. Mighty Fine Wine
7. It's Your Life

Down Home: Sam Jones; originally released on Riverside, reissued on Original Jazz Classics CD; recorded in **1962**; Sam Jones, **cello, bass**; Frank Strozier, Jimmy Heath, Les Spann, Pat Patrick, **reeds**; Joe Zawinul, Wynton Kelly, **p**; Ben

Discography

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Riley, Vernell Fournier, **dr**; Blue Mitchell, Snooky Young, Clark, **tp**; Jimmy Cleveland, **tb**; Israel Crosby, Ron Carter, **b**; Ernie Wilkins, **arr & cond**.

All American: Clark Terry; Status 26 / Moodsville 26; recorded on **May 11 & 15, 1962**;

Personnel: Budd Johnson, **tenor**; Lester Robertson, **tb**; George Barrow, **bari sax**; Eddie Costa, **p** and **vibes**; Art Davis, **b**; Ed Shaughnessy, **dr**; re-released on Prestige PRCD-24136-2 in 1993 under the title "Mellow Moods."

1. What a Country
2. Same Language
3. If I Were You
4. I've Just Seen Her
5. Once Upon a Time
6. Nightlife
7. It's Fun to Think
8. The Fight Song

Bossa Nova Carnival: Dave Pike Plays the Music of Joao Donato; New Jazz NJ 8281;

Recorded **September 6 & 8, 1962**; Dave Pike, **vibes & marimba**; Clark; Kenny Burrell, **guitar**; Jose Paulo, **cabasa & bandero**; Chris White, **b**; Rudy Collins, **dr**.

1. Samba Lero
2. Sono
3. Serenidade
4. Carnival Samba
5. Philumba
6. Melvalita
7. Ginha
8. Sausalito

Big Band Bossa Nova: Quincy Jones and His Orchestra: originally Mercury SR60751; Clark is heard on two selections; recorded NYC in **September 4 & 8, 1962**.

Personel includes Jerome Richardson, Paul Gonsalves, Phil Woods, **reeds**; Roland Kirk, **flute**; Lalo Schifrin, **p**; Chris White, **b**; Rudy Collins, **dr**; Jim Hall, **g**; Jack Del Rio, Carlos Gomez, Jose Paula, **perc**.

1. Soul Bossa Nova
2. Boogie Stop Shuffle (Boogie Bossa Nova)
3. Desafinado
4. Manha de Carnaval
5. Se E Tarde Me Pardoia (Forgive Me If I'm Late)
6. On The Street Where You Live
7. Samba de Una Nota So (One Note Samba)
8. Lalo Bossa Nova
9. Serenata
10. Chega de Saudade (No More Blues)

Discography

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11.A Taste of Honey

The Magic Touch: Tadd Dameron and his Orchestra; no exact recording date given other than **1962**; NYC. Riverside RLP-9419, re-issued on CD in 1992. Collective personnel besides Clark: Ernie Royal, Charlie Shavers, Joe Wilder, **tp**; Jimmy Cleveland, Britt Woodman, **tb**; Julius Watkins, **fr horn**; Leo Wright, Jerry Dodgion, Jerome Richardson, Johnny Griffin, Tate Houston, **reeds**; Bill Evans, **p**; Ron Carter, George Duvivier, **b**; Philly Joe Jones, **dr**; Barbara Winfield, **voc**. Check out Clark's remarkable solo and cadenza on "Swift As The Wind".

1. On A Misty Night
2. On A Misty Night (Alternate Take)
3. Fontainebleau
4. Just Plain Talkin'
5. Just Plain Talkin' (Alternate Take)
6. If You Could See Me Now
7. Our Delight
8. Our Delight (Alternate Take)
9. Dial B For Beauty
10. Look, Stop and Listen
11. Bevan's Birthday
12. You're A Joy
13. Swift As The Wind

That's How I Love The Blues: Mark Murphy; Riverside 9441; Clark is heard on several tracks playing background solo to Murphy's vocals; Al Cohn, **arr**; Collective personnel: Clark, Nick Travis, Snooky Young, **tp**; Bernie Leighton, Dick Hyman, **org**; Roger Kellaway, **p**; Jim Hall, **guit**; Ben Tucker, **b**; Dave Bailey, **dr**; Willie Rodriguez, **perc**.

1. Going to Chicago
2. Senor Blues
3. That's How I Love the Blues
4. Jelly Jelly Blues
5. Blues in My Heart
6. Fiesta in Blue
7. Rusty Dusty Blues
8. Blues in the Night
9. The Meaning of the Blues
10. Everybody's Crazy "Bout the Doggone Blues
11. Blues, You're the Mother of Sin
12. Wee Baby Blues

Clark Terry and Bob Brookmeyer: Previously Unreleased Recordings; Recorded Live at The Half Note, NYC, in **1962**; Verve V6-8836; Released in 1973; Clark, **tp & flugelhorn**; Bobby Brookmeyer, **valve tb**; Eddie Costa, **p**; Joe Benjamin, **b**; Osie Johnson, **dr**.

1. Simple Waltz

Discography

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2. Things Ain't What They Used To Be
3. Manuscript
4. Stolen Moments

Full Nelson: Oliver Nelson; Impulse V6-8508; Recorded NYC on **November 19, 1962** and **February 26** and **March 28, 1963**; Collective personnel besides Clark and Oliver Nelson, alto sax: Al Cohn, Phil Woods, George Dorsey, Stan Webb, Danny Bank, Gerry Dodgion, Jerome Richardson, Romeo Penque, Phil Bodner, **reeds**; Snooky Young, Ernie Royal, Joe Newman, Bernie Glow, Jimmy Maxwell, **tpt**; Urbie Green, Jimmy Cleveland, Quentin Jackson, Tony Studd, Paul Faulise, Rod Levitt, Willie Dennis, **tb**; Bob Northern, Ray Alonge, **fr hrn**; Ed Shaughnessy, Osie Johnson, **dr**; George Duvivier, Milt Hinton, **b**; Jimmy Raney, Jim Hall, **guit**; Harry Brewer, Phil Kraus, **celeste, vibes**; Clark is heard on "Miss Fine," "Hoe Down," and "Paris Blues."

1. Full Nelson
2. Skokiaan
3. Miss Fine
4. Majorca
5. Cool (from West Side Story)
6. Back Woods
7. Lila's Theme
8. Ballad for Benny
9. Hoe Down
10. Paris Blues
11. What Kind of Fool Am I?
12. You Love But Once

Town Hall Concert: Charlie Mingus; United Artists Jazz UAJS 15024; recorded **November 1962**; personnel besides Clark and Charlie Mingus includes: Eric Dolphy, Charles McPherson, Charlie Mariano, Jerome Richardson, Pepper Adams, **saxes**; Quentin Jackson, **tb**; Danny Richmond, **dr**.

1. Clark in the Dark
2. Epitaph - part 1
3. Epitaph - part 2
4. Freedom
5. My Search
6. Don't Come Back
7. Finale

Back in Bean's Bag: Coleman Hawkins and Clark Terry Together Columbia Odyssey 32 16 0254; Recorded **December, 1962.** NYC Additional personnel: Tommy Flanagan, **p**; Major Holley, **b**; Dave Bailey, **d**.

1. A Tune For the Tutor
2. Don't Worry 'Bout Me
3. Just Squeeze Me (But Don't Tease Me)
4. Feedin' the Bean

Discography

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5. Michelle
6. Squeeze Me

Gerry Mulligan '63 / The Concert Jazz Band: Verve Records V6-8515; Recorded in Webster Hall, NYC on **December 18 – 21, 1962**; Clark, Nick Travis, Don Ferrara, Doc Severinsen, **tp**; Bob Brookmeyer, Willie Dennis, Tony Studd, **tb**; Gene Quill, Eddie Caine, Jim Reider, Gene Allen, **reeds**; Jim Hall, **guitar**; Bill Crow, **b**; Gus Johnson, **dr**; Gerry Mulligan, **bari sax & piano**.

1. Little Rock Getaway
2. Ballad
3. Big City Life
4. Big City Blues
5. My Kind of Love
6. Pretty Little Gypsy
7. Bridgehampton South
8. Bridgehampton Strut

Ray Brown / Milt Jackson: Arranged and Conducted by Oliver Nelson and Jimmy Heath; Verve V-8615; Clark is featured throughout this LP; Ray Brown, **b**; Milt Jackson, **vibes**; Clark, Snooky Young, Ernie Royal, **tp**; Danny Bank, Jerome Richardson, Jimmy Heath, Romeo Penque, Phil Woods, Bob Ashton, **saxes**; Tom McIntosh, Urbie Green, Jimmy Cleveland, Tony Studd, **tb**; Ray Alonge, **fr hrn**; Hank Jones, **p**; Grady Tate, Al Heath, **dr**.

1. Lined With A Groove
2. For Someone I Love
3. Dew and Mud
4. I Just Can't Fool Myself
5. Lazy Theme
6. Now Hear My Meaning
7. In A Crowd
8. Monterey Mist

Al "Jazzbo" Collins Presents: In The Purple Grotto; Old Town Records LP2001; Clark is featured on this rare LP along with Lou Stein, **p**; Don Lamond, **dr**; Barry Galbraith, **g**; Eddie Costa, **vibes**; Phil Bodner, George Berg, **reeds**; Wendell Marshall, **b**.

1. Purple Grotto Blues
2. It Don't Mean a Thing if it Ain't Got That Swing
3. It's a Wonderful World
4. King Tut
5. My One And Only Love
6. Harrison the Owl
7. Christopher Columbus
8. Purple Mood

Discography

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Genius + Soul = Jazz: Ray Charles; originally released on Impulse in the 60s, reissued in 1988 on Dunhill DZS-038; Clark with (collective personnel) Ray Charles, **vocal & organ**; Joe Newman, Phil Guilbeau, Thad Jones, Snooky Young, Joe Wilder, Johnny Frosk, Jimmy Nottingham, **tp**; Frank Wess, Marshal Royal, George Dorsey, Earle Warren, Frank Foster, Billy Mitchell, Budd Johnson, Seldon Powell, Haywood Henry, Charlie Fowlkes, **saxes**; Urbie Green, Henry Coker, Al Grey, Jimmy Cleveland, Keg Johnson, George Matthews, **tb**; Freddie Green, Sam Herman, **guitar**; Eddy Jones, Joe Benjamin, **b**; Roy Haynes, Sonny Payne, **dr**; Quincy Jones, Ralph Burns, **arr**.

1. From the Heart
2. I've Got News For You
3. Moanin'
4. Let's Go
5. One Mint Julep
6. I'm Gonna Move to the Outskirts of Town
7. Stompin' Room Only
8. Mister C
9. Strike Up The Band
10. Birth of the Blues

Jump For Joy; Joe Williams; RCA LSP-2713; Recorded NYC on **February 1,4,6,1963**; collective personnel besides Clark and Joe Williams: Bernie Glow, Thad Jones, Snooky Young, **tp**; Urbie Green, Quentin Jackson, **tb**; Phil Bodner, Jerome Richardson, Phil Woods, Romeo Penque, Walt Levinsky, George Dorsey, Danny Bank, **reeds**; Hank Jones, **p**; Kenny Burrell, **g**; Milt Hinton, **b**; Osie Johnson, **dr**; Willie Rodreguez, **perc**.

1. Wrap Your Troubles in Dreams
2. You Perfect Stranger
3. It's a Wonderful World
4. Sounds of the Night
5. More Than Likely
6. She Doesn't Know (I Love Her)
7. I Went Out of My Way
8. The Great City
9. A Good Thing
10. Just A-Sittin' and A-Rockin'
11. My Last Affair
12. Jump For Joy

The Eddie Costa Memorial Concert; Clark Terry Quartet / Coleman Hawkins Sextet; Colpix SCP-450; recorded live at The Village Gate, NYC in **1963**; (Clark and Coleman Hawkins do not perform together); with Osie Johnson, **dr**; Art Davis, **b**; Dick Hyman, **p**; Coleman Hawkins, **ts**; Urbie Green, **tb**; Markie Markowitz, **tp**; Sonny Clark, **p**; Roy Haynes, **dr**; Chuck Israels, **b**.

Discography

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1. Introduction
2. The Simple Waltz
3. Things Ain't What They Used to Be
4. I'm Confessin' That I Love You
5. Just You, Just Me

Byrd at The Gate: Charlie Byrd; Fantasy MFSL 1-515; Recorded live at The Village Gate, NYC on **May 9 & 10, 1963**. Charlie Byrd, **guitar**; Keter Betts, **b**; Bill Reichenbach, **dr**; Clark; Seldon Powell, **tenor**.

1. Shiny Stockings
2. More
3. Blues For Night People
4. Butter and Egg Man
5. Ela Me Deixou
6. Broadway
7. I Left My Heart in San Francisco
8. Some Other Spring
9. Where Are The Hebrew Children?

Swingin' Friends: Brunswick Records BL 754114; recorded **May 23 & 24, 1963**; Clark and Snooky Young, **tp**; Jimmy Knepper, **tb**; Al Cohn, Zoot Sims, **tenor**; John Bunch, **p**; John Beal, **b**; Sol Gubin, **dr**; Gene Roland, **arr & cond**.

1. Bottoms Up
2. Suzie's Theme
3. A Stranger in Town
4. Foofnik
5. The Great Lie
6. The Wrong Blues
7. The Gold Dust Twins
8. 'Round Midnight
9. Soft Winds
10. A Smooth One

That Newport Jazz: The Newport "House" Band: Columbia JCS 8979; Recorded live at The Newport Jazz Festival on **July 4, 1963**; Clark with Howard McGhee, **tp**; Coleman Hawkins, Zoot Sims, **tenor**; Joe Zawinul, **p**; Roy Haynes, **dr**; Wendell Marshall, **b**.

1. Undecided
2. These Foolish Things
3. Sweet Georgia Brown
4. Stardust
5. Chasin' at Newport

Into The Hot: The Gil Evans Orchestra; Impulse A-9; no recording date given; collective personnel: Clar, Doc Severinsen, John Glasel, Ted Curson, Joe Wilder, **tp**; Urbie Green, Bob Brookmeyer, Roswell Rudd, **tb**; Jimmy Buffington, **fr hrn**;

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Harvey Phillips, **tuba**; Phil Woods, Gene Quill, Jimmy Lyons, Archie Shepp, **reeds**; Barry Galbraith, **guit**; Eddie Costa, **p and vib**; Milt Hinton, Henry Grimes, **b**; Osie Johnson, Jimmy Murray, **dr**; Cecil Taylor, **comp, arr, p**; John Carisi, **arr, comp**. Clark is heard briefly on "Barry's Tune".

1. Moon Taj
2. Pots
3. Angkor Wat
4. Bulbs
5. Barry's Tune
6. Mixed

McCoy Tyner Live at Newport; Impulse A-48; Recorded Live onstage at The Newport Jazz Festival on **July 5, 1963**; Clark plays three selections with McCoy Tyner, **p**; Bob Cranshaw, **b**; Mickey Roker, **dr**; Charlie Mariano, **alto**.

1. Newport Romp
2. My Funny Valentine
3. Woody 'n You

Joe Williams at Newport '63; RCA LSP-2762; Recorded Live at The Newport Jazz Festival on **July 5, 1963**; besides Clark and Joe Williams: Howard McGhee, **tp**; Coleman Hawkins, Zoot Sims, **ts**; Junior Mance, **p**; Bob Cranshaw, **b**; Mickey Roker, **dr**.

1. Without a Song
2. Gravy Waltz
3. She's Warm, She's Willing, She's Wonderful
4. Come Back Baby
5. Medley: All God's Chillun, Do You Wanna Jump
6. Wayfaring Stranger
7. Every Day
8. Anytime, Anyday, Anywhere
9. April in Paris
10. In the Evenin' (When the Sun Goes Down)
11. Some of This 'n Some of That
12. Roll 'em Pete

Olatunji: Flaming Drums; Columbia CL 1866 / CS8666; Clark is featured with Olatunji, Robert Crowder, Stacy Edwards, Gavin Masseaux, Montego Joe, Archie Lee, George Young, Scobby Stroman, **drums**; Hosea Taylor, **reeds**; Al Shackman, **guit**; Calvin Riddle, **b**; George Duvivier, **b**.

1. Abana
2. African Spiritual
3. Uhuru
4. Mystery of Love
5. Adofo
6. Hail the King

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Olatunji and His Drums of Passion: High Life; Columbia CL 1996/CS 8796; Released in **1963**; Clark is featured on five tracks; personnel besides Clark: Snooky Young, **tp**; Bobby Brookmeyer, Dick Lieb, **tb**; Bud Johnson, Seldon Powell, Hosea Taylor, Jerome Richardson, **woodwinds**; Al Schackman, Joe Benjamin, **guitar**; Dave Pike, **marimba**; Montego Joe, Chief Bey, Stacy Edwards, Ray Barretto, Olatunji, Bobby Hamilton, Willy Rodreguez, **percussion**; Delzora Pearson, Christine Chapman, Zebede Collins, Marlo Timmons, **vocals**.

1. Saturday Night Limbo
2. Ojo Davis
3. Ashafa
4. Bo-Su-Aye
5. Someday
6. Lady Kennedy
7. Dye Ko Dide
8. Eyo-Sese
9. African Waltz
10. Totofioko

Blame It On The Bossa Nova: Eydie Gorme; Columbia CS 8812 / CL 2012; released in **1963**; Eydie Gorme, **vocal**; with personnel including: Clark, **tp**; Boomy Richards, **ts**; Dick Hyman, **p**; Mundell Lowe, Al Caiola, **guit**; Billy May, Nick Perito, Marion Evans, **arr**.

1. One Note Samba
2. Melody D'Amour
3. The Gift (Recado)
4. The Sweetest Sounds
5. Dansero
6. Blame it on the Bossa Nova
7. Desafinado
8. The Message
9. Almost Like Being in Love
10. Moon River
11. The Coffee Song
12. I Remember You

Me and The Blues: Joe Williams; RCA LPM-2879; NYC, Recorded **November 18, 20, and December 5, 1963**; collective personnel besides Clark and Joe Williams: Phil Woods, Ben Webster, Seldon Powell, Jerome Richardson, Phil Bodner, Danny Banks, **saxes**; Hank Jones, Junior Mance, **p**; Urbie Green, Jimmy Cleveland, **tb**; Milt Hinton, Bob Cranshaw, **b**; Barry Galbraith, Kenny Burell, **guitar**; Osie Johnson, Sol Gubin, **dr**

1. I'm Sticking With You Baby
2. Me and the Blues
3. Every Night
4. Rocks in My Bed
5. Come On Blues

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6. The Work Song
7. Soothe Me
8. Early in the Morning
9. Good Morning Heartache
10. Kansas City
11. A Woman
12. Hobo Flats

The Overwhelming Joe Williams; RCA 6464-1-RB; Compilation of previously released material from "Jump For Joy" RCA LSP-2713, **February 1, 1963**, NYC; **February 4,6, 1963**, NYC; "Joe Williams at Newport" RCA LSP-2762 **July 5, 1963**, and "Me and The Blues" RCA LSP-2879, **November 18,20, 1963**, NYC; Collective personnel on the Clark Terry dates include: Joe Williams, **vocals**; Quentin Jackson, Urbie Green, **tb**; Jerome Richardson, Danny Bank, Phil Woods, Phil Bodner, Coleman Hawkins, Zoot Sims, Ben Webster, Walt Levinsky, George Dorsey, Seldon Powell, **saxes**; Hank Jones, Bernie Leighton, Junior Mance, **p**; Kenny Burrell, Barry Galbraith, **guitar**; Bob Cranshaw, Milt Hinton, **b**; Osie Johnson, Mickey Roker, Sol Gubin, **dr**; Howard McGhee, Bernie Glow, Thad Jones, Snooky Young, **tp**.

1. Every Day I Have the Blues
2. Come Back Baby
3. All God's Chillun / Do You Wanna Jump
4. April in Paris
5. In The Evenin'
6. Just A Sittin and A Rockin'
7. Wrap Your Troubles in Dreams
8. Jump For Joy
9. Every Night
10. Rocks in My Bed
11. Early in the Morning
12. Kansas City
13. Prelude To a Kiss
14. On the Sunny Side of the Street

Lambert, Hendricks & Bavan – Swingin' Till The Girls Come Home;

Recorded Live at the Newport Jazz Festival on **July 5, 1963**; additional personnel besides Clark and LH&B: Coleman Hawkins, **ts**; Gildo Mahones, **p**; George Tucker, **b**; Jimmie Smith, **dr**.

1. One O'Clock Jump
2. Doodlin'
3. Cousin Mary
4. April in Paris
5. Feed Me
6. Melba's Blues
7. Dis Hyunh
8. Swingin' Till The Girls Come Home

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9. Gimme That Wine
10. Watermelon Man
11. Walkin'
12. Cloudburst

3 in Jazz: Gary Burton / Sonny Rollins / Clark Terry; re-released on CD; RCA 52725-2; recorded on **November 3, 1963**, NYC; (Burton, Rollins, and Terry do not perform together.) personnel on the Terry sides are: Hank Jones, **p**; Milt Hinton, **b**; Osie Johnson, **dr**; Willie Rodriguez, **conga**.

1. Sounds of The Night
2. Cielito Lindo
3. Blues Tonight
4. When My Dreamboat Comes Home

What Makes Sammy Swing!: Clark Terry and Friends; 20th Century Fox Records TFM 3137; Released in **1964**; Phil Woods, Seldon Powell, **reeds**; Urbie Green, **tb**; George Duvivier, **b**; Dave McKenna, **p**; Mel Lewis, **dr**; Pat Williams, **arr**.

1. A Room Without Windows
2. You're No Good
3. My Home Town
4. A New Pair of Shoes
5. The Friendliest Thing
6. Humble
7. Maybe Some Other Time
8. Something To Live For
9. Bachelor Gal
10. Some Days Everything Goes Wrong

Oscar Peterson Trio + One Clark Terry; Mercury SR 60975; released in **1964**; Clark with Oscar Peterson, **p**; Ray Brown, **b**; Ed Thigpen, **dr**. (the original "Mumbles" recording)

1. Brotherhood of Man
2. Jim
3. Blues For Smedley
4. Roundalay
5. Mumbles
6. Mack the Knife
7. They Didn't Believe Me
8. Squeaky's Blues
9. I Want A Little Girl
10. Incoherent Blues

Mumbles: Clark Terry; Mainstream Records 56066; Clark, **tp**, **flugel**, **vocal**; Jerome Richardson, **woodwinds**; Vinnie Bell, Eric Gale, **guitar**; Frank Anderson,

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p & org; George Duvivier, Richard Davis, **b**; Phil Kraus, Jose Mangual, Willie Bobo, **perc**; Grady Tate, **dr**

1. The Mumbler Strikes Again
2. Big Spender
3. Rum & Mumbles
4. The Shadow of Your Smile
5. Mumbles
6. Grand Dad's Blues
7. The Cat From Cadiz
8. Never
9. I'm Begining to See The Light
10. Night Song
11. El Blues Latino

The New York Sessions: Tubby Hayes with Clark Terry; Columbia 45446; Recorded in mid-**1960s**; Tubby Hayes, **tenor**; George Duvivier, **b**; Dave Bailey, **dr**; Eddie Costa, **vibes**.

1. You For Me
2. Pint of Bitter
3. Airegin
4. Opus Ocean
5. Soon
6. Doxie
7. Soho Soul
8. Simple Waltz

Tubby the Tenor / Tubby Hayes and Clark Terry; Epic Records BA17023; with Tubby Hayes, **ts**; Horace Parlan, **p**; George Duvivier, **b**; Dave Bailey, **dr**; Eddie Costa, **vib**; Recorded in **1962**.

More (Theme From Mondo Cane): Clark Terry Sextet; Cameo Records SC-1064;

Clark with Ben Webster, **tenor**; Roger Kelloway, **p**; Gene Bertocini, **guitar**; Bill Crow, **b**; Dave Bailey, **dr**.

1. More
2. Hobo Flats
3. This is All I Ask
4. Gravy Waltz
5. Sid's Mark
6. The Good Life
7. Antony and Cleopatra Theme
8. Meditation
9. The Lights Across The River
10. Blues Fr'ell

Discography

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Tread Ye Lightly: Clark Terry; Cameo Records SC-1071. Re-released on CD in 1998 as "Free and Oozy" Blue Moon 3076; Recording date unknown, but judging from liner notes, most likely mid **1960s**. Besides Clark, personnel as follows: Seldon Powell, Buddy Lucas, **reeds**; Homer Fields, **p**; Gene Bertocini, **g**; Major Holley, **b**; Willie Rodriguez, Al Epstein, **conga**; Dave Bailey, **dr**.

1. Georgia
2. Free and Oozy
3. Misty
4. Sapphire Blue
5. Sweet Juke
6. Lilies of the Field (Amen)
7. Tread Ye Lightly
8. Freedom Blues

The Happy Horns of Clark Terry: Impulse A-64; Recorded on **March 13, 1964**; Besides Clark: Phil Woods, **alto & clar**; Ben Webster, **ts**; Roger Kellaway, **p**; Milt Hinton, **b**; Walter Perkins, **dr**.

1. Rockin' in Rhythm
2. In A Mist
3. Return to Swahili
4. Ellington Rides Again
5. Impulsive
6. Do Nothing 'Till You Hear From Me
7. Jazz Conversations
8. High Towers
9. Hammerhead Waltz

Clark Terry Live 1964: Emerald Records EMR 1002, Recorded Live on **May 8, 1964**, at the "Cork n' Bib", Westbury, NY; with Michael Abene, **p**; Jimmy Gannon, **b**; John Forte, **dr**.

1. Straight No Chaser
2. Stardust
3. Perdido
4. Misty
5. Haig and Haig
6. In A Mellow Tone

An Excursion Through Oliver; Music Minus One MMO225; Bob Dorough Quartet; Bob Dorough, **p**; Ben Tucker, **b**; Bobby Thomas, **dr**; Tyree Glenn, **tb**; Al Schackman, **guit**, **CT**, **tp**.

1. Food Glorious Food
2. Oliver
3. Boy For Sale
4. Where Is Love
5. As Long As He Needs Me
6. Consider Yourself

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7. Who Will Buy
8. I'd Do Anything
9. Pick a Pocket Or Two
10. It's a Fine Line
11. Oom Pah Pah
12. Who Will Buy (reprise)

The Zodiac Variations / John Dankworth Orchestra and Guests; Fontana MGF 27543; Recorded in New York, **October 9, 1964** and London **October 28, November 2, 10, 1964;** Johnny Dankworth, **comp, arr, cond;** Guest Soloists: Clark Terry, **tp;** Bob Brookmeyer, **tb;** Phil Woods, **as;** Zoot Sims, Lucky Thompson, Ronnie Scott, Danny Moss, **ts;** Ronnie Ross, **bari sax;** David Snell, **harp;** Chuck Israel, **b;** Osie Johnson, **dr;** Orchestra: John Dankworth, Al Newman, Vic Ash, Art Ellefson, Paul Carrol, **reeds;** Leon Calvert, Greg Bowen, Kenny Wheeler, Gus Galbraith, **tp;** Tony Russell, Johnny Marshall, Chris Smith, **tb;** Ron Snyder, **tuba;** Alan Branscombe, **vib, p;** Ken Napper, **b;** Johnny Butts, **dr.**

1. Theme: Way With the Stars
2. Aquarius
3. Pisces
4. Aries
5. Taurus
6. Gemini
7. Cancer
8. Leo
9. Virgo
10. Libra
11. Scorpio
12. Sagittarius (Clark and Bob Brookmeyer feature)
13. Capricorn and CODA

You Better Know It / Lionel Hampton: Impulse A-78; recorded on **October 26 & 29, 1964;** personnel besides Clark: Lionel Hampton, **vibes, p, vocal;** Ben Webster, **tenor sax;** Hank Jones, **p;** Milt Hinton, **b;** Osie Johnson, **dr.**

1. Ring Dem Bells
2. Vibraphone Blues
3. Tempo's Birthday
4. Sweethearts on Parade
5. Pick A Rib
6. Trick or Treat
7. Cute
8. Swingle Jingle (Jingle Bells)
9. A Taste of Honey

The Expubident World of Babs Gonzales; EXP-008; Clark is heard with Babs Gonzales, **voc;** and personnel including Melba Liston, **tb;** Charlie Rouse, Johnny

Discography

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Griffin, **tenor**; Ray Nance, **cor & violin**; Buddy Catlett, **b**; Horace Parlan, **p**; Roy Haynes, **dr**.

1. Cool Cookin'
2. Me
3. Lullabye of the Doomed
4. Le Continental
5. You've Changed
6. Beginning of the End
7. Lonely One
8. Babs Mood For Love

Babs Gonzales Live at Small's Paradise: Chiaroscuro Records CR2025; Babs Gonzales, **vocal and raconteur**; Clark, **tp & flug**; Johnny Griffin, **tenor**; Horace Parlan, **p**; Buddy Catlett, **b**; Ben Riley, **dr**.

1. Satin Doll
2. Oop-Pop-A-Da
3. Le Moody Mood Pour Amour
4. Integration
5. Be-Bop Santa Claus
6. Dem Jive New York People
7. 'Round About Midnight
8. Keep An Ugly Woman
9. St. Louis Blues

Leonard Feather's Encyclopedia of Jazz in the Sixties-Vol 1: Verve V-8677; The Encyclopedia of Jazz All-Stars, Oliver Nelson, **arr, conductor**; Clark, Ernie Royal, Nat Adderley, Joe Newman, Joe Wilder, Snooky Young, **tp**; J.J. Johnson, Bobby Brookmeyer, Jimmy Cleveland, Tony Studd, **trb**; Phil Woods, Jerry Dodgion, Jerome Richardson, Zoot Sims, Danny Bank, **reeds**; Hank Jones, **p**; Eric Gale, **guitar**; Ron Carter, **b**; Grady Tate, Bobby Rosengarden **perc**.

1. St. Louis Blues
2. I Remember Bird
3. John Brown's Blues

Blowin the Blues Away/Evolution of The Blues: The Bob Wilber Quintet; Classic Jazz 9 (Music Minus One MMO 1008); features Clark with Bob Wilber, **tenor & clarinet**; Dick Wellstood, **p**; George Duvivier, **b**; Panama Francis, **dr**.

1. After Midnight
2. Please Blues, Go Away From Here
3. Soulful Serenade
4. Basie Eyes
5. The Maryland Farmer
6. Baptist Blues
7. Where Will I Go
8. La Valse Bleue
9. Blue Rhumba

Discography

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Now: Clea Bradford; Mainstream Records S/6042; Clark is featured on one track with Clea Bradford, **vocals**; Leon Cohen, Joe Soldo, Sid Cooper, Walt Levinsky, Romeo Penque, Bob Tricarico, Stan Webb, **reeds**; Clark, Jimmy Maxwell, **tp**; Hank Jones, **p & celeste**; Eddie Bert, Urbie Green, John Messner, Tony Studd, **tb**; George Duvivier, Milt Hinton, **b**; Osie Johnson, **dr**; Don Arnone, Barry Galbraith, **guitar**; plus Strings.

1. Row,Row,Row
2. Don't Let it Rain on My Parade
3. Hey Look Me Over
4. Once Upon A Time
5. The Other Half of Me
6. All Around the World
7. I Had a Ball
8. Ol' Man River
9. Come Rain or Come Shine
10. After You
11. What's A Poor Fool To Do
12. Little Boy Bad (Jordu)

Cleopatra and All That Jazz: Al Caiola and his Nile River Boys; United Artists AUS6299; no recording date given; Clark is featured throughout this delightful album with several brilliant solos. Personnel in addition to Clark: Al Caiola, **guit**; Dick Hyman, **p** and **harpsichord**; Osie Johnson, **dr**; Tony Studd, **bass tb**; George Duvivier, **b**; Phil Bodner, **fl, as, bari**; Barry Galbraith, **guit**. Others unidentified.

1. Antony and Cleopatra Theme
2. Temptation
3. Love For Sale
4. Mad About the Boy
5. Body and Soul
6. Cleo Baby
7. Caesar and Cleopatra Theme
8. Lover Man
9. I Can't Give You Anything But Love
10. Under a Blanket of Blue
11. All of Me
12. Be Mine Tonight

The Clark Terry-Bobby Brookmeyer Quintet: Mainstream MRL-320 (re-issue); **1964**; Clark; Bobby Brookmeyer, **valve tb**; Roger Kellaway, **p**; Bill Crow, **b**; Dave Bailey, **dr**.

1. Tete A Tete
2. Pretty Girl
3. Blue China
4. Hum

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5. Blindman, Blindman
6. Step Right Up
7. Weep
8. Straight No Chaser
9. Sometime Ago
10. Hymn

Gingerbread Men: Clark Terry / Bob Brookmeyer Quintet; Mainstream S/6086, reissued in 1972, Mainstream 373; Clark and Bob Brookmeyer with Hank Jones, **p**; Bob Cranshaw, **b**; Dave Bailey, **dr**.

1. Haig & Haig
2. I Want A Little Girl
3. Mood Indigo
4. Milo's Other Samba
5. Gingerbread Boy
6. My Gal
7. Naptown
8. Morning Mist
9. Bye Bye Blackbird

The Power of Positive Swinging; Clark Terry / Bob Brookmeyer Quintet; Mainstream Records, re-released on Legacy CD in 1993.

1. Dancing on the Grave
2. Battle Hymn of the Republic
3. The King
4. Ode to a Flugelhorn
5. Gal in Calico
6. Green Stamps
7. Hawg Jawz
8. Simple Waltz
9. Just an Old Manuscript

What'd He Say ? Clark Terry and Bob Brookmeyer; (a two record set compilation of previously released material) Mainstream 803

1. The Mumbler Strikes Again
2. Mumbles
3. The Cat From Cadiz
4. El Blues Latino
5. Blindman, Blindman
6. Straight, No Chaser
7. A Gal in Calico
8. Hawg Jawz
9. Dancing on the Grave
10. Battle Hymn of the Republic
11. The King
12. Ode to a Flugelhorn

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13. Green Stamps
14. Simple Waltz
15. Just An Old Manuscript

Clark Terry / Bob Brookmeyer Quintet; Chazzer Records 2006; Very obscure live recording, (no date or personnel listed.) (Perhaps an aircheck)

1. Sometime Ago
2. Incoherent Blues
3. Straight, No Chaser
4. Weep
5. Hum
6. Pretty Girl

Billy Strayhorn : Lush Life; Red Baron CD AK 52760; The Clark Terry sides were recorded in two sessions, **June 30, 1965** and **July 2, 1965**; Billy Strayhorn, Duke Ellington, **p**; Clark, **tp & flg**; Bob Wilbur, **cl & sop sax**; Wendell Marshall, **b**; Dave Bailey, **dr**; Willie Ruff, **fr hrn**; Ozzie Bailey, **voc**.

1. Ummg
2. Smada
3. Passion Flower
4. Take the A Train
5. Day Dream
6. Just A-Settin' and A-Rockin'
7. Raincheck
8. Chelsea Bridge
9. Multicolored Blue
10. Pick Side
11. Oink

Clark Terry and Wes Montgomery in Amsterdam; VARA Radio Recording in **1965**;

Clark and Wes Montgomery, **guitar**; Pim Jacobs, **p**; Ruud Jacobs, **b**; Han Bennink, **dr**.

1. Rhythm a ning
2. Just Friends
3. In A Mellow Tone
4. Straight No Chaser
5. The Theme

Clark, Wes Montgomery, **guitar**; Harold Mabern, **p**; Arthur Harper, **b**; Jimmy Lovelace, **dr**.

1. Straight No Chaser
2. Just Friends
3. In A Mellow Tone
4. Wes Got Rhythm
5. The Theme

Discography

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Tijuana Jazz: Gary McFarland featuring Clark Terry; Impulse A-9104; Recorded in **1965**. Personnel besides Clark: Gary McFarland, **marimba**; Joe Newman, **tp**; Bob Brookmeyer, **tb**; Barry Galbraith, Toots Thielemans, **guitar**; Bob Bushnell, **fender bass**; Grady Tate, Mel Lewis, **dr**.

1. South of the Border
2. Acapulco At Night
3. Fantastic, That's You
4. Limehouse Blues
5. Tijuana
6. Marcheta
7. Granny's Samba
8. Soul Bird (Tin Tin Deo)
9. Mexicali Rose
10. Ira Schwartz's Golden Dream
11. Mary Jane
12. Sweet Georgia Brown

Skitch...Tonight: Skitch Henderson and The Tonight Show Orchestra; Columbia CL 2367; No recording or release date; besides Clark, personnel includes: Doc Severinsen, Bernie Glow, Mel Davis, Snooky Young, Jimmy Maxwell, **tp**; Tommy Newsom, Al Klink, Walt Levinsky, **reeds**; Sy Berger, **tb**; Tony Mottola, Gene Bertoncini, **guitar**; Bob Haggart, **b**; Bobby Rosengarden, **dr**; Skitch Henderson, **p**.

"So What Else Is New" is Clark's feature number.

1. Bill's Blues
2. Curacao
3. Heart and Soul
4. Tootie Flutie
5. Try Again
6. Cleopatra's Asp
7. Come Thursday
8. So What Else is New ?
9. See-Saw
10. Night-Lights
11. 30 Rockefeller Plaza
12. Night Life

Skitch Henderson and his Orchestra Play Music From Sweet Charity;
Columbia

CL 2471; No recording or release date; Clark is featured on two selections.

1. Sweet Charity Theme
2. Too Many Tomorrows
3. You Should See Yourself
4. Where Am I Going?
5. Baby Dream Your Dream

Discography

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6. I'm a Brass Band
7. There's Gotta Be Something Better Than This
8. You Wanna Bet
9. When Did You Know
10. If My Friends Could See Me Now
11. Big Spender
12. I Love To Cry At Weddings

Skitch Henderson and The Tonight Show Orchestra Play Music From Mame;

Columbia CL 2518; no recording or release date; besides Clark and Skitch Henderson, Walt Levinsky is heard on alto. "If He Walked Into My Life" is Clark's feature number.

1. Mame-This Way
2. My Best Girl
3. Bosom Buddies
4. St. Bridget
5. The Man In The Moon
6. Open A New Window
7. It's Today
8. If He Walked Into My Life
9. We Need A Little Christmas
10. That's How Young I Feel
11. Mame-That Way

Once Upon A Time: Earl Hines; Impulse AS-9108; recorded in NYC on **January 10 & 11, 1966;** Collective personnel: Cat Anderson, Bill Berry, Clark, Ray Nance, **tp**; Lawrence Brown, Buster Cooper, **tb**; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harold Ashby, **reeds**; Pee Wee Russell, Jimmy Hamilton, **clar**; Aaron Bell, Richard Davis, **b**; Sonny Greer, Elvin Jones, **dr**; Earl Hines, **p & voc**.

1. Once Upon a Time
2. Black and Tan Fantasy
3. Fantastic, That's You
4. Cottontail
5. The Blues in My Flat
6. You Can Depend On Me
7. Hash Brown

Gary McFarland: Profiles; Impulse A-9112; Recorded Live at Lincoln Center's Philharmonic Hall on **Sunday, February 6, 1966;** conducted and arranged by Gary McFarland, who also plays **vibes & marimba**; Clark, Bob Brookmeyer, Joe Newman, Jimmy Cleveland, Bernie Glow, Bill Berry, Bob Northern, Jay McAllister, Johnny Frosk, **brass**; Zoot Sims, Phil Woods, Jerome Richardson, Jerry Dodgion, Richie Kamuca, **reeds**; Richard Davis, Gabor Szabo, Sam Brown, Joe Cocuzzo, Tommy Lopez, **perc**; Willis Conover, **narr**.

Discography

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1. Winter Colors
2. Willie
3. Sage Hands
4. Bygones & Boogie (Boogie & Out)
5. Mountain Heir
6. Milo's Other Samba

Oliver Nelson Plays Michelle: Impulse A-9113; Recorded **April 13 & 14, 1966**; Personnel besides Clark: Bobby Rosengarden, Grady Tate, **perc & dr**; Billy Butler, Barry Galbraith, **guitar**; Hank Jones, **p**; Bob Cranshaw, Al Lucas, Richard Davis, **b**; Snooky Young, Joe Newman, **tp**; Romeo Penque, Phil Woods, Danny Bank, Oliver Nelson, Jerome Richardson, **reeds**. Clark Solos on three tracks.

1. Island Virgin
2. These Boots Are Made For Walkin'
3. Jazz Bug
4. Together Again
5. Flowers on the Wall
6. Yesterday
7. Once Upon a Time
8. Michelle (Lennon & McCartney)
9. Do You See What I See ?
10. Fantastic, That's You
11. Beautiful Music
12. (Land of Meadows) Meadowland

Out Of The Storm: Ed Thigpen; Verve V6-8663; Recorded in Englewood, NJ on **April 18 - 20, 1966**; Ed Thigpen, **dr**; Clark, **tp & mouthpiece**; Kenny Burrell, **guitar**;

Herbie Hancock, **p**; Ron Carter, **b**.

1. Cielito Lindo
2. Cloud Break (Up Blues)
3. Out of the Storm
4. Harper
5. Elbow and Mouth
6. Heritage
7. Struttin' With Some Barbeque

The Further Adventures of El Chico: Chico Hamilton; Impulse A-9114; Recorded on

May 5, 1966; Clark is featured on "Got My Mojo Workin'" (vocal) and "Daydream", with Chico Hamilton, **dr**; Richard Davis, **b**; Jimmy Heath, **tb**; Danny Bank, **piccolo**; Gabor Szabo, **guitar**; Victor Pantoja, Willie Bobo, **latin perc**; Charlie Mariano, Jerome Richardson, **reeds**.

1. Got My Mojo Workin'
2. Who Can I Turn To ? (When Nobody Needs Me)
3. That Boy With That Long Hair

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4. Daydream
5. The Shadow of Your Smile
6. Evil Eye
7. Monday Monday
8. Manila
9. My Romance
10. Stella By Starlight

Newport Jazz All Stars - July 1966: Recorded Live at The Newport Jazz Festival on

July 3, 1966; Flyright Records (English Import) Jazz Band EBCD 2120-2; Clark's set includes a rhythm section consisting of Teddy Wilson, **p**; Gene Taylor, **b**; and Buddy Rich, **dr**.

1. Bye Bye Blackbird
2. I Want A Little Girl
3. Mumbles

Spanish Rice: Clark Terry & Chico O'Farrill: Impulse A-9127; Recorded on **July 18 – 20, 1966;** Clark is featured throughout with Snooky Young, Joe Newman, Ernie Royal, **tp & flugel**; Barry Galbraith, Everett Barksdale, **guitar**; George Duvivier, **b**; Grady Tate, **dr**; Julio Cruz, Frank Malabe, Bobby Rosengarden, Chano Pozo, **latin percussion**; Chico O'Farrill, **arr & cond**.

1. Peanut Vendor
2. Angelitos Negros
3. El Cumbanchero
4. Joonji
5. Que Sera
6. Mexican Hat Dance
7. Spanish Rice
8. Say Si Si
9. La Virgen de la Macarena
10. Tin Tin Deo
11. Contigo En La Distancia
12. Happiness Is

Happenings/Hank Jones & Oliver Nelson featuring Clark Terry: Impulse AS-9132.

Recorded **October 19,20,21, 1966.** Collective personnel besides Clark are: Hank Jones, **p**; Ernie Royal, Joe Newman, Snooky Young, **tp**; J.J. Johnson, Jimmy Cleveland, Tom Mitchell, Britt Woodman, **tb**; Robert Ashton, Jerry Dodgion, Phil Woods, Jerome Richardson, Danny Bank, and Romeo Penque, **woodwinds**; Ron Carter, George Duvivier, **b**; Joe Venuto, **perc**; Ed Shaugnessy, Grady Tate, **dr**; Clark is featured on several numbers including a humorous vocal a la Louis in "Winchester Cathedral".

Discography

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1. Broadwalk Samba
2. Winchester Cathedral
3. Mas Que Nada
4. Lullaby of Jazzland
5. Jazztime, U.S.A.
6. Cul-De-Sac
7. Happenings
8. Lou's Good Dues Blues
9. Fugue Tune
10. Spy With a Cold Nose
11. Funky But Blues

Soul Duo: Shirley Scott & Clark Terry; Impulse A-9133; Shirley Scott, **organ**; Mickey Roker, **dr**; George Duvivier, Bob Cranshaw, **b**.

1. Soul Duo
2. Until I Met You (Corner Pocket)
3. This Light of Mine
4. Joonji
5. Clark Bars
6. Taj Mahal
7. Up A Hair
8. Heat Wave

Nine Flags: Chico O'Farrill; Impulse A-9135; Recorded on **November 10, 11, 14, 1966**;

Chico O'Farrill, **comp & arr**; Clark is featured on six tracks with (collective personnel) Art Farmer, Jimmy Nottingham, Bernie Glow, **tp**; Julius Watkins, **french horn**; J.J. Johnson, Benny Powell, Harry DiVito, Urbie Green, **tb**; Mel Lewis, Gus Johnson, Jr., Don Lamond, **dr**; Joe Firrantello, Seldon Powell, Ed Wasserman, Jerry Dodgion, Frank Wess, **reeds**; Pat Rebillot, **p**; Carl Hard, **perc**; George Duvivier, **b**; Joe Galbraith, Larry Coryell, **guitar**.

1. Live Oak
2. Patcham
3. Aromatic Tabac
4. Dry Citrus
5. Royal Saddle
6. Panache
7. Green Moss
8. Manzanilla
9. Clear Spruce
10. The Lady From Nine Flags

Everyday I Have The Blues: Jimmy Rushing; ABC Bluesway BLS 6005, reissued on CD in 1999 on Impulse 314 547 967-2; recorded in NYC on **February 9, 1967**; Jimmy Rushing, **vocal**; Clark, **tp**; Dicky Wells, **tb**; Bob Ashton, **tenor sax**; Hank Jones, **p**; George Duvivier, **b**; Grady Tate, **dr**; Oliver Nelson, **arr**.

Discography

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1. Berkeley Campus Blues
2. Keep The Faith Baby
3. You Can't Run Around
4. Blues in the Dark
5. Baby Don't Tell on Me
6. Everyday I Have The Blues
7. I Left My Baby
8. Undecided Blues
9. Evil Blues

It's What's Happenin'-The Varitone Sound of Clark Terry; Impulse A-9157; Recorded on **July 24, 1967**; features Clark with electronic Varitone on his trumpet. George Duvivier, **b**; Dave Bailey, **dr**; Don Friedman, **p**.

1. Electric Mumbles
2. Secret Love
3. Take Me Back to Elkhart
4. Take The A Train
5. Tee Pee Time
6. Grand Canyon Suite

Praise to the Living God: The Manhattan Brass Choir featuring Clark Terry and Urbie Green; ABC Records, ABC-607; released in **1967**; choir conducted by Mark Freeh. Traditional hymns translated into popular idioms. Clark appears on three tracks.

1. Praise to the Loving God
2. Beneath the Cross of Jesus
3. Mine Eyes Have Seen the Glory
4. Sharing
5. I'm Pressing On
6. O Come Emmanuel
7. In the Sweet By and By
8. I Stood at Calvary
9. Bringing in the Sheaves
10. O Brothers, Lift Your Voices
11. What a Friend We Have in Jesus
12. Ring the Bells of Heaven

Music in The Garden: Clark Terry Quintet; Jazz Heritage 513024W; Recorded Live in The Garden at NYC Museum of Modern Art in **August 1968**; Clark with Zoot Sims, **tenor**; Don Friedman, **p**; Larry Ridley, **b**; Dave Bailey, **dr**.

1. Now's The Time
2. Satin Doll
3. I Got It Bad and That Ain't Good
4. In a Mellow Tone
5. One Two Blues (Jones)
6. Just Squeeze Me

Discography

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7. Take The A Train

JATP: London, 1969: Pablo Records 2620-119; recorded live in London in **March, 1969**; Clark Terry with Benny Carter, James Moody, Zoot Sims, Coleman Hawkins, **saxes**; Dizzy Gillespie, **tp**; Teddy Wilson, **p**; T-Bone Walker, **guitar**; Bob Cranshaw, **b**; Louis Bellson, **dr**.

1. Ow
2. Stardust
3. Yesterdays
4. You Go to My Head
5. Tin Tin Deo
6. The Champ
7. Woman, You Must Be Crazy
8. Goin' to Chicago
9. Stormy Monday
10. Shiny Stockings
11. Undecided
12. I've Got the World on a String
13. L.O.V.E.
14. Blue Lou
15. I Can't Get Started
16. September Song
17. Body and Soul
18. Bean Stalkin'
19. What is This Thing Called Love?

1969 All Star White House Tribute to Duke Ellington: Blue Note 7243 5 35249, released in 2002, recorded **April 29, 1969**, East Room of The White House; Collective personnel: CT, Bill Berry, **tp**; Urbie Green, JJ Johnson, **tb**; Paul Desmond, **as**; Gerry Mulligan, **bari sax**; Hank Jones, **p**; Jim Hall, **guit**; Milt Hinton, **b**; Louis Bellson, **dr**; Mary Mayo, Joe Williams, **voc**; guest pianists Duke Ellington, Dave Brubeck, Earl Hines, Billy Taylor.

1. Take The A Train
2. Medley: I Got It Bad, Chelsea Bridge, Satin Doll, Sophisticated Lady, Just Squeeze Me, I let A Song..., Do Nothing..., Don't Get Around Much, In A Mellotone
3. Medley: In A Sentimental Mood, Prelude To A Kiss, Ring Dem Bells, Drop Me Off in Harlem, All Too Soon, It Don't Mean A Thing.
4. Medley: Things Ain't What They Used To Be, Perdido, Warm Valley, Caravan, Mood Indigo.
5. Medley: Praise God and Dance, Come Sunday, Heritage, Jump For Joy, Pat.

Clark Terry at the Montreux Jazz Festival: with the International Festival Big Band;

Discography

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Arrangements by Ernie Wilkins; Polydor Records 24-5002; recorded live on **June 22, 1969**;

Personnel including: Ernie Wilkins, Bruno Spoerri, Eero Koivistoinen, Eric Andresen, **saxes**; Dave Pike, **vibes**; Louis Stewart, **guitar**; Richard Rousselet, Rudolf Tomsits, Franja Jenc, Hans Kennel, **tpt**; Raymond Droz, Zdenek Pulec, Frode Thingnes, **tb**; Franco Manzecchi, **dr**; George Vukan, **p**; Steve Boston, **perc**; Benoit Charvet, Hugo Rasmussen, **b**.

1. Swiss Air
2. All Too Soon
3. Mumbling in The Alps
4. Stardust
5. Broadway Joe
6. Levee Camp Blues

Clark Terry's Big Bad Band; Etoile Records CPR 1A; Recorded Live in Concert at Carnegie Hall on **February 15, 1970**; Virgil Jones, Lou Soloff, Lloyd Michaels, Ray Copeland, **tp**; Frank Wess, Chris Woods, Ernie Wilkins, George Coleman, Joe Temperley, **saxes**; Sonny Costanza, Jack Jeffers, Dave Barger, John Gordon, **tb**; Don Friedman, **p**; Victor Sproles, **b**; Mousey Alexander, **dr**.

1. Shell Game
2. Here's That Rainy Day
3. Rock Skipping at the Blue Note
4. Big Bad Band
5. Dirty Old Man
6. On The Trail
7. Fading Fleur
8. Hymn For Kim
9. Take The A Train

The Beatitudes: A Cantata in four parts for Stage Band and Choir, composed by Frank A. Salisbury; Audio House AHS 2270/AHS 2370; Recorded Live at The College of Emporia, Kansas, on **March 21, 1970**; featuring Clark Terry and Stan Kenton.

1. Introduction
2. Triumphant Christ
3. Beatitudes
4. Finale

Clark Terry Tonight / Live at Northeastern State College, Tahlequah, Oklahoma; Century Records; Recorded with The Northeastern State College Stage Band on **April 9, 1970**.

Varmluft; Recorded in Stockholm in **1970**; with Bengt-Arne Wallin, Marie Selander, Sylvia Vrethammar.

Discography

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Colorado Jazz Party: BASF 25099; Recorded Live on **September 5 & 6, 1971**; Clark Terry, Sweets Edison, **tp**; Kai Winding, Urbie Green, **tb**; Zoot Sims, Budd Johnson, Flip Phillips, **saxes**; Victor Feldman, **p**; Lyn Christie, **b**; Alan Dawson, Cliff Leeman, **dr**.

1. On The Trail
2. The Hymn
3. Just Squeeze Me
4. I'm Getting Sentimental Over You
5. Georgia on My Mind
6. Billie's Bounce
7. Emily
8. Oleo

Proceedings of The Blue Angel Jazz Club / The Complete 1971 Pasadena Jazz Party:

BAJC 510 - 511; recorded live at The University Club, Pasadena, on **November 20, 1971**; collective personnel includes Clark Terry, Sweets Edison, Red Norvo, Carl Fontana, Jimmy Rowles, Flip Phillips, Nick Fatool, Peanuts Hucko, Monty Budwig, Sonny Criss, Marvin Ash, Bob Havens, Ross Tompkins, Dave Bailey, Bob Higgins.

1. Keeping Out of Mischief Now
2. Running Wild
3. Emily
4. Medley: Someone to Watch Over Me
Willow Weep For Me
Easter Parade, Body and Soul
5. Blakey's Theme
6. Tishomingo Blues
7. Rocks in My Bed
8. Stealin' Apples
9. My Gal
10. Don't Take Your Love From Me
11. Nuages
12. Limehouse Blues

Newport in New York 1972: The Jam Sessions-Vol 4: Radio City Music Hall; Cobblestone (Buddah Records) CST 90262-4; Clark, Howard McGhee, Sonny Stitt, Dexter Gordon, Gary Burton, Jimmy Smith, George Duke, Al McKibbon, Art Blakey.

1. Blue 'n Boogie
2. So What

Newport in New York 1972: The Jimmy Smith Jam-Vol 5: Recorded Live at Yankee Stadium; Cobblestone 9027; Clark with Joe Newman, **tp**; Illinois Jacquet, Zoot Sims, **tenor**; Jimmy Smith, **organ**; Kenny Burrell, B.B. King, **guitar**; Roy Haynes, **dr**.

1. Blue 'n Boogie

Discography

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2. Medley: What's New, Since I Fell For You
The Man I Love, Ode to Billy Joe, Please Send Me
Someone to Love.

The Hot Rock/Original Motion Picture Soundtrack: Quincy Jones; Prophecy Records SD 6055; Clark is heard throughout; recorded in LA **1972**; Personnel in addition to Clark: Gerry Mulligan, Grady Tate, Ray Brown, Carol Kaye, Frank Rosolino, Chuck Rainey, Tommy Tedesco, Victor Feldman, Mike Melvoin, Clare Fischer, Emil Richards, Jerome Richardson, Bobbi Porter, Dennis Budimir, Milt Holland.

A brief "Mumbles" is the final statement of this film!

1. Listen to the Melody
2. Main Title
3. Talking Drums
4. Seldom Seen Sam
5. Parole Party
6. When You Believe
7. Hot Rock Theme
8. Maismo
9. Sahara Stone
10. Slam City
11. Listen to the Melody / Dixie Tag
12. End Title

1972 Phi Mu Alpha Jazz Festival featuring Clark Terry; Audio House Recordings AHSPLA 1472; Live at Northeast Missouri State College.

Basie in Europe: Count Basie and his Orchestra; LRC CDC 7481; Recorded live in Europe in the "early **1970s**". Clark does a guest soloist spot on "Basie". Basie band personnel: Count Basie, **p**; Freddie Green, **guitar**; John Duke, **b**; Butch Miles, **dr**; Sonny Cohn, Bobby Mitchell, Lyn Biviano, Waymon Reed, **tp**; Mel Wanzo, Bill Hughes, Al Grey, Dennis Wilson, **tb**; Bobby Plater, Danny Turner, Jimmy Forrest, Eric Dixon, Charles Fowlkes, **saxes**.

1. Hittin' Twelve
2. Freckle Face
3. Things Ain't What They Used To Be
4. Whirly Bird
5. The More I See You
6. Orange Sherbert
7. Way Out Basie
8. Basie
9. Jumpin' at The Woodside

Swing in '73 with Clark Terry; Mark Custom Records MC 5803; with The West Genesee Jazz Lab Band.

Discography

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Fine and Mellow: Ella Fitzgerald Jams: Pablo 2310 829; Recorded in LA on **January 8, 1974**; Features a great vocal exchange between Clark and Ella on "I Can't Give You Anything But Love"; Clark and Ella with: Sweets Edison, Zoot Sims, Lockjaw Davis, Joe Pass, Tommy Flanagan, Ray Brown, Louie Bellson.

1. Fine and Mellow
2. I'm Just a Lucky So and So
3. I Don't Stand a Ghost of a Chance With You
4. Rockin' in Rhythm
5. I'm in the Mood For Love
6. 'Round Midnight
7. I Can't Give You Anything But Love
8. The Man I Love
9. Polka Dots and Moonbeams

Clark Terry's Big Bad Band at the Wichita Jazz Festival 1974: Vanguard Records VSD 79355; Released in 1975; personnel as follows: Jimmy Heath, Ernie Wilkins, Phil Woods, Arnie Lawrence, Charles Davis, **saxes**; Clark, Jimmy Nottingham, Oscar Gamby, Richard Williams, Greg Bobulinski, **tp**; Sonny Costanza, Jack Jeffers, Janice Robinson, Jimmy Wilkins, Chuck Connors, **tb**; Ed Soph, **dr**; Wilbur Little, **b**; Duke Jordan, **p**.

1. Una Mas
2. Nefertiti
3. Take The A Train
4. Randi
5. Mumbles
6. Sheba
7. Cold 'Tater Stomp

Clark Terry: Famous Solos; Music Minus One MMO 671; recorded in **1974**; Clark with Dr. Ron Odrich, **bass clarinet**; Victor Sproles, **b**; Don Friedman, **p**; Mousey Alexander, **dr**.

1. Swedish Terrier
2. On The Trail
3. Hackensack
4. Smedley
5. The Flintstones

The Trumpet Kings Meet Joe Turner; Pablo Records 2310 717; Recorded in LA on **September 19, 1974**; Clark with Joe Turner, **vocals**; Dizzy Gillespie, Roy Eldridge, Sweets Edison, **tp**; Washington Rucker, **dr**; Charles Norris, **b**; Jimmy Robins, **p**; Pee Wee Crayton, **guitar**.

1. Mornin' Noon and Night
2. I Know You Love Me Baby

Discography

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3. T.V. Momma
4. Tain't Nobody's Bizness If I Do

Oscar Peterson and Clark Terry; Recorded in LA on **May 18, 1975;**
Pablo Records 2310-742.

1. On A Slow Boat To China
2. But Beautiful
3. Shaw Nuff
4. Satin Doll
5. Chops
6. Makin' Whoopee
7. No Flugel Blues
8. Mack The Knife

Jousts: Oscar Peterson and The Trumpet Kings; Pablo Records 2310-817;
additional tracks from previous LP; recorded on **May 18, 1975;** released in 1978;
Clark is heard on two tracks.

1. Danish Pastry
2. Trust in Me

Blue Sunset: The Bosko Petrovic Convention Big Band; (Yugoslavia recording)
Jugoton Fonoars LSY-63041; featuring Clark Terry, Art Farmer, and Ernie Wilkins.
Recorded on **June 16 and 17, 1975.**

The Trumpet Kings at the Montreux Jazz Festival 1975; Pablo Records 2310-
754; recorded live at Montreux on **July 16, 1975;** Clark, Roy Eldridge, Dizzy
Gillespie, **tp;**

Oscar Peterson, **p;** Niels Pedersen, **b;** Louis Bellson, **dr.**

1. Montreux Blues
2. There is No Greater Love
3. On The Alamo
4. Blues For Norman
5. Indiana

JATP at the Montreux Jazz Festival 1975: Pablo Records 2310-748; Recorded
live at Montreux on **July 16, 1975;** Personnel: Benny Carter, **alto;** Roy Eldridge, **tp;**
Zoot Sims, **tenor;** Joe Pass, **guitar;** Tommy Flanagan, **p;** Keter Betts, **b;** Bobby
Durham, **dr.**

1. For You
2. Autumn Leaves
3. If I Had You
4. I Never Knew That Roses Drew

Clark Terry and His Jolly Giants: Vanguard VSD 79365; Released in **1975;**
personnel besides Clark: Ernie Wilkins, **reeds;** Ronnie Matthews, **p;** Victor Sproles,
b; George Davis, **guit;** Emanuel Rahim, **perc;** Ed Soph, **dr.**

Discography

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1. Flintstones Theme
2. God Bless the Child
3. The Hymn
4. On The Trail
5. Top 'N Bottom
6. Never
7. Somewhere Over The Rainbow
8. Bobby A
9. Straight No Chaser
10. Samba De Gumz

Cleo Laine: Return to Carnegie; RCA APL1-2407; Recorded Live at Carnegie Hall on **January 13, 1976**; featuring Clark with strings led by Selwert Clarke.

1. Blues in The Night
2. How Long
3. Streets of London
4. London Pride
5. Direction
6. Medley: Company, Miller's Son, Broadway Baby
7. Being Alive
8. Born on a Friday
9. One Alone
10. Medley: I Got The Music in Me, Fascinating Rhythm, Jazzman, By Strauss, I Got A Right To Sing The Blues, It Don't Mean a Thing
11. Be A Child

Basie Jam #2: Pablo Records 2310-786; Recorded on **May 6, 1976**, LA; In addition to Clark: Count Basie, **p**; Benny Carter, **alto**; Lockjaw Davis, **tenor**; Al Grey, **tb**; Joe Pass, **guitar**; John Heard, **b**; Louis Bellson, **dr**.

1. Mama Don't Wear No Drawers
2. Doggin' Around
3. Kansas City Line
4. JJJJump

Basie Jam #3: Pablo Records 2310-840; Recorded on **May 6, 1976**; LA; (same session as Basie Jam #2) Clark, Count Basie, Benny Carter, Lockjaw Davis, Al Grey, Joe Pass, John Heard, Louis Bellson.

1. Bye Bye Blues
2. Moten Swing
3. I Surrender Dear
4. Song of the Islands

Professor Jive: Clark Terry & "Collage": A Jazz Symphony by Charles Schwartz; Inner City Records 1015; Recorded in **1976**; Clark is featured on Flugelhorn, trumpet, and vocals, with musicians drawn from the Boston Symphony.

Discography

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1. First Movement - Riffs
2. Second Movement - Biffs
3. Third Movement - Whiffs
4. Fourth Movement - Tiffs

Wham! Clark Terry Live at The Jazzhouse: MPS G22676; recorded live at The Jazzhouse, Hamburg, Germany, **1976**; Clark with Scott Bradford, **p**; Larry Gales, **b**; Hartwig Bartz, **dr**. (Distributed by Audiofidelity, NYC)

1. Perdido
2. On The Trail
3. Jazzhouse Blues
4. In der Heimat gibts ein Wiederseh'n
5. Straight No Chaser
6. Wham
7. Take The A Train

Clark Terry's Big Bad Band Live at Buddy's Place; Vanguard VSD 79373; Released in **1976**; besides Clark: Frank Wess, Chris Woods, Ernie Wilkins, Dr. Ronnie Oldrich, Charles Davis, **reeds**; Greg Bobulinski, Dale Carley, Paul Cohen, Richard Williams, **tp**; Sonny Costanza, Eddie Bert, Jimmy Wilkins, Jack Jeffers, **tb**; Ed Soph, **dr**; Victor Sproles, **b**; Ronnie Matthews, **p**.

1. Modus Operandi
2. Come Sunday
3. Gap Sealer
4. Jeep's Blues
5. Swiss Air
6. Big Bad Blues
7. Sugar Cubes (Gribbines)

Summit Meeting: Vanguard VSD 79390; recorded in NYC on **November 18, 1976**; Clark with James Moody, **tenor**; Elvin Jones, **dr**; Bunky Green, **alto**; Roland Prince, **guitar**; Al Dailey, **p**; Angel Allende, **perc**; David Williams, **b**.

1. Tee Pee Music
2. Blues For Clark
3. Moody Magic
4. Summit Song
5. Jones

Live in Tokyo: The Clark Terry Quintet-Volume 1; Crown JAW-1001 (Japanese); Recorded live on **December 9, 1976**; Clark with Ernie Wilkins, **tenor**; Marty Harris, **p**; Victor Sproles, **b**; Ed Soph, **dr**

Live in Tokyo: The Clark Terry Quintet-Volume 2; Crown JAW-1003 (Japanese); Recorded live on **December 9, 1976**; Clark with Ernie Wilkins, **tenor**; Marty Harris, **p**; Victor Sproles, **b**; Ed Soph, **dr**.

1. In A Mellow Tone

Discography

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2. Canadian Sunset
3. One Foot in the Gutter
4. Misty

Live in Tokyo: The Clark Terry Quintet-Volume 3; Crown JAW-1004 (Japanese); Recorded live on **December 9, 1976**; Clark with Ernie Wilkins, **tenor**; Marty Harris, **p**; Victor Sproles, **b**; Ed Soph, **dr**.

1. Lady Be Good
2. I Want A Little Girl
3. On The Trail
4. Satin Doll
5. Straight, No Chaser
6. Willow Weep For Me

Live in Chicago- Volume 2; Clark Terry Quintet; MONAD released in 1995; features Clark's working group at the time **1976**; Ernie Wilkins, **ts**; Monty Harris, **p**; Victor Sproles, **b**; Ed Soph, **dr**.

1. Canadian Sunset
2. Autumn Leaves
3. Band Intro
4. I Want a Little Girl
5. Chitlin' Woman
6. Mumbles

Jazz Gala '77 / All Star Big Band; arranged and conducted by Peter Herbolzheimer; Telefunken 6.28438 (German); recorded Live in concert on **January 28, 1977**; personnel includes Clark (featured) with Lew Soloff, Benny Bailey, **tp**; Frank Rosolino, **tb**; Howard Johnson, **tuba, bari sax**; Herb Geller, Johnny Griffin, Ferdinand Povel, James Towsey, **reeds**; Gary Burton, **vibes**; Rob Franken, **keyboard**; Benny Aronov, **p**; Volker Kriegel, **guitar**; Bo Stief, **b**; Alex Riel, **dr**; Nippy Noya, **perc**.

1. The Healer
2. Don't Speak Now
3. Tee Pee Time
4. Mumbles

Clark Terry: The Globetrotter; Vanguard VSD 79393; Released in **1977**; Clark with Ernie Wilkins, **tenor**; Ronnie Mathews, Walter Bishop, **p**; Victor Sproles, **b**; George Davis, Roland Prince, **guitar**; Emanuel Rahim, Al Chalk, **perc**; Ed Soph, **dr**.

1. Canadian Sunset
2. Autumn Leaves
3. One Foot in the Gutter
4. Zip Co-Ed
5. Satin Doll
6. Globetrotter

Discography

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7. Misty

Montreux '77: The Milt Jackson-RayBrown Jam; Pablo 2308 205; recorded live at The Montreux Jazz Festival on **July 13, 1977**; Clark with Milt Jackson, **vibes**; Ray Brown, **b**;

Monty Alexander, **p**; Jimmie Smith, **dr**; Lockjaw Davis, **tenor**.

1. Slippery
2. A Beautiful Friendship
3. Mean to Me
4. You Are My Sunshine
5. C.M.J.

Montreux '77: The Oscar Peterson Jam; Pablo 2308 208; recorded live at The Montreux Jazz Festival on **July 14, 1977**; Clark with Oscar Peterson, **p**; Niels Pedersen, **b**; Bobby Durham, **dr**; Dizzy Gillespie, **tp**; Lockjaw Davis, **tenor**.

1. Ali and Frazier
2. If I Were A Bell
3. Things Ain't What They Used to Be
4. Just in Time

Montreux '77: The Pablo All Stars Jam; Pablo 2308 210; recorded live at The Montreux Jazz Festival on **July 14, 1977**; Clark with Milt Jackson, **vibes**; Ronnie Scott, **tenor**; Joe Pass, **guitar**; Oscar Peterson, **p**; Niels Pederson, **b**; Bobby Durham, **dr**.

1. Cote D' Azur
2. Pennies From Heaven
3. Samba De Orfeu
4. God Bless the Child

The Montreux Jam Sessions: Montreux 1977; Pablo Live OJCCD-385-2; Recorded Live at the Montreux Jazz Festival on **July 15, 1977**; The Pablo All-Stars personnel besides Clark: Oscar Peterson, Milt Jackson, Ronnie Scott, Joe Pass, Niels Pedersen, Bobby Durham. Previously released on LP as Pablo Live 2620-105.

1. Perdido
2. Mack The Knife
3. Here 'Tis
4. Freeport Jump
5. Donna Lee

Clark After Dark: Clark Terry with 50 Piece Orchestra; originally released on MPS 5C064-61331; recorded in London on **September 9 - 12, 1977**; Peter Herbolzheimer, **arr**; Gordon Beck, **p**; Dave Horler, **tb**; Tony Coe, **tenor sax**; Martin Kershaw, **guitar**; Derek Watkins, Tony Fisher, Dave Hancock, Kenny Wheeler, Eddie Blair, **tp**.

1. Misty
2. Nature Boy

Discography

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3. Georgia On My Mind
4. November Song
5. Clark After Dark
6. Willow Weep For Me
7. Yesterdays
8. Emily
9. Angel Eyes
10. Girl Talk

Who's Who in Jazz Presents: Jazz All Stars Vol 1: Who's Who WWLP 21010, recorded **1977**; personnel besides Clark: Hank Jones, Zeke Mullins,, **p**; Osie Johnson, Roy Burns, **dr**; Arvel Shaw, Lawrence Bergan, **b**; Lionel Hampton **vib**, **p**; Lucky Thompson, Coleman Hawkins, **reeds**; J.J. Johnson, **tb**; Thad Jones, **tp**; Billy Mackel, **g**; Clark solos on two tracks.

1. Stardust
2. Midnight Blue
3. Fantanique
4. C Minor Blues
5. Tenderly
6. Running Home
7. As Long As We're Here
8. Estranho

Lucerne 1978: Clark Terry & Chris Woods: TCB Records 2082 (import); Swiss Radio Jazz Series; released in 1997.

1. The Hymn
2. Silly Samba
3. I Want a Little Girl
4. Straight, No Chaser
5. On The Trail
6. Lemon Drop
7. Somebody Done Stole My Blues
8. God Bless the Child
9. Somewhere Over The Rainbow

Intimate Stories: Clark Terry; Challenge Records; also available under the title "Days of Wine and Roses", Recorded in Miraval, France on **July 20, 1978**; with Horace Parlan, **p**; Red Mitchell, **b**. Previously available as "Brahm's Lullabye" on Amplitude Records.

1. Out of Nowhere
2. Whiffinpoof Song
3. Blue Moon
4. Days of Wine and Roses
5. What Will I Tell My Heart
6. Putte's Platter
7. Simple Waltz

Discography

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8. Brahm's Lullaby
9. The Perils of Pauline

Clark Terry Big Band; Poljazz Record Club Z-SX-0682, (Polish Import); Recorded in **1978**; with Mike Vax, Greg Bobulinski, Willie Cook, Willie Singleton, **tp**; Sonny Costanza, John Gordon, Dede Shirley, Chuck Conners, **tb**; Chris Woods, Charles Williams, Herman Bell, Bill Saxton, Charles Davis, **saxes**; Hilton Ruiz, **p**; Victor Sproles, **b**; C. Bartkowski, **dr**.

1. Blues in My Shoes
2. Squeeze Me
3. Straight No Chaser
4. Big Bad Blues
5. Una Mas
6. Warm Hearted Blues
7. Shell Game

Funk Dumplin's: Clark Terry Quartet; Recorded in Copenhagen on **August 21, 1978**;

Matrix Records MTX 1002; in addition to Clark, personnel as follows: Kenny Drew, **p**; Red Mitchell, **b**; Ed Thigpen, **dr**.

1. Funk Dumplins'
2. Serenity
3. Brushes and Brass
4. Beautiful
5. Snavset Blues
6. Bayside Cookout
7. Somebody Done Stole My Blues
8. A Child is Born
9. Silly Samba

Downtown Meeting: Two Swedes in New York; Arne Domnerus and Bengt Hallberg; Phontastic PHONT 7518; Recorded NYC; **September 5 & 6, 1978**; Besides Clark: Bengt Hallberg, **p**; Arne Domnerus, **reeds**; George Mraz, **b**; Oliver Jackson, **dr**.

1. In A Mellow Tone
2. Swedish Butterfly
3. Come Sunday
4. Mulen
5. C Jam Blues

The Silent Partner: Oscar Peterson; Pablo Records; Recorded **March 14, 1979**; Clark with: Oscar Peterson, **p**; John Heard, **b**; Grady Tate, **dr**; Benny Carter, **alto**; Zoot Sims, **tenor**; Milt Jackson, **vibes**.

1. Theme For Celine
2. The Happy Hour
3. Party Time USA

Discography

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4. First Reprise on Theme For Celine
5. Elliot (Silent Partner)
6. Theme For Susannah
7. Blues For Chris (Fox)
8. Second Reprise on Theme For Celine

Ain't Misbehavin': Clark Terry; Pablo Today 2312-105; Recorded in NYC on **March 15 & 16, 1979**; in addition to Clark (who also sings on this one): Johnny Hartman, **vocal**; Oscar Peterson, **p**; Victor Sproles, **b**; Billy Hart, **dr**; Chris Woods, **alto & flute**.

1. Jitterbug Waltz
2. Your Feet's Too Big
3. Honeysuckle Rose
4. Mean To Me
5. It's A Sin To Tell A Lie
6. Ain't Misbehavin'
7. Squeeze Me
8. Handful of Keys
9. Black and Blue
10. I Can't Give You Anything But Love
11. The Joint is Jumpin'

Count Basie Get Together; Pablo Records 2310-924; Recorded in Las Vegas on **September 4, 1979**; Clark, **tp & flugel**; Count Basie, **p**; Sweets Edison, **tp**; Lockjaw Davis, **tenor**; Budd Johnson, **tenor & bari sax**; Freddie Green, **guitar**; John Clayton, **b**; Gus Johnson, **dr**.

1. Ode to Pres
2. Basie's Bag
3. Swinging on the Cusp
4. Like it Used To Be
5. My Main Men
6. Pretty Time (Medley); I Can't Get Started,
What Will I Tell My Heart, Talk of the Town,
I Can't Give You Anything But Love,
I'm Confessin' That I Love You

The Trumpet Summit; Pablo Today 2312-114; Clark, **tp & flugel**, with Dizzy Gillespie, Freddie Hubbard, **tp**; Oscar Peterson, **p**; Joe Pass, **guitar**; Ray Brown, **b**; Bobby Durham, **dr**.

1. Daahoud
2. Chicken Wings
3. Just Friends
4. The Champ

Mother! Mother! A Jazz Symphony: Clark Terry & Zoot Sims; Pablo Records 2312-115; with The Contemporary Chamber Ensemble.

Discography

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1. Celebration
2. Jubilation
3. Exultation
4. Revelation

The Personal Touch: Oscar Peterson; Pablo Today 2312-135; recorded in Toronto on **January 28 and 29, 1980**; Oscar Peterson, **p & voc**; Clark, **tp & flug**; Dave Young, **b**; Jerry Fuller, **dr**; Peter Leitch, Ed Bickert, **guit**.

1. Some of These Days
2. I'll Never Smile Again
3. The Waltz I Blew for Yew
4. Swining Shepherd Blues
5. The Wheels of Life
6. Spinning Wheel
7. Summer's Going
8. The World is Waiting for the Sunrise
9. You Needed Me
10. Theme for Celine
11. Sweethearts on Parade
12. Sometimes When We touch
13. The Personal Touch

Bob Brookmeyer / Composer Arranger with Mel Lewis and the Jazz Orchestra; Recorded live at The Village Vanguard, NYC, in **February 1980**; Clark Terry and Bob Brookmeyer, Special Guests; Gryphon Records G-912; Earl Gardner, Ron Tooley, Larry Moses, John Marshall, **tp**; John Mosca, Lee Robertson, Earl McIntyre, Lolly Bienenfeld, **tb**; Stephanie Fauber, **french horn**; Dick Oatts, Steve Coleman, Bob Mintzer, Richard Perry, Gary Pribeck, **reeds**; Jim McNeely, **p**; Rufus Reid, **b**; Mel Lewis, **dr**.

1. Ding Dong Ding
2. First Love Song
3. Hello and Goodbye
4. Skylark
5. El Co
6. The Fan Club

The Alternate Blues; Pablo Today 2312-136; recorded in Hollywood on **March 10, 1980**; Clark, Freddie Hubbard, Dizzy Gillespie, **tp**; Oscar Peterson, **p**; Ray Brown, **b**; Joe Pass, **guit**; Bobby Durham, **dr**.

1. Alternate One
2. Alternate Two
3. Alternate Three
4. Alternate Four
5. Wrap Your Troubles in Dreams
6. Ballad Medley: Here's That Rainy Day / Gypsy / If I Should Lose You

Discography

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Memories of Duke: The Clark Terry Five; Pablo 2312-118; CD release OJC 604; Recorded in Hollywood, **March 11, 1980**; Personnel besides Clark: Jack Wilson, **p**; Joe Pass, **guitar**; Ray Brown, **b**; Frank Severino, **dr**.

1. Passion Flower
2. Happy Go Lucky Local
3. Echoes of Harlem
4. Sophisticated Lady
5. Things Ain't What They Used to Be
6. I Let A Song Go Out of My Heart
7. Cotton Tail
8. Everything But You
9. Come Sunday

Hampton, Salvador, Clark Terry, Moustache, Et Leurs Amis Jouent Brassens; Philips French Import 812 386-1 recorded in Paris **1980**; Collective Personnel CT, Lionel Hampton, Al Grey, Michel Attenoux, Christian Donnadiou, Moustache, Andre Villegge, Rolph Buehrer, Frank Foster, Pierre Nicolas, Teddy Martin, Arnett Cobb, Major Holley, George Brassens, Henri Salvador, Teddy Martin.

1. La Premiere Fille
2. Dans L'Eau De La Claire Fontaine
3. Le Vieux Leon
4. Penelope
5. A L'ombre Du Ceur De Ma Mie
6. Oncle Archibald
7. La Route Aux 4 Chansons
8. Les Amoureux Des N
9. Bancs Publics
10. L'Orage
11. Le 22 Septembre
12. Las Passantes

Ella Abraca Jobim: Ella Fitzgerald Sings the Antonio Carlos Jobim Songbook; Pablo PACD-2630-201-2; recorded in Hollywood, CA on **September 17-19, 1980** and **March 18-20, 1981**; Ella Fitzgerald, **voc**; Clark, **tp**; Zoot Sims, **ts**; Paul Jackson, Oscar Castro-Neves, Mitch Holder, Roland Bautista, Joe Pass, **guit**; Terry Trotter, Mike Lang, Clarence McDonald, **keyboard**; Toots Thielemans, **harmonica**; Abraham Laboriel, **b**; Alex Acuna, **dr**; Paulinho da Costa, **perc**.

1. Dreamer
2. This Love That I've Found
3. The Girl From Ipanema
4. Somewhere in the Hills
5. Photograph
6. Wave
7. Triste
8. Quiet Nights of Quiet Stars

Discography

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9. Water to Drink
10. Bonita
11. Desafinado
12. He's a Carioca
13. Dindi
14. How Insensitive
15. One Note Samba
16. A Felicidade
17. Useless Landscape

Concepts In Blue: J.J. Johnson; Pablo Today 2312-123; recorded in Hollywood on **September 23-26, 1980;** J.J. Johnson, **tb**; Clark; Ernie Watts, **tenor & alto**; Pete Jolly, Billy Childs, **keyboard**; Victor Feldman, **vibes & keyboard**; Ray Brown, Tony Dumas, **b**; Kevin Johnson, **dr**.

1. Concepts in Blue
2. Village Blues
3. Mohawk
4. Nermus
5. Azure
6. Blue Nun
7. Coming Home

Tribute To Frog: Jesper Thilo / Clark Terry Quintet; Storyville SLP 4072; Recorded in Copenhagen on **December 17, 1980;** Clark with Jesper Thilo, **tenor**; Kenny Drew, **p**; Jesper Lundgaard, **b**; Svend-Erik Norregaard, **dr**; Richard Boone, **vocal**.

1. Sunday
2. My Romance
3. Cottontail
4. Body and Soul
5. Did You Call Her Today?
6. Stardust
7. Frog Eyes
8. Mumbles

Yes, The Blues: Clark Terry; Pablo Today D2312127; Recorded in Venice, California on **January 19, 1981;** Personnel: Eddie "Cleanhead" Vinson, **alto & vocal**; Art Hillery, **p**; John Heard, **b**; Roy McCurdy, **dr**; "Harmonica George" Smith, **harmonica**.

1. Diddlin'
2. Railroad Porter Blues
3. Swingin' The Blues
4. Marina Bay Rednecks
5. Quicksand
6. The Snapper
7. Kidney Stew

Discography

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Clark Terry in Belgrade; RTB 2120984; recorded on **March 6, 1982**; with Gut Markovic, **sax**; Bosko Petrovic, **vibes**.

Stabilisation Blues / Clark Terry and B.P. Convention; Jugoton Records LSY 66181; Recorded in Yugoslavia on **June 6, 1982**; with Bosko Petrovic, **vib**; Damir Dacic, **guit**; Mario Mavrin, **b**; Salih Sadikovic, **dr**.

1. Stabilisation Blues
2. B.P. Convention on Tour
3. When I Fall In Love
4. Loose Blues
5. I Got It Bad and That Ain't Good
6. In a Mellowtone
7. Blues For Misha

1982 Aurex Jazz Festival / All Star Jam; EWJ-80238, (Japanese Import); Recorded Live in Tokyo on **September 1, 1982**, at Ojaka on **September 2, 1982**, and at Yokohama on **September 5, 1982**; Clark jams with J.J. Johnson, Kai Winding, **tb**; Dexter Gordon, **ts**; Tommy Flanagan, **p**; Kenny Burrell, **guit**; Richard Davis, **b**; Roy Haynes, **dr**.

1. The Snapper
2. Blues For Squeaky
3. Eclypso
4. Listen To The Dawn
5. I Want a Little Girl
6. It's All Right With Me
7. Autumn Leaves
8. Georgia
9. Minor Mishap
10. Milestones

Teresa Brewer Live at Carnegie Hall and Montreux: Doctor Jazz W2X39521; The Clark Terry sides were recorded Live in Montreux , Switzerland on **July 22, 1983**; personnel besides Clark and Teresa Brewer: Daniel Fornero, Mark Lewis, Paul Mozzio, Scott Wagstoff, **tp**; John Fedchock, Gene Smith, Randall Hawes, **tb**; Frank Tiberi, James Carroll, Mark Vinci, Michael Brignola, **saxes**; Patrick Coil, **p**; John Adams, **b**; Jeff Hamilton, **dr**.

1. It Don't Mean A Thing If It Ain't Got That Swing
2. Mood Indigo
3. St. Louis Blues
4. New Orleans

JATP: Return To Happiness, Tokyo 1983: Pablo Records; featuring Clark, Ella Fitzgerald, Zoot Sims, Lockjaw Davis, Sweets Edison, J.J. Johnson, Al Grey, Oscar Peterson, Kenny Drew, Paul Smith, Joe Pass, Niels Henning Pederson, Keter Betts, Bobby Durham.

Discography

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Tribute to Louis Armstrong / The Trumpet Kings; recorded Live at The Bern Jazz Festival, (Switzerland); SUISA P19841; released in **1984**; Clark is featured with Cat Anderson, Joe Newman, Sweets Edison, **tp**; Ray Bryant, **p**; Ed Thigpen, **dr**; Neils Henning Pederson, **b**.

1. West End Blues
2. When The Saints Go Marching In
3. Basin Street Blues
4. When You're Smiling
5. Sleepy Time Down South
6. Lady Be Good
7. I'm Confessin' That I Love You
8. Struttin' With Some Barbeque

The 1986 Floating Jazz Festival: Chiaroscuro Records; Released on 1991; features a variety of artists including: Dizzy Gillespie, Buddy Rich, Joe Williams, Al Cohn, Buddy Tate, among others.

To Duke and Basie: Clark Terry and Red Mitchell; ENJA Records ENJ-5011 2; recorded in Red Mitchell's living room on **January 28, 1986**.

1. It Don't Mean a Thing if it Ain't Got That Swing
2. Swingin' the Blues
3. I Got it Bad and That Ain't Good
4. Moten Swing
5. Hey Mr. Mumbles
6. Bid 'n the Bear
7. Shiny Stockings
8. C Jam Blues
9. Thank You For Everything

Take Double / Clark Terry and Jon Faddis: (Japanese import) Philips 28PJ-10; recorded in NYC on **February 27, 1986**, and Switzerland on **May 19, 1986**; Clark, Jon Faddis, **tp**; Harold Danko, Dado Maroni, **p**; George Mraz, Jimmy Woode, **b**; Terry Lyne Carrington, Ed Thigpen, **dr**; Mino Cinelu, **perc**.

1. Straight Up
2. Take Double
3. Traffic Jam
4. Blues For KK
5. Miami Stretch
6. It Don't Mean a Thing If It Ain't Got That Swing
7. Climbing Old Fuji

Digital Duke: Duke Ellington Orchestra conducted by Mercer Ellington; No recording date given, but released in **1987**. GRP CD, GRD-9548. Clark is featured on four numbers. Collective personnel includes: Roland Hanna, Gerry Wiggins, **p**; Lew Soloff, Barry Lee Hall,

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Ron Tooley, Kamau Adilefu, **tp**; Norris Turney, Jerry Dodgion, Herman Riley, Eddie Daniels, Charles Owens, Bradford Marsalis, **reeds**; Britt Woodman, Al Grey, Chuck Connors, **tb**; Bucky Pizzarelli, **g**; J.J. Wiggins, **b**; Rocky White, Louie Bellson, **dr**.

1. Satin Doll
2. Cottontail
3. Prelude to a Kiss
4. Perdido
5. Mood Indigo
6. 22 Cent Stomp
7. Do Nothin' Till You Hear From Me
8. Jeep's Blues
9. In My Solitude
10. In A Mellow Tone
11. Sophisticated Lady
12. Take The A Train

Jumpin' Punks: Cecil Taylor; Candid CD; released in **1987**; Clark with Cecil Taylor, **p**;

Roswell Rudd, **tb**; Steve Lacy, Archie Shepp, Charles Davis, **saxes**; Buell Neidlinger, **b**;
Billy Higgins, Dennis Charles, **dr**.

East Side Suite / Louie Bellson and His Jazz Orchestra with Special Guest Clark Terry; MusicMasters CD 5009-2-C; Recorded in **NYC** on **December 7 & 9, 1987**; Louie Bellson, **dr**; Robert Millikan, Brian O'Flaherty, Larry Lunetta, Danny Cahn, Glenn Drewes, **tp**; Don Mikkelsen, Hale Rood, Clinton Sharman, Keith O'Quinn, **tb**; Don Menza, George Young, Joe Roccisano, Kenny Hitchcock, Jack Stuckey, **saxes**; John Bunch, **p**; Jay Leonhart, **b**; Clark Terry, **flug**; Tommy Newsom, Don Menza, Joe Roccisano, Hale Rood, **arr**.

1. Blues for Uncommon Kids
2. My One and Only Love
3. Paddlin' Madeline
4. East Side Suite
5. What Makes Moses Run
6. The Two Js
7. Tenor Time

Hot / Louie Bellson and His Jazz Orchestra with Special Guest Clark Terry; Music Masters LP CIJD 20160Z; same personnel and recording date as "East Side Suite". Clark is featured on one selection "Walkin' With Buddy".

Jive at Five; Enja 6042-2; Clark Terry and Red Mitchell, **b**; Recorded in Stockholm on **July 7, 1988**.

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Just Friends / Oliver Jones Trio featuring Clark Terry; Justin Time Records Just-31-1;

Recorded in Montreal in **January 1989**; with Oliver Jones, **p**; Dave Young, **b**; Nasyr Abdul Al-Khabyyr, **dr**.

1. Blues For Helene
2. Just Friends
3. In My Solitude
4. Last Night in Rio
5. Big Pete
6. A Time For Love
7. It Could Happen To You
8. Sophie

Squeeze Me: The Clark Terry Spacemen: Chiaroscuro Records; recorded in Englewood, NJ on **February 13, 1989**; Personnel: Red Holloway, Phil Woods, Haywood Henry, **saxes**; Virgil Jones, **tp**; Al Grey, Britt Woodman, **tb**; John Campbell, **p**; Marcus McLaurine, **b**; Butch Ballard, **dr**.

1. Blues For Gypsy
2. Swingin' The Blues
3. Corner Pocket
4. Primping for the Prom
5. For Dancers Only
6. Spacemen
7. Just Squeeze Me
8. Jones
9. Interview

All That Jazz: Ella Fitzgerald; Pablo PACD-2310-938-2;

Recorded **March 15, 16, 20-22, 1989**; Hollywood. Besides Clark and Ella: Al Grey, **tb**;

Mike Wofford, **p**; Ray Brown, **b**; Bobby Durham, **dr**.

1. Dream A Little Dream of Me
2. My Last Affair
3. Baby, Don't You Quit Now
4. Oh, Look At Me Now
5. The Jersey Bounce
6. When Your Lover Has Gone
7. That Old Devil Called Love
8. All That Jazz
9. Just When We're Falling in Love (Robin's Nest)
10. Good Morning Heartache
11. Little Jazz
12. The Nearness of You

Clark Terry & "Just Friends" at The University of New Hampshire; Disc Makers QT011121, available through the University of New Hampshire; Live selections from

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various concerts at The University of New Hampshire between **May 1989** and **September 1992**; Produced by David Seiler; Clark is featured with (collective personnel) Jimmy Heath, Fred Haas, **tenor**; Hal Crook, Al Grey, **tb**; James Williams, **p**; John Hunter, Milt Hinton, **b**; Bill Reeve, Louie Bellson, Bill Reeve, **dr**; Gray Sargent, **guit**; Bill Humphrey, Phil Woods, Marshal Royal, **alto**; Herb Pomeroy, **flug**; Doc Cheatham, Ryan Kisor, Snooky Young, **tp**; University of New Hampshire Jazz Band, Dave Seiler, **director**.

1. Lester Leeps In
2. Just An Old Manuscript
3. Sweethearts On Parade
4. Salt Peanuts
5. Michelle
6. Finger Filibuster
7. Just Friends
8. A Point of Departure
9. Corner Pocket

Jay McShann : Paris All-Star Blues / A Tribute to Charlie Parker; MusicMasters 5052-2-C; Recorded in **Paris** on **June 13, 1989**; The Jay McShann Kansas City Band: Jay McShann, **p**; Mel Lewis, **dr**; Jimmy Woode, **b**; Clark (also heard on **flugelhorn** and **vocal**), Terence Blanchard, Carmell Jones, Tony Russo, **tp**; Al Grey, Jimmy Wilkins, Marc Stecker, **tb**; Sahib Shihab, Hal Singer, Benny Carter, Phil Woods, Jimmy Heath, James Moody, **saxes**; Ernie Andrews, **voc.**; Ernie Wilkins, **arr. & cond.**

1. The Jumpin' Blues
2. Moten Swing
3. I'm Just a Lucky So and So
4. Lonely Boy Blues
5. Parker's Mood
6. Say Forward, I'll March
7. Tender Touch
8. Swingin' the Blues
9. Have You Ever Had the Blues
10. Sebastian
11. Vine Street Boogie
12. Hootie Blues

Locksmith Blues: The Red Holloway/Clark Terry Sextet; Concord Jazz CJ-390; Recorded **June 1989**; Hollywood; Personnel besides Clark: Red Holloway, **alto & tenor**;

Paul Humphrey, **dr**; Richard Reid, **b**; Phil Upchurch, **guit**; Gerald Wiggins, **p**; features a delightful vocal exchange between Clark and Red on the title track.

1. Red Top
2. Happiness is a Thing Called Joe
3. Hitting the Road Again
4. Come Sunday

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5. Locksmith Blues
6. Round Midnight
7. The Junkman
8. I Got It Bad and That Ain't Good
9. Cotton Tail

The Nearness of You; Ronnell Bey, Eartha Kitt, Clark Terry; Basic 50017 (German Import); recorded live at Schauspie, Berlin in **1989**, released in 1996. Clark is featured on Squeeze Me and Payin Them Berlin Dues Blues. Personnel on Terry selections are Clark, **tp, Flug, vocals**; Bud Shank, **alto sax**; David Friesen, **b**; Max Imilian, **organ**.

1. The Nearness of You
2. The Blues
3. St. Louis Blues
4. Squeeze Me
5. We'll Be Together Again
6. Ne Me Quitte Pas
7. Autumn in New York
8. Payin Them Berlin Dues Blues

Frank Mantooth / Persevere; Sea Breeze Jazz SB-2062; Recorded in Chicago on **October 5-7, 29, 1989**; Howie Smith, Bill Sears, Ed Petersen, Jerry DiMuzio, Pete Christlieb, **reeds**; Bobby Shew, Danny Barber, Art Davis, Mike Steinel, **tp**; Scott Bentall, Steve Wiest, Tom Garling, Mark Bettcher, Mike Young, **tb**; Frank Mantooth, Matt Harris, **keyboard**; Steve Erquiaga, **guit**; Bob Bowman, Curt Bley, **b**; Steve Houghton, **dr**; Alejo Poveda, **perc**.

Clark is featured on trumpet and vocal on one selection, "Mean to Me."

Just Friends: Oliver Jones; Justin Time CD; released in **1989**; Clark with Oliver Jones, **p**;
and Dave Young's Orchestra.

My Blue Heaven / John Pizzarelli; Chesky Records JD 38; recorded on **February 6, 1990**; Clark is featured with John Pizzarelli, **guitar & vocals**; Bucky Pizzarelli, **guitar**; Milt Hinton, **b**; Connie Kay, **dr**; Dave McKenna, **p**.

1. My Blue Heaven
2. I'm an Errand Boy for Rhythm
3. It Could Happen to You
4. Lady Be Good
5. The Touch of Your Lips
6. Can't Take You Nowhere
7. Take My Smile
8. That's What
9. Stray Horn
10. Best Man
11. Oh Me, Oh My, Oh Gosh

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12. Don't Get Around Much Anymore
13. Gee Baby Ain't I Good to You
14. Passion Flower
15. Zoot Walked In / Morning Fun
16. Candy

Turning Point: John Campbell; Contemporary CCD-14061-2; Recorded in NYC on **June 18 - 19, 1990**; personnel besides Clark: John Campbell, **p**; Jay Anderson, **b**; Joel Spencer, **dr**. Clark is featured on four tracks.

1. You Stepped Out of a Dream
2. Chicken Red
3. Quicksilver
4. Tin Tin Deo
5. In Orbit
6. Turning Point
7. Shaw 'Nuff
8. Canadian Sunset
9. Prelude to a Kiss
10. This Time The Dream's on Me

Joe Sudler Swing Machine with Clark Terry: TJA-9457; recorded in Philadelphia on **June 21 & July 17, 1990**; CT is featured throughout with Zach Zachery, Julian Pressley, Bob Howell, John Simon, Joe Sudler, **reeds**; Jeff Lego, Marc Johnson, Dan Tomassone, Clarence Watson, Jose Vidal, **tb**; Dave Cooper, Don Downs, Tony DeSanties, John Swana, **tp**; Tyrone Brown, **b**; Uri Caine, **p**; Dave Gibson, **dr**.

1. CT Express
2. No Greater Love
3. I Remember Clifford
4. Philly Blues
5. Sweet Georgia Brown
6. EZ Does It
7. The Zinger
8. Aries

World Is Falling Down: Abbey Lincoln; Verve; released in **1990**; Clark is featured with

Abbey Lincoln, **vocals**; Jackie McLean, Jerry Dodgion, **reeds**; Charlie Haden, **b**; Billy Higgins, **dr**; Alain Jean-Marie, **p**.

1. World Falling Down
2. First Song
3. You Must Believe in Spring and Love
4. I Got Thunder
5. How High the Moon
6. When Love Was You and Me
7. Hi Fly

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8. Live for Life

Some Blues: Jay McShann; Chiaroscuro Records; released in **1990**; Collective personnel includes Jay McShann, **vocals & piano**; Major Holley, **vocal & bass**; Clark, **tp, flugel, vocal**; Bobby Durham, Ben Riley, **dr**; Al Grey, **tb**; Bill Crow, Milt Hinton, **b**.

1. Hey Hootie
2. The Jumpin' Blues
3. I Want A Little Girl

Fab: Al Grey; Capri Records; released in **1990**; Clark is heard with Al Grey, Delfea Marsalis, Mike Grey, **tb**; Norman Simmons, **p**; J.J. Wiggins, **b**; Joe Cohn, **guitar**; Bobby Durham, **dr**; Virginia Mayhew, **alto sax**; Don Sickler, **tp**; Jon Hendricks, **vocals**.

1. April in Paris
2. Save the Grease
3. Teach Me Tonight
4. Lover Man
5. Midnight Creeper
6. Pretty Blue
7. Cotton Tail
8. My Romance
9. Dio Dati
10. Movin' & Groovin'

Having Fun: Clark Terry; Delos Records DE 4021; recorded in NYC **April 11 & 12, 1990**; Clark with: Red Holloway, **sax**; Major Holley, **b**; John Campbell, **p**; Bunky Green, **guitar**; Louis Nash, **dr**.

1. Mumbles
2. Ask Me Now
3. The Flintstones
4. The Nearness of You
5. Bein' Green
6. The Snapper
7. Never
8. Don't Blame Me
9. Imagination
10. Laura
11. Mule's Soft Cloth
12. Tee Pee Time

Amani A.W.-Murray; GRP, GRD-9633; recorded **November 3, 1990**; NYC; personnel on the Clark Terry sides are Amani A.W.-Murray, **as**; Clark, **tpt, voc**; Sir Roland Hanna, **p**; Lonnie Plaxico, **b**; Marvin "Smitty" Smith, **dr**. Clark is featured on the following tracks:

1. "A" "C" Blues (Alternate Current)

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2. Super Funky Blues
3. Ah-Leu-Cha

Benny Carter: All That Jazz-Live At Princeton; MusicMasters CD 5059-2-C; Recorded live in concert at Princeton University on **November 11, 1990**; besides Clark and Benny Carter: Kenny Barron, **p**; Rufus Reid, **b**; Kenny Washington, **dr**; Billy Hill, **voc**.

1. Introduction
2. Hackensack
3. I'm Beginning to See The Light
4. Misty
5. Now's The Time
6. Almost Like Being in Love
7. When Sunny Gets Blue
8. All That Jazz
9. We Were in Love
10. Blues Walk
11. All of Me

Clark Terry Live at The Village Gate: Recorded **November 19 & 20, 1990**; NYC. Chesky Records JD49. Personnel: Jimmy Heath, **ts**; Don Friedman, **p**; Marcus McLauren, **b**; Kenny Washington, **dr**; Paquito D'Rivera, **as**.

1. Top & Bottom
2. Silly Samba
3. Pint of Bitters
4. Sheba
5. Brushes & Brass
6. Simple Waltz
7. Hey Mr. Mumbles

Clark Terry Live at The Village Gate: The Second Set; Chesky Records; recorded **November 19 & 20, 1990**; (same personnel)

1. One Foot in the Gutter
2. Opus Ocean
3. Michelle
4. Serenade to a Bus Seat
5. Joonji
6. Ode to a Flugelhorn
7. Funky Mama
8. Interview

That Holiday Feeling: Joe Williams; Verve 843 956-2; released in **1990**; Joe Williams, **voc**; collective personnel: Norman Simmons, Ellis Larkins, **p**; Kenny Burrell, Ted Dunbar, **guit**; Bob Cranshaw, Paul West, **b**; Dennis Mackrel, **dr**; CT, Joe Wilder, **tp**; Al Grey, **tb**; Bobby Watson, **as**; Frank Wess, **ts**; Seldon Powell, **bari**.

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1. Christmas Rainbows
2. Winter Wonderland
3. Have Yourself a Merry Little Christmas
4. What Are You Doing New Years Eve
5. Kissing By The Mistletoe
6. Silent Night
7. Let It Snow...
8. Silver Bells
9. Christmas Waltz
10. The Christmas Song
11. A Child is Born

George Robert Quartet Featuring Mr. Clark Terry / Live at The Q-4 Rheinfelden; TCB Records TCB 9080; Recorded Live at Jazzclub Q-4, Rheinfelden – **Switzerland on December 8, 1990;** George Robert, **as;** Clark; Dado Moroni, **p;** Isla Eckinger, **b;** Peter Schmidlin, **dr.**

1. The Snapper
2. Michelle
3. Samba De Gumz
4. On Green Dolphin Street
5. Simple Waltz
6. Joan
7. Mumbles

Almost Blue: The Ritz featuring Clark Terry; DENON 81757 7999 2; recorded in Boston, MA on **June 3, 1991;** Clark is featured soloist with vocal group consisting of: Daryl Bosteels, **voc & p;** Melissa Hamilton, Christopher Humphrey, **voc;** Val Hawk, **voc & guit;** Jeff Auger, **p;** Marty Ballou, **b;** Fred Haas, **alto & tenor sax;** Les Harris, Jr., **dr.**

1. Blue and Sentimental / Mood Indigo
2. Almost Blue
3. Meditation
4. Come Sunday
5. A Beautiful Friendship
6. Last Night When we Were Young
7. Lotus Blossom
8. This Lament
9. A Love So Strong
10. Heart's Desire

Lionel Hampton and the Golden Men of Jazz Live at The Blue Note: Telarc CD-83308;

Discography

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Recorded **June 11-13, 1991**; in addition to Clark and Lionel Hampton on **vibes**, Sweets Edison, **tp**; James Moody, Buddy Tate, **tenor**; Al Grey, **tb**; Hank Jones, **p**; Milt Hinton, **b**; Grady Tate, **dr**.

1. Ow
2. Hamp's Note
3. Moody's Mood for Love
4. I Wish I Knew
5. Lover
6. Flyin' Home
7. Hamp's Boogie Woogie

Just Jazz: Lionel Hampton and the Golden Men of Jazz; TELARC; recorded Live at The Blue Note, NYC on **June 11, 1991**; along with Clark and Lionel Hampton: Sweets Edison, **tp**; James Moody, Buddy Tate, **sax**; Milt Hinton, **b**; Hank Jones, **p**; Al Grey, **tb**; Grady Tate, **dr**.

1. Corner Pocket
2. Just Jazz
3. Body and Soul
4. God Bless the Child
5. Ring Dem Bells
6. Flyin' Home

Friends Old and New: John Hicks; Novus 63141; recorded in NYC on **January 14, 1992**; along with Clark and John Hicks, **p**; Joshua Redman, **ts**; Greg Gisbert, **tp**; Al Grey, **tb**; Ron Carter, **b**; Grady Tate, **dr**.

1. Hicks Tone
2. I Want to Talk About You
3. Bop Scotch
4. True Blue
5. It Don't Mean a Thing if it Ain't Got That Swing
6. Nutty
7. Makin' Whoopie
8. Rosetta

Portraits: Clark Terry: Chesky Jazz CD; released in **1992**; Clark Terry with Don Friedman, **p**; Victor Gaskin, **b**; Lewis Nash, **dr**.

1. Pennies From Heaven
2. Sugar Blues
3. Autumn Leaves
4. Finger Filibuster
5. Little Jazz
6. When It's Sleepy Time Down South
7. Jive at Five
8. Ciribiribin
9. Ow

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10. I Can't Get Started
11. I Don't Wanna be Kissed

Swinging for the Count: The Basie Alumni; Candid CCD797724; recorded in NYC on

June 12, 1992; in addition to Clark: Sweets Edison, **tp**; Seldon Powell, **ts**; Bucky Pizzarelli, **g**; Roland Hanna, **p**; Milt Hinton, **b**; Bobby Durham, **dr**.

1. Red Bank Shuffle
2. The Snapper
3. Jive At Five
4. Swinging For the Count
5. Blue and Sentimental
6. Kansas City Kitty
7. Basie Like
8. Slow Boat
9. Jumpin' at the Woodside

Dorothy Donegan Live at The Floating Jazz Festival; Chiaroscuro CRD 323; recorded **October 25, 27, 1992** aboard SS Norway; Dorothy Donegan, **p**; CT; Jon Burr, **b**; Ray Mosca, **dr**.

1. When I Fall in Love / I Can't Get Started
2. Lullaby or Leave Me
3. Gee Baby Ain't I Good To You
4. Come Rain or Come Shine
5. On Green Dolphin Street
6. Body And Soul
7. Midnight Fever
8. Cute
9. All The Things You Are
10. I Got It Bad...
11. Chitlin' Blues
12. St. Louis Blues
13. Reunion Boogie
14. Saga Stage Strut

Dangerous Precedent: Frank Mantooth Jazz Orchestra; Sea Breeze Records; released in **1993**; features Clark Terry, Ramsey Lewis, and Kevin Mahogany (vocalist) in a Guest Artist role; Howie Smith, Kim Park, Edward Petersen, Scott Robinson, Jerry Dimuzio, **woodwinds**; Roger Ingram, Danny Barber, Bobby Shew, Jeff Jarvis, Mike Steinel, **tp**; Steve Wiest, Paul McKee, Tom Garling, Mark Bettcher, Leland Gause, **tb**; Matt Harris, Frank Mantooth, **keyboards**; Danny Embrey, Steve Erquiaga, **guit**; Kelly Sill, Curt Bley, Bob Bowman (no pun intended), **bass**; Steve Houghton, **dr**; Alejo Poveda, **perc**.

1. Moonlight in Vermont
2. Summertime
3. Nock First

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4. You've Changed
5. Amber Morning Daydream
6. Imagination
7. Dangerous Precedent
8. Naomi
9. Should You Feel Like Cryin'
10. In the Evening

What A Wonderful World: For Louis & Duke: Clark Terry; Red Baron JK 53750; Recorded in NYC on **February 1, 1993**; besides Clark: Al Grey, **tb**; Lesa Terry, **violin**;

Dodo Moroni, **p**; Ron Carter, **b**; Louis Nash, **dr**.

1. Duke's Place
2. Mr. Gentle and Mr. Cool
3. Star Crossed Lovers
4. Baby Clementine
5. Take the A Train
6. What A Wonderful World/When it's Sleepy Time Down South
7. Boy From New Orleans
8. For Louis and Duke

Talkin' Trash: James Williams Sextet featuring Clark Terry; DIW Columbia; recorded in NYC on **March 4, 1993**; Clark, **tp, flug, vocal**; with James Williams, **piano & organ**; Bill Pierce, **reeds & vocal**; Steve Nelson, **vibes**; Christian McBride, **b**; Tony Reedus, **dr**.

1. Serenade to a Bus Seat
2. The Orator (CT's Sermon)
3. Chuckles
4. Moonglow
5. Talkin' Trash
6. Lotus Blossom
7. Embraceable You
8. Boomerang
9. SKJ

The Good Things in Life: Clark Terry and George Robert: Mons Records; recorded Live at The Jazzclub in Switzerland on **December 9, 1993**; Clark with George Robert, **alto**; Dado Maroni, **p**; Isla Eckinger, **b**; Peter Schmidlin, **dr**.

1. Somebody Done Stole My Blues
2. Perdido
3. My Secret Love
4. Dole
5. Salt Peanuts
6. I Don't Wanna Be Kissed
7. Steppin' on the Roaches

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Naturally: John Pizzarelli; Novus; recorded in **1993**; John Pizzarrelli, **vocals & guitar**;

Besides John Pizzarrelli and Clark: Bob Alexander, Wayne Andre, Paul Faulise, Mark Patterson, **tb**; Harry Allen, Frank Griffith, Ken Levinsky, Scott Robinson, Jack Struckey, Frank Wess, **reeds**; Johnny Frosk, James Hynes, Tony Kadleck, Mike Ponella, **tp**; Joe Cocuzzo, Tony Corbiscello, **dr**; Dom Cortese, **accordion**; Bucky Pizzarelli, **guitar**; Martin Pizzarelli, **b**; Dick Lieb, **cond.**

1. Splendid Splinter
2. I'm Confessin'
3. Lady Be Good
4. When I Grow Too Old to Dream
5. Baby Medley
6. Seven On Charlie
7. Slappin' the Cakes on Me
8. Nuages
9. I Cried For You
10. Naturally
11. You Stepped Out of a Dream
12. Headed Out to Vera's
13. Your Song is With Me

Legendary Pioneers of Jazz: George Wein and the Newport All-Stars; **1993**; NYC; Columbia CK 53317; besides Clark and George Wein on piano: Harold Alden, **g**; Al Grey, **tb**; Illinois Jacquet, Flip Phillips, **sax**; Warren Vache', **cornet**; Kenny Washington, **dr**; Eddie Jones, **b**.

1. Swing That Music
2. 'Taint What You Do (It's The Way That Cha Do It)
3. If I Had You
4. Open Wider Please
5. Tears/Nuages
6. Just You, Just Me
7. What's New
8. Clark Bars
9. Sleep
10. What Am I Here For?
11. George's Jacquet
12. Marie's Den Part II

Marian McPartland's Piano Jazz: with guest Clark Terry; Recorded **September 21, 1993**;

Conversation and music as heard on National Public Radio; Jazz Alliance TJA-12009.

1. The Snapper
2. Come Sunday
3. There'll be Other Times

Discography

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4. Mumbles
5. The Simple Waltz
6. Michelle
7. Memories of You
8. Wham!

The Good Things in Life: Clark Terry and George Robert; MONS MR 874 437; Recorded Live in Switzerland on **December 9, 1993**; CT; George Robert, **as**; Dado Moroni, **p**; Isla Eckinger, **b**; Peter Schmidlin, **dr**.

1. Somebody Done Stole My Blues
2. Perdido
3. My Secret Love
4. Dole
5. Salt Peanuts
6. I Don't Wanna Be Kissed
7. Steppin' on The Roaches

Live from New York: Louie Bellson Big Band with Special Guest Clark Terry; Telarc Jazz CD-83334; NYC; band tracks recorded live at Pace University on December 16, 1993, Clark overdubbed solos on **January 20, 1994**; in addition to Clark and Bellson: Derek Smith, **p**; Harvie Swartz, **b**; Joe Roccisano, Steve Wilson, Ted Nash, Scott Robinson, Jack Stuckey, **reeds**; Bob Millikan, Dan Cahn, Glenn Drewes, Darryl Shaw, Marvin Stamm, **tp**; Larry Farrell, Mike Davis, Keith O'Quinn, Herb Besson, **tb**.

1. Soar Like An Eagle
2. The Louie Shuffle
3. Blow Your Horn
4. L.A. Suite
5. Louie and Clark Expedition
6. Francine
7. Santos

Three to Get Ready: David Friesen; Summit Records DCD 262; Recorded at the Schauspielhaus, Berlin, Germany on **February 24, 1994**; David Friesen, **Hemage Bass**; Clark, **tpt, flug, voc**; Bud Shank, **alto sax**. All selections spontaneously arranged.

1. Should I
2. Softly as in a Morning Sunrise
3. Squeeze Me
4. No Greater Love
5. My Funny Valentine
6. Have You Met Miss Jones
7. I Hear a Rhapsody
8. Payin Them Berlin Dues Blues

Discography

88

Hidden Treasures: Bob Kindred; Canadian Import Conawago Records; Ct is featured on two tracks with Bob Kindred, **ts**; Bill Mays, **p**; Dave Finck, **b**; Grady Tate, **dr**; released in **1994**.

1. Doxy
2. Heart and Soul

The Lady Wants to Know: Laura Fygi; Laura Fygi, **vocals**; Verve 518924-2; recorded in London and Holland; released in **1994**; includes Michael Franks, **vocal**; with Clark; Ferdinand Povel, **ts**; Toots Thielmans, **harmonica**; Han Vroomans, Peter Schon, Jurre Haanstra, **keyboards**; Peter Schon, Ruud Jacobs, **b**; Ley Bolderduk, Leonardo Amuedo, **guitar**; Marcel Serierse, **dr**; London Studio Symphony.

1. Corcovado
2. It Might As Well Be Spring
3. Tell Me About It (with Michael Franks)
4. You Do Something To Me
5. Dindi
6. The Lady Wants to Know
7. Triste
8. Each and Everyone
9. How Insensitive
10. Oh Telephone
11. Something About Him
12. Sabor A Mi
13. Baubles, Bangles, and Beads

Monk and Then Some: University of New Hampshire Jazz Band and Jazz Singers featuring Dr. Clark Terry, Adjunct Professor; CD QT10273 (available through University of New Hampshire); recorded live and in the studio at University of New Hampshire, Durham, NH in **April** and the Summer of **1994**; Dave Seiler, **director**; James Mara, Linda Fitzgerald, Stephen Guerra, Andrea Wollstadt, Marc LaForce, Paul Berler, Charlie Jennison, **saxes**; Trent Austin, Paul Jobin, Peter Light, Leighanne Jezierski, Chris Rains, Dennis Reynolds, **tp**; Mark Paquin, Scott Grant, Leeann O'Riley, Ken Orben, Kristopher Shimkus, Ernest Mills, **tb**; Ryan Parker, Marc Devine, Chris Humphrey, Mark Shilansky, **p**; Tim Webb, Chris VanVoorst VanBeest, John Hunter, **b**; David Jamrog, Chris Carroll, Dylan Halacy, Neil Shilansky, Les Harris, Jr., **dr**; Dave Trefethen, Gary Wittner, **guit**; Neil Silansky, **vib**; Jennifer Hazel, Kate Kazura, Andrea Wollstadt, Ellice Grosky, Amara LaForce, Susan Thornbury, Dave Delaney, Ray Hyman, Jim Ruggiero, Kris Shimkus, Joe Tullgren, **singers**; Christopher David Humphrey, **director**; Bob Wilber, **sop sax**, guest soloist.

1. Black Nile
2. Beyond The Bluebird
3. H&T Blues
4. Symphony in Riffs
5. Souvenir
6. Fee-Fi-Fo-Fum

Discography

89

7. I Mean You
8. Ask Me Now
9. A Penny For Your Thoughts
10. The Healer
11. You Stepped Out of a Dream
12. Up Jumped Spring
13. Bye Bye Blackbird
14. Watch What Happens
15. When I'm Here With You
16. Cherokee
17. Chant In the Night
18. The Fish Vendor
19. Witness
20. Incident
21. Well, You Needn't
22. Crepuscule With Nellie
23. Bemsha Swing
24. Let's Cool One

Shades of Blues: Clark Terry; Challenge Records; Recorded in NYC on **May 13, 1994**;

Clark with Al Grey, **tb**; Charles Fox, **p**; Marcus McLaurine, **b**.

1. Hip Hat Blues
2. Sluggo
3. Salty Mama
4. View From Glen Cove
5. Whispering the Blues
6. Cool Vibes
7. Greazy Blues
8. Funky Butt
9. Parker's Mood
10. Hootie's Blues
11. St. Louis Blues

The Statesmen of Jazz; AFJS - CD201; Recorded on **December 20, 1994**; in NYC.

Clark and Joe Wilder, **tp**; Al Grey, **tb**; Benny Waters, Buddy Tate, Claude Williams, **saxes**;

Milt Hinton, **b**; Jane Jarvis, **p**; Panama Francis, **dr**.

1. Moten Swing
2. No Bridge
3. It Could Happen to You
4. East of the Sun
5. Coquette
6. Open Wider Please

Discography

90

7. Blue Waters
8. Just Squeeze Me
9. Tangerine
10. C Jam Blues

Reunion: Clark Terry and Pee Wee Claybrook; D'Note Classics; recorded in San Francisco in **January 1995**; Clark with Pee Wee Claybrook, **tenor**; Byron Gould, **tb**; Howard Dudune, **reeds**; Jim Putman, **guitar**; Dean Reilly, **b**; Harold Jones, **dr**.

1. Dickie's Dream
2. Jitterbug Waltz
3. 7 Come 11
4. Serenade to Sweden
5. Straighten Up and Fly Right
6. 9:20 Special
7. Isfahan
8. Lemonade
9. Swingin' the Blues
10. There is No Greater Love

Remember the Time: Clark Terry 75th Anniversary; Mons Records; released in **1995**; Clark Terry with Ray Brown, **b**; Dado Maroni, **p**; George Robert, **alto sax**; Mark Nightingale, Jeff Hamilton.

1. Story of Love
2. Definitely So
3. Hot Sauce
4. On the Side
5. Gypsy
6. In Orbit
7. Ode to a Flugelhorn
8. Gwen
9. Don't Ask
10. Cattin'
11. Remember The Time

Rhapsody: Lee Konitz; Evidence Music; released in **1995**; personnel includes Clark, and Lee Konitz, **alto**.

1. I Hear a Rhapsody
2. Lo-Ko-Mo-And Frizz
3. The Aerie
4. Trio #1
5. All the Things You Are
6. Exposition
7. Flyin' Mumbles and Jumbles

Discography

91

The More I See You: Oscar Peterson; Telarc Jazz CD-83370; recorded **April 15 & 16, 1995**; Clark is featured throughout with Oscar Peterson, **p**; Benny Carter, **alto sax**; Ray Brown, **b**; Lorne Lofsky, **guitar**; Lewis Nash, **dr**.

1. In A Mellow Tone
2. Gee Baby, Ain't I Good to You
3. On The Trail
4. When My Dream Boat Comes Home
5. Ron's Blues
6. For All We Know
7. Blues for Lisa
8. Squatty Roo
9. The More I See You

Big Band Basie: Clark Terry / Frank Wess / DePaul University Jazz Ensemble: Reference Recordings; Released in **April, 1995**; featuring Clark, Frank Wess, Tim McNamara, **tenor**; Michael Stryker, **p**; DePaul University Jazz Ensemble, Bob Lark, Conductor.

1. Shiny Stockings
2. Jumpin at the Woodside
3. Jessica's Day
4. Corner Pocket
5. Flute Juice
6. Sixteen Men Swingin'
7. Lil' Darlin'
8. Swingin' the Blues
9. Ya Gotta Try
10. Moten Swing
11. Lil' Ol' Groovemaker
12. One O'Clock Jump
13. Winter Wonderland
14. Swingin' the Blues (alternate take)

A Tale of Two Cities / Claude Tissendier Saxomania: IDA 040; recorded on **August 2, 1995**; Clark featured with Claude Tissendier, Philippe Portejoie, Nicolas Montier, Claude Braud, Jean Eteve, **reeds**; Stan Laferriere, **p**; Pierre Maingourd, **b**; Francois Laudet, **dr**; Vincent Cordelette, **perc**.

1. Jones
2. Limehouse Blues
3. Chelsea Bridge
4. Can't We be Friends
5. Top 'n Bottom
6. My Funny Valentine
7. Candy
8. Three Little Words
9. New York Tourist in Paris
10. Tee Pee Time

Discography

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Top 'N Bottom; Clark Terry; Chiariscuro CD; Recorded aboard the SS Norway on **October 30 - November 2, 1995**; with Clark Terry: Dave Glasser, **alto sax**; Red Holloway, **tenor sax**; Willie Pickens, **p**; Marcus McLaurine, **b**; Sylvia Cuenca, **dr**.

1. Quicksand
2. Opening
3. Mood Indigo
4. Straight No Chaser
5. My Romance
6. Top 'N Bottom
7. Love Walked In
8. Ballad Medley
9. Closing

Clark Terry and the Metropole Orchestra: Mons Records; Recorded at Radio NOS Studios, Hilversum, Netherlands; released in **1995**; Rob Pronk, **conductor**.

1. Mean To Me
2. I'm An Old Cowhand
3. Candy
4. Blues For Jay
5. Samba De Orfeu
6. Gwen
7. Come Sunday
8. It Could Happen To You
9. Mood Indigo
10. Theme From "The Flintstones"

GeGe and the Mother Tongue; Gege Telesforo; GO JAZZ/Bean 55556; Clark is present on one track entitled "Looky Hear". A contemporary, almost rappish outing for Clark, who is briefly heard on muted trumpet and vocals. This genre demonstrates Clark's versatility. Gege Telesforo, Jon Hendricks, **voc**; Clark; Ben Sidron, **keyboards**; Paul Peterson, **dr loops**, **bass guitar**; Dave Friedlander, **editing**.

Swingin' / Arturo Sandoval: GRP – 9846; Clark is featured with Sandoval on one track only "Mack the Knife"; Recorded in NYC, **January, 1996**; Clark and Arturo Sandoval, **tp & flug**; John Patitucci, **b**; Greg Hutchinson, **dr**.

The IMTS Jubilee All Stars; Lynro Music LC3284; Recorded in NYC on **January 15 - 16, 1996**; Clark and Sweets Edison, **tp**; Red Holloway, **tenor**; Buster Cooper, **tb**; Bobby Durham, **dr**; and Gustl Mayer, Sandy Patton, Willie Pickens, Eddie Jones, Ron Ringwood.

1. Ode to Pres
2. I Wish I Knew
3. Broadway
4. Blue and Sentimental
5. Robin's Nest

Discography

93

6. You Stepped Out of a Dream
7. The Preacher
8. You Better Go Now
9. Jive at Five
10. Undecided
11. Clark's Blues
12. Kidney Stew

Ow: Clark Terry; E.J Records 601 (Netherlands); released in **1996**.

1. My Secret Love
2. Ow
3. Just an Old Manuscript
4. Jingle Bells
5. Georgia on My Mind
6. Shaw 'Nuff
7. Lady Be Good
8. Mack the Knife
9. Take the A Train
10. All Blues
11. On Green Dolphin Street
12. Straight No Chaser
13. God Bless the Child
14. Rebecca

Big Band Express: Clark Terry and The DePaul University Big Band; Reference Recordings; released in **June 1996**; Bob Lark, **conductor**; features a number of Ellington tunes.

1. Squeeze Me
2. Juniflip
3. Rockin' in Rhythm
4. Just a-Sittin' and a-Rockin'
5. The Star-Crossed Lovers
6. Easy Does It
7. CT's Express
8. Do Nothin' Till You Hear From Me
9. I Want A Little Girl
10. Launching Pad
11. Harlem Air Shaft
12. Nodido
13. Cotton Tail
14. Something To Live For

A Tribute to Oscar Peterson: Recorded Live at Town Hall; **October 1, 1996**; Telarc Jazz CD-83401; in addition to Clark and Oscar Peterson, **p**; Herb Ellis, **g**; Niels-Henning Orsted Pedersen, **b**; Louis Nash, **dr**. Clark is featured on two tracks.

1. Anything Goes

Discography

94

2. Reunion Blues
3. If You Only Knew
4. Bag's Groove
5. Willow Weep For Me
6. Mumbles
7. I Can't Face The Music
8. Here's To Life
9. In A Mellow Tone
10. My Foolish Heart
11. The Duke of Dubuque
12. Route 66
13. Mack the Knife

Fireworks! Red Hot & Blues: Jim Cullum Jazz Band; River Walk CD; released in **October 1996**; Clark is featured guest on two tracks.

Songs Louis and Ella Sang: Carol Sloane and Clark Terry; Concord Jazz; released in **1997**; Clark with Carol Sloane, **vocals**; Bill Charlap, **p**; Marcus McLaurine, **b**; Dennis Mackrel, **dr**.

1. I Won't Dance
2. Tenderly
3. Don't Be That Way
4. Can't We Be Friends
5. Gee Baby
6. Autumn in New York
7. Let's Do It
8. Stars Fell on Alabama
9. Moonlight in Vermont
10. Blueberry Hill
11. Stompin' at the Savoy
12. When It's Sleepy Time Down South
13. It Don't Mean a Thing if it Ain't Got That Swing
14. Mumbles

Live at The Iridium: Harry "Sweets" Edison and the Golden Horns; Telarc Jazz; recorded live at The Iridium, NYC on **April 10 & 11, 1997**; Sweets Edison, **tpt**; Clark, **tpt** and **flug**; Frank Wess, **tenor sax & flute**; Junior Mance, **p**; Marcus McLaurine, **b**; Dave Gibson, **dr**.

1. Helena's Theme
2. Mean Greens
3. "Sweets" Bossa
4. Doggin' Around
5. Emily
6. Midgets
7. I Wish I Knew
8. Centerpiece

Discography

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A New Standard: Steve Tyrell; Muze UPC075678-32092-7; Recorded in Los Angeles; released in **1999**; personnel: Steve Tyrell, Robbyn Kirmsse, **voc**; Plas Johnson, Bob Sheppard, **ts**; Clark, Sweets Edison, **tp**; Bill Watrous, **tb**; Charlie Loper, Jerry Hey, Dan Higgins, Larry Williams, Bill Reichenbach, Gary Grant, **brass**; Toots Thielemans, **harm**; Joe Sample, Ralph Grierson, Alan Pasqua, **p**; Bob Mann, George Doering, **guit**; Chuck Domanico, Bob Magnussen, David Carpenter, **b**; Peter Erskine, Louie Bellson, Gregg Bissonette, John Guerin, Ed Smith, **dr**.

1. Give Me The Simple Life
2. On The Sunny Side of the Street
3. I Can't Get Started
4. Don't Get Around Much Anymore
5. The Very Thought of You
6. I've Got My Love to Keep Me Warm
7. A Kiss to Build a Dream On
8. I'm Through With Love
9. I Can't Give You Anything But Love
10. Cheek to Cheek
11. I've Got The World on a String
12. It's The Mood That I'm In
13. I'm in the Mood for Love
14. The Way You Look Tonight
15. I'll Be Seeing You
16. For All We Know
17. Smile

Sing Me A Song of Jazz: Various Artists; Jazzfest Recordings; released in **September 1997**; Clark sings "Love You Madly".

Deep River: The Spirit of Gospel: Jim Cullum Jazz Band; River Walk CD; released in **1998**; featuring Clark as guest; personnel includes: Jim Cullum, **cornet**; Evan Christopher, **clarinet**; Howard Elkins, **guitar**; Nicholas Payton, **tp**.

Love Call: Joan Stiles; Zoho ZM 200405; recorded in **NYC, Jan 17, 18, 1998**; Joan Stiles, **p**; Collective Personnel: CT, Warren Vache', **tp**; Frank Wess, **ts**; Jerry Dodgion, **as**; Joe Temperley, **bari sax**; Wayne Goodman, Benny Powell, **tb**; John Webber, **b**; Gregory Hutchinson, **dr**.

1. Spherical
2. When I Fall In Love
3. Daahoud
4. Creole love Call
5. Surrey With The Fringe On Top
6. Tea For Two
7. Blood Count
8. Take The A Train
9. I've Never Been In Love Before

Discography

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10. My Man's Gone Now
11. Almost Like Being In Love

Red Hot + Rhapsody: The Gershwin Groove: Various Artists; Antilles Records; released in **October 1998**. Clark is featured on one track.

Swing Fever With Clark Terry: A Chicken Ain't Nothin' But A Bird; dNote Jazz DND2006; recorded **San Francisco, October 1998, January, 1995**; CT, fl, voc; Bryan Gould, **tb, voc, leader**; Howard Dudune, Pee Wee Claybrook, Ray Loeckle, **reeds**; Jim Putman, **guit**; Dean Reilly, Ruth Davis, **b**; Harold Jones, Tony Johnson, **dr**; Jackie Ryan, **voc**;

1. Let Me Off Uptown
2. Topsy
3. A Chicken Ain't Nothin' But A Bird
4. I Want A Little Girl
5. Don't Be That Way
6. Lester Leaps In
7. Sittin' and Rockin'
8. You Go To My Head
9. Moten Swing
10. The Joint is Jumpin'
11. Come Sunday

Uh! Oh! / The Dave Glasser, Clark Terry, Barry Harris Project; Nagel Heyer 2003; recorded in NYC on **June 15 and 18, 1999**; Dave Glasser, **alto**; Clark Terry, **tpt. & flug**; Barry Harris, **p**; Benny Powell, **tb**; Frank Wess, **ts**; Peter Washington, **b**; Curtis Boyd, **dr**; Roy Hargrove, **tp & flug**.

1. Uh! Oh!
2. Bye-Yard
3. A Touch of Kin
4. Intimacy of the Blues
5. Blue Rose
6. Charise
7. 52nd Street Theme
8. FNH
9. The Nearness of You
10. CT
11. Tranquility
12. Powell's Prance
13. Jumpin' at the Woodside

Creepin' with Clark: Clark Terry and Mike Vax; Summit Records; recorded on **September 1 – 2, 1999** in NYC; features Clark Terry and Mike Vax, **tp, flug, voc**; John Alred, **tb**; Reggie Thomas, **p**; Rufus Ried, **b**; Sylvia Cuenca, **dr**.

1. Serenade to a Bus Seat
2. Creole Love Call

Discography

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3. Simple Waltz
4. Royal Street Shuffle
5. Sweet Emma
6. Sheba
7. Jive at Five
8. Struttin' With Some Barbeque
9. Creepin' With Clark
10. One Foot in the Gutter

Clark Terry Quintet Live on The QE2; Chiaroscuro CRD 365; recorded **November 3 – 7, 1999**; CT; David Glasser, **as**; Don Friedman, **p**; Marcus McLaurine, **b**; Sylvis Cuenca, **dr**; Special Guests; Shirley Horn, Etta Jones, Vanessa Rubin, Carrie Smith.

1. Opus Ocean
2. The Nearness of You
3. East of The Sun
4. Etta's Fine and Mellow Blues
5. The Snapper
6. Just Squeeze Me
7. Is It True What They Say About Dixie
8. Everyday I Have The Blues
9. Coffee Grinder Blues
10. The Hymn
11. But Beautiful
12. The Theme

One On One: Clark Terry; Chesky CD; recorded in NYC in **December 1999**; features Clark in a duet role with each of the following pianists:

1. L.O.V.E., with Monty Alexander
2. Just For a Thrill, with Geri Allen
3. Liza All the Clouds 'll Roll, with Eric Lewis
4. Intimacy of the Blues, with Kenny Barron
5. You Can Depend on Me, with John Lewis
6. Memories of You, with Sir Roland Hanna
7. Honeysuckle Rose, with Benny Green
8. Willow Grove, with Barry Harris
9. Solitude, with Tommy Flannagan
10. Blue Monk, with Don Friedman
11. Misty, with Billy Taylor
12. Swingin' the Blues, with Junior Mance
13. Jungle Blues, with Eric Reed
14. Skylark, with Marian McPartland

Herr Ober: Clark Terry; Nagel Heyer records CD 068; Recorded Live at Birdland, Neuburg, Germany on **May 20, 2000**; Clark, **tp, flug, voc**; Dave Glasser, **alto**; Don Friedman, **p**; Marcus McLaurine, **b**; Sylvia Cuenca, **dr**.

1. On the Alamo

Discography

98

2. Miss Thing
3. Li'l Darlin'
4. Herr Ober 1
5. Taking a Chance on Love
6. Jumpin' At the Woodside
7. My Gal
8. Canadian Sunset
9. The Nearness of You
10. Blue 'N' Boogie
11. Herr Ober 2

Hugh Ragin Trumpet Ensemble with special guest Clark Terry: Fanfare & Fiesta; Justin Time CD Just 152-2; Recorded in NYC on **June 18 & 19, 2000**; Clark is featured on two tracks, including vocal; Collective personnel: Hugh Ragin, Omar Kabir, James Zollar, Dontae Winslow, **tp**; Craig Taborn, **p**; Bruce Gx, Bruce Cox, **dr**.

1. Finger Filibuster
2. Fanfare & Fiesta
3. Spacemen
4. Barnyard Scuffel Shuffel
5. How Strange
6. Harmonic Architecture
7. A Prayer for Lester Bowie
8. Emergency Exit

Classic Ellington: Simon Rattle and the Birmingham Symphony Orchestra; EMI Recording, released **September 2000**; Luther Henderson, **arr**; besides Clark, collective personnel includes: Tommy Flanagan, Geri Allen, Mike Renzi, **p**; Joe Lovano, Joshua Redman, **ts**; Lena Horne, **voc**; Lewis Nash, **dr**; John Barclay, Simon Gardner, **tp**; Regina Carter, **violin**; Peter Washington, **b**; Richard Simpson, **oboe**.

1. Take the A Train
2. You're the One
3. Sophisticated Lady
4. Harlem
5. Isfahan
6. Ad Lib on Nippon
7. That Doo-Wah Thing
8. Something to Live For
9. Come Sunday
10. Solitude in Transbluecency
11. Maybe
12. Things Ain't What They Used to Be

Some of My Best Friends Are...The Trumpet Players; Ray Brown Trio; TELARC JAZZ 83495CD; released **September 2000**; Ray Brown, **b**; Geoff Keezer, **p**;

Discography

99

Karriem Riggins, **dr**; featured trumpet players: Clark Terry, Terence Blanchard, Jon Faddis, Roy Hargrove, James Morrison, Nicholas Payton.

1. Our Delight
2. Bag's Groove
3. I Thought About You
4. I'm Getting Sentimental Over You
5. Violets For Your Furs
6. Itty Bitty Blues
7. Stairway to The Stars
8. Original Jones
9. When You Go
10. The Kicker
11. Clark's Tune (Legacy)
12. Goodbye

The Summit Jazz Orchestra and Clark Terry; (German import) GLM Musikverlag EC530-2; Recorded on **April 29 and 30, 2000**; Clark is featured soloist; Markus Lihocky, Ulrich Wangenheim, Mark Wyand, Hugo Siegmeth, Jurgen Zimmermann, **reeds**; Mathias Gotz, Lars Arens, Martin Ostermeier, **tb**; Tobias Weidinger, Axel Schlosser, Sven Klammer, Martin Auer, Eric Veldkamp, **tp**; Christian Sommerer, **b**; Hanno Busch, **g**; Michael Wollny, **p**; Markus Schieferdecker, **b**; Jean-Paul Hochstadter, **dr**.

1. Walkin Tiptoe
2. Clark
3. Two Sides
4. I Want a Little Girl
5. Lady Sophie
6. Miles Mode
7. Just Friends
8. Mumbles

SWR Big Band; Jazz Matinee; (German import); hanssler CD 93.036; released in **2001**; Clark is featured throughout this CD as Conductor and featured soloist; Clark, **tp, flug, voc**; Thomas Vogel, Claus Reichstaller, Karl Farrent, Rudi Reindl, **tpt**; Ernst Hutter, Marc Godfroid, Ian Cumming, Georg Maus, **tb**; Bernd Rabe, Klaus Graf, Peter Weniger, Andreas Maile, Rainer Heute, **saxes**; Klaus Wagenleiter, **p**; Decebal Badila, **b**; Jorg Gebhardt, **dr**.

1. The Zinger
2. Easy Does It
3. Come Sunday
4. A Penny for Your Thoughts
5. Jenny
6. CTs Express
7. Big Bad Blues
8. Dues Blues
9. Tee Pee Time

Discography

100

10. Sheba
11. Cold Tater Stomp
12. Just Squeeze Me
13. Mumbles Returns

Friendship: Clark Terry & Max Roach; Columbia CK 87171; recorded in NYC on **March 10, 2002;** CT; Max Roach, **dr;** Don Friedman, **p;** Marcus McLaurine, **b.**

1. Statements
2. Let's Cool One
3. Brushes & Brass
4. Simple Waltz
5. I Remember Clifford
6. Lil Max
7. But Beautiful
8. The Profit
9. When I Fall In Love
10. For Dancers Only
11. Makin' Whoopie
12. To Basie With Love
13. The Nearness of You

One Special Night; Shawnn Monteiro with Clark Terry; Whaling City Sound WCS 022;

Recorded Live at Scullers, Boston, MA on **June 6 & 7, 2002;** Shawnn Monteiro, **voc;** CT, **fl, tp, voc;** Jimmy Woode, **b;** Jimmy Cobb, **dr;** John Harrison III, **p.**

1. The Lamp is Low
2. Just In Time
3. Never Let Me Go
4. Blues Medley With the Mumbles Man
5. Having Chitlins on The Champs Elysees
6. Let's Cool One
7. All My Tomorrows
8. The Nearness of You
9. Sunday

This Time of The Year: Steve Tyrell; Columbia CK 86638; released in **2002;** CT is featured with Steve Tyrell, **voc;** collective personnel: Lew Soloff, Bob Milliken, **tp;** Lou Marini, Roger Rosenberg, **sax;** Mike Davis, Michael Boshen, **tb;** Randy Kerber, Eliot Douglass, **p;** Bob Mann, **guit;** Bob Magnusson, Chuck Berghoffer, **b;** John Guerin, **dr;** Plas Johnson, **sax;** Toots Theilmans, **harmonica.**

1. Santa Claus is Comin To Town
2. Winter Wonderland
3. Rudolph The Red Nosed Reindeer featuring CT
4. The Christmas Song

Discography

101

5. Let It Snow
6. This Time of Year
7. Have Yourself a Merry Little Christmas
8. I'll Be Home For Christmas
9. The Christmas Blues
10. Merry Christmas Baby
11. What Are You Doing New Years Eve
12. Here Comes Santa Claus

Clark Terry and The Young Titans Of Jazz - Live At Marians; Chiaroscuro Records; CT sessions recorded at **Marians** on **May, 2004**; during the 28th International Jazz Festival, Bern Switzerland. Collective personnel: Clark Terry, Stjepko Gut, Frank Greene, Tony Lujan, Crystal Torres, **tp**; Barry Cooper, Conrad Herwig, Stafford Hunter, Dion Tucker, **tb**; Lakeisha Benjamin, Brad Leali, **as**; Steve Guerra, Whitney Slaten, tenor **sax**; Adam Schroeder, **bari sax**; Helen Sung, **piano**; Derrick Hodge, **bass**; Marcus Gilmore, **dr**.

Disk One:

1. Intro
2. Flinstones Theme
3. Easy Does It
4. Take the "A" Train
5. Sheeba
6. Shell Game
7. The Zinger
8. Bella Blue
9. The Serpent's Tooth
10. I Want A Little Girl
11. Oh Lady Be Good
12. Theme

Disk Two: Spoken Commentary

1. My First Indulgence And Entrée To Jazz
2. Giving Vent To Your Feelings
3. Why The Trumpet?
4. First Influences
5. The Great Lakes Navy Band
6. Ellington
7. Basie
8. Prez And Pops
9. Basie's Small Band
10. Quincy
11. Miles
12. The NBC Tonight Show Band
13. Clinics, Workshops & Band Camps
14. The Concept Behind This CD
15. The CT Building And Jazz Studies Program
16. The Jazz Scene Today

Porgy and Bess, Clark Terry with Jeff Lindberg & The Chicago Jazz Orchestra; Americana Music; CT sessions recorded in **NYC** on **December 18, 19, 30, 2003**; recreating Gil Evans' and Miles Davis recording of 1958. Collective personnel: Jeff Lindberg, **cond**; John Wojciechowski, Darlene Drew, Jerry DiMuzio, Kimberly Risinger, Larry Combs, William Overton, Randy Salman, **woodwinds**; Greg Flint, Neil Kimel, Angela DeBoer, Christine Worthing, **fr hrn**; Danny Barber, Kirk Garrison, Doug Scharf, Art Davis, Art Hoyle, Brent Turney, **tp**; Scott Bentall, Tim Coffman, Andrew Baker, Michael Young, **tb**; Daniel Anderson, **tuba**; Dennis Carroll, Rob Kassinger, **b**; George Fludas, **dr**.

1. Buzzard Song
2. Bess, You Is My Woman Now
3. Gone

Discography

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4. Gone, Gone, Gone
5. Summertime
6. Bess, Oh Where's My Bess
7. Prayer, (Oh Doctor Jesus)
8. Fishermen, Strawberry, and Devil Crab
9. My Man's Gone Now
10. It Ain't Necessarily So
11. Here Come De Honey Man
12. I Loves You Porgy
13. There's a Boat That's Leaving Soon For New York